

Kjos String Orchestra  
Grade 2½  
Full Conductor Score  
SO404F  
\$7.00

Janice L. McAllister & Eric McAllister, Arrangers

# Angeli Alleluia

All Creatures of Our God and King/Angels We Have Heard on High



Neil A. Kjos Music Company • *Publisher*



## The Arrangers

Playing string instruments has always been an important part of the McAllister family tradition. Four children, 18 grandchildren, play – as students, teachers, community performers and professional musicians. Music has made a difference!

This mother/son McAllister duo has often collaborated on performance pieces for their family and students to perform.



**Janice L. McAllister** is a graduate of the University of Utah. She teaches with the Mountain West String Academy and has a private teaching studio where she teaches violin, viola, and cello. As co-director of the Cache Valley New Horizons Orchestra, Ms. McAllister is an advocate for providing a community musical experience for adults who have no music experience or have been inactive for many years.

Ms. McAllister has served as faculty member of the Utah State University Summer Music Clinic and has presented clinic sessions at music educator's conferences including the American String Teachers Association National Conference. She was named "Secondary Educator of the Year" in 1998 by the Utah Chapter of ASTA and honored by the Utah Music Educators Association with their "Superior Accomplishment Award" for the 2002-03 year. McAllister is a past president of the Utah Chapter of ASTA and was selected to be a participant in the Japan Fulbright Memorial Fund Teacher Program for 2006. As violinist, she has performed with the Utah Festival Opera Orchestra, Camerata Werdenfels in Garmisch, Germany, Classical Music Festival Orchestra in Eisenstadt, Austria, the Cache Chamber and Cache Symphony Orchestras, Northern Utah Symphony Orchestras, as well as the American Festival Orchestra.

Publications include works for string orchestra, plus the popular **Extraordinaire** series with co-author Deborah Baker Monday. Books in that series include **Strings Extraordinaire!**, **More Strings Extraordinaire!**, **Classics Extraordinaire!**, and **Holidays Extraordinaire!**



**Eric McAllister** is the Director of Orchestras at the Las Vegas Academy of the Arts, part of the Clark County School District in Las Vegas, Nevada. He's been on the teaching faculty since 2001 and has taken the award winning LVA orchestras to festivals and special performing events across the country and abroad.

A professional violinist and violist, McAllister is a long standing member of the Las Vegas Philharmonic and has performed in the Utah Festival Opera Orchestra since 1995. He also performs as a freelance musician throughout the Las Vegas area. Mr. McAllister received a Bachelor of Music Education degree from Utah State University and a Master of Music degree in Performance from University of Nevada, Las Vegas.

## The Composition

The peaceful six-measure opening of this work presents the **Angels We Have Heard on High** theme with only the warmth and simplicity that a string quartet can provide. It sets the stage for the magnificence that is to come. The weaving of both hymns brings incredible joy and is perfect for the Christmas season.

## Rehearsal Suggestions

This work is all about texture, timbre, and balance throughout the ensemble. Players should listen as they play, not only to themselves and their section, but to the entire orchestra. Working towards seamless legato bowing and building grand crescendos should be several goals during rehearsals. For students starting to learn vibrato, once intonation is solid, using vibrato on the longer notes should be encouraged.

## Instrumentation List (Set C)

- |                |                                |
|----------------|--------------------------------|
| 8 - 1st Violin | 5 - String Bass                |
| 8 - 2nd Violin | 1 - Rehearsal Piano (optional) |
| 5 - Viola      | 1 - Full Conductor Score       |
| 5 - Cello      |                                |

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

**Credit:** The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: [www.robertsonviolins.com](http://www.robertsonviolins.com).

# Angeli Alleluia

All Creatures of Our God and King/Angels We Have Heard on High

Full Conductor Score  
Approx. performance time—3:05

William H. Draper/French Carol  
arr. Janice and Eric McAllister

**Moderato, in 4 (♩ = 108)**  
(Quartet intro)

Violins 1 *Solo* *mf*

Violins 2 *Solo* *mf*

Viola *Solo* *mf*

Cello *Solo* *mf*

String Bass

**Moderato, in 4 (♩ = 108)**  
(Quartet intro)

Piano Reduction (Optional) *mf*

**molto rit.**

**7 Andante, in 2 (♩ = 66)**

Vlns. 1 *tutti* *(mf)*

Vlns. 2 *tutti* *(mf)*

Vla. *tutti* *(mf)*

Cello *tutti* *(mf)*

Str. Bass

**molto rit.**

**7 Andante, in 2 (♩ = 66)**

Pno. *(mf)*

10 11 12 13 14

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

2 0

13

13

15 16 17 18 19

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

H3

-1

0

19

19

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the upper system, and the voice part is in the lower system. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, numbered 26, 27, and 28. Measure 26 contains a piano introduction with a sustained chord. Measure 27 contains the first line of the vocal melody, starting with the lyrics "The rose tree". Measure 28 contains the second line of the vocal melody, starting with the lyrics "In the garden". The piano part provides accompaniment for the vocal melody.

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is divided into two systems. The first system contains measures 24 and 25. Measure 24 features a piano introduction with a treble and bass staff. The treble staff has a whole note chord of G4, B4, and D5, while the bass staff has a whole note chord of G2 and B2. Measure 25 begins with a vocal melody in the treble staff, starting on a whole note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The second system contains measures 26, 27, and 28. Measure 26 has a vocal melody (G4, A4, B4) and piano accompaniment (G2, A2, B2). Measure 27 has a vocal melody (G4, A4, B4) and piano accompaniment (G2, A2, B2). Measure 28 has a vocal melody (G4, A4, B4) and piano accompaniment (G2, A2, B2). The word "sustain" is written below the piano part in measures 26 and 27. The score is marked with a key signature of one sharp (F#) and a 2/4 time signature.

(In 4) (♩ = 108)

30 *mf* Solo

Vlins. 1 *mp* (tutti)

Vlins. 2 *mp* V (tip)

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. *mp*

31 32 33 34 tutti

**SAMPLE**

35 36 37 38 39

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

**SAMPLE**

40 41 42 43 44

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

45 46 47 48 49

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

**allargando**

50 51 *V* 52 53

Vlns. 1 2

Vla. *L2* *non div.*

Cello (to Cello 1 and 2)

Str. Bass

Pno. **allargando**

**54 Grandioso (♩ = 82)**

55 56 57 58

Vlns. 1 2 *f* *non div.*

Vla. *f*

div. Cello 1 2 *f*

Str. Bass *f*

Pno. **54 Grandioso (♩ = 82)** *f*



59 60 61 62 63 V

Vlns. 1 2

Vla.

div. Cello 1 2

Str. Bass

Pno.

64 65 66 67 68 68

Vlns. 1 2

Vla.

div. Cello 1 2

Str. Bass

Pno.

69 70 71 <sup>V</sup> 72 73

Vlns. 1 *sempre f* div. unis.

Vlns. 2 *sempre f* div.

Vla. *sempre f*

div. Cello 1 *sempre f*

div. Cello 2 *sempre f*

Str. Bass *sempre f*

Pno. *sempre f*

73

74 75 76 77 78

Vlns. 1 unis. **molto rit.** Solo 77 V

Vlns. 2 div. 8 V

Vla. div. unis. V

div. Cello 1 V

div. Cello 2 div. V

Str. Bass V

Pno. **molto rit.**

SAMPLE



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