

Kjos String Orchestra  
Grade 2½  
Full Conductor Score  
SO403F  
\$7.00

Deborah Baker Monday, Arranger

# American Horizons

## Two Shaker Tunes



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## The Arranger



**Deborah Baker Monday** (ASCAP) has retired from her 25-year tenure in the award-winning Logan City, Utah orchestra program. She received her B.M.E. Magna Cum Laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. During that time she was a bassist with the Meridian Symphony Orchestra and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University, where she received the Chancellor's Award to participate with the LSU Symphony Orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwell, and Dinios Constantinides.

Ms. Monday continued to be an active bass performer when she moved to Utah. After completing the coursework and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan, she pursued her interest in composition and arranging for educational strings and has over 130 works with seven publishing companies. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from the UtahASTA and UtahMEA, respectively. In 2006 and 2011, she was the winner of the UtahASTA Composition Contest. This has been a rewarding part of her career while she and her husband, Bill, have raised four amazing children.

Ms. Monday has presented at numerous state music conferences throughout the United States, as well as several national ASTA conferences, The Midwest Clinic, and the prestigious Ohio State String Teacher Workshop. She is active as a clinician, guest conductor and adjudicator, and has numerous commissions for her work. Her studies in composition and experience in string teaching have combined to make her one of the leading contributors to the educational repertoire for young string players.

## The Arrangement

**American Horizons** incorporates two significant tunes from Shaker history, "In Yonder Valley" and "Square Order Shuffle." Composed in 1787, "In Yonder Valley" is thought to be the first complete Shaker song with words and music. It was composed by James Whittaker (1751–1787) at Enfield, Connecticut. He had emigrated to America with Ann Lee Stanley (1736–1784), a former Quaker. Ann Lee began the Shaker movement in the United States around 1774. Shakers traveled from England to America seeking freedom of worship. They were a misunderstood group of people who would shake and whirl around during the music portion of their religious services. Later, another Shaker leader, Joseph Meacham (1742–1796), changed the dancing into a more structured form of worship, which led to one of their first dances known as "Square Order Shuffle."

"In Yonder Valley," presented in the key of D major, is reminiscent of early 20th century American music with open harmonies, string harmonics, and open string accents. The melody is handed from one instrument section to the next with increasing texture and intensity which leads to a key change and segues into "Square Order Shuffle." This second tune is in the key of G major. Written in 6/8 time, it creates the feeling of an Irish jig.

## Instrumentation List (Set C)

|                             |                          |
|-----------------------------|--------------------------|
| 8 – 1st Violin              | 5 – Cello                |
| 8 – 2nd Violin              | 5 – String Bass          |
| 5 – 3rd Violin (Viola T.C.) | 1 – Full Conductor Score |
| 5 – Viola                   |                          |

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

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# American Horizons

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## Two Shaker Tunes

Full Conductor Score

Approx. performance time—3:00

Arr. by Deborah Baker Monday

**Moderato** (♩ = 92)

**“In Yonder Valley”**  
Solo

Violins 1 & 2  
Viola\*  
Cello  
String Bass

*p* Play on D string in 3rd position  
(the traditional tuning A for professional orchestra)

**9 Allegro** (♩ = 116)  
tutti

*mf* *non div.* *pizz.* *arco* *legato*

Violins 1 & 2  
Viola  
Cello  
Str. Bass

*mp*

Violins 1 & 2  
Viola  
Cello  
Str. Bass

\* A part for 3rd Violin (Viola T.C.) is available.

\*\* Stagger bow changes.

17 18 19 20 21

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

22 23 24 25 26 27

Vlns. 1 *f*

Vlns. 2 *f* *mp*

Vla. *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

28 29 30 31 32 33

Vlns. 1

Vlns. 2

Vla. *H3*

Cello *mf*

Str. Bass

34

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello

Str. Bass *mf*

35 4 36 37 38

39 40 V H3 V 41 42 43 44

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

45 46 47 48 49 50 accel.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

# Lively, in 2 (♩ = 80–88)

## "Square Order Shuffle"

51

Vlns. 1 *f* non div.

Vlns. 2 *mf* non div.

Vla. *mf* non div.

Cello *mf*

Str. Bass *mf*

52 53 54 55

56 57 58 59 60 61

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *f*

Str. Bass *f*

62 63 64 65 66 67

Vlns. 1

Vlns. 2 *f*

Vla. *f*

Cello *mf*

Str. Bass *mf*

4

68 69 70 71 72 73

Vlns. 1 2

Vla.

Cello

Str. Bass

74 75 76 77 78 79

Vlns. 1 2

Vla.

Cello

Str. Bass

*p*

80 81 82 83 84 85

Vlns. 1 2

Vla.

Cello

Str. Bass

*f* *mf* *mf* *mf*

86 87 88 89 90 91

Vlns. 1 2

Vla.

Cello

Str. Bass

*f*

92 93 94 95 96 97

Vlns. 1 2

Vla.

Cello

Str. Bass

98 99 100 101 102 103

Vlns. 1 2

Vla.

Cello

Str. Bass

*ff*

non div.

