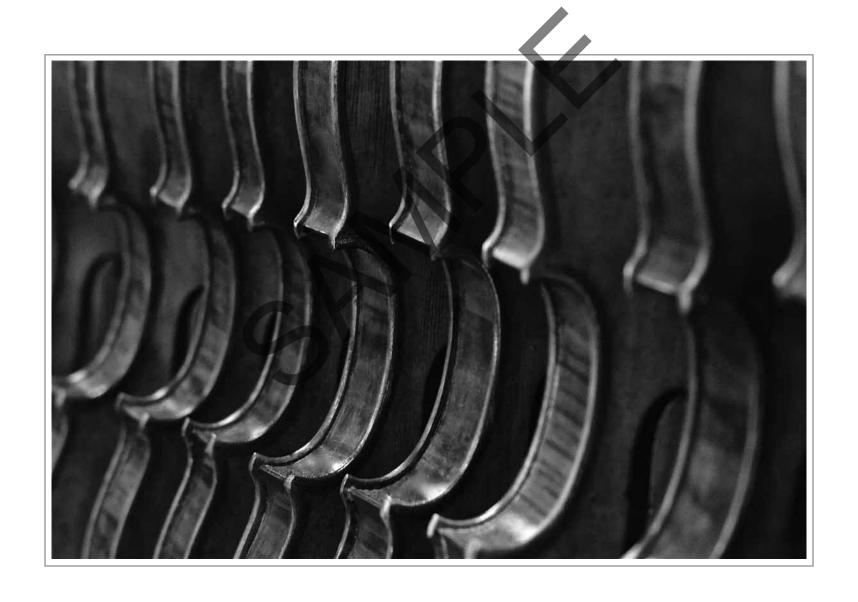
R. Scott Whittington

Strollin'





The Composer

A graduate of the Faculty of Music at the University of Toronto, Scott majored in clarinet, and completed studies in arranging, orchestra technique, and music pedagogy. He has been actively engaged in adult and youth music education for over 30 years, teaching both instrumental and vocal music. A frequently-commissioned composer, he has written over 70 compositions, including works in the symphony, choral, jazz orchestra and popular song genres. Scott has a particular interest in composing pieces for developing string players. Equally at home in the fields of classical music and jazz, Scott is also an avid piano/vocal interpreter of jazz standards and French and Italian popular vocal music. He is a member of the Canadian League of Composers.

The Composition

With the pulse of a focused, brisk walk, **Strollin** is energetic and fun. It's contemporary, fresh, and will brighten everyone's day with just the right flair. Appropriate for string players of all ages, it contains interesting parts for every section of the ensemble.

As the orchestra becomes comfortable with playing **Strollin'**, it might be fun for players to imagine where the stroll might be taking place, simply based on the music. Perhaps they see themselves meandering on the sand along an ocean beach, enjoying a leisurely walk around tall buildings in the city, or maybe wandering down a hillside trail on a sunny afternoon. Alternately, the strong sense of movement in the piece might suggest something more purpose-driven, like going to work or school. Let the players use their imagination to set the scene!

Instrumentation List (Set C)

- 8 Ist Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- I Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

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Full Conductor Score Approx. performance time—3:25

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