

Kjos String Orchestra
Grade 1½
Full Conductor Score
SO402F
\$7.00

Kathryn Griesinger

Ring of Fire



Neil A. Kjos Music Company • *Publisher*





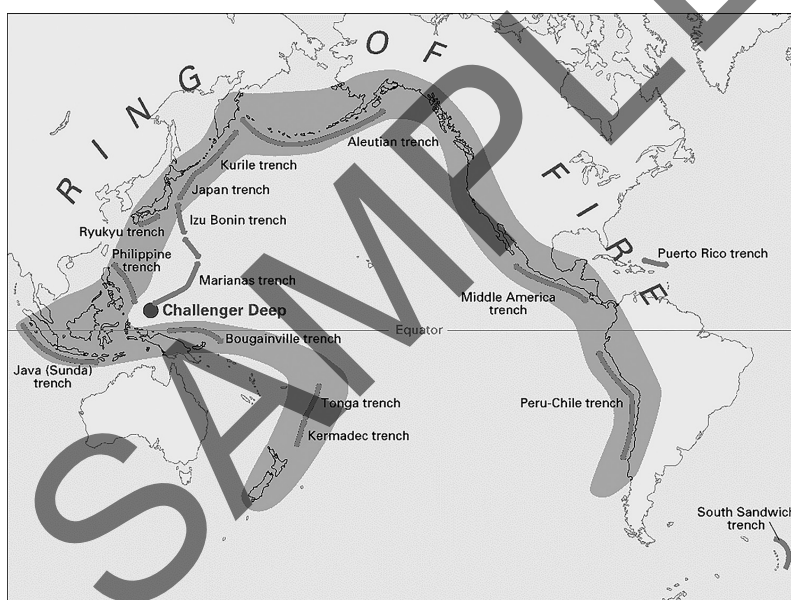
The Composer

Kathryn Griesinger received her Bachelor of Fine Arts (cello) and Master of Music Education degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various orchestras and ensembles. Her symphonic composition, ***Legends of Glory***, won a performance commission from the Women's Philharmonic Advocacy and was premiered in Oakland, California in 2015. A string orchestra adaptation has since been published by Wingert-Jones. Kathryn has composed sight-reading music for district music festivals, and her pieces have been performed by many student honors orchestras. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

The Composition

Ring of Fire is the name of the geological line of the earth's most active volcanoes and earthquakes, forming a 'ring' around the Pacific Ocean basin. According to the National Geographic Society, the ring is dotted with approximately 75% of all active volcanoes on Earth. Deep ocean trenches and high mountain ranges are also part of the **ring of fire**.

In this work, simple rhythms in $\frac{3}{4}$ time rise and fall with explosive fury, using notes of the G and D major scales (no low-2 in upper strings), with a theme that reinforces string crossings. A wide range of dynamics along with accents and staccatos further enhance the fiery nature of **Ring of Fire**. Definitely fun for performers and audiences, too!



credit:
U.S. Geological Survey,
Dept. of the Interior/USGS

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Rehearsal Piano
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

Ring of Fire

Full Conductor Score
Approx. performance time—1:50

Kathryn Griesinger (ASCAP)

Con fuoco (♩ = 120)

1 2 3 4 5 6

Violins

2

Viola*

Cello

String Bass

Piano Reduction (Optional)

Con fuoco (♩ = 120)

7 8 9 10 11 12

Vlins.

2

Vla.

Cello

Str. Bass

Pno.

* A part for 3rd Violin (Viola T.C.) is included in this set.

13 14 15 16 4 17 18

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

19 20 21 22 23 24

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

The musical score is written for a string quartet and piano. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 13 to 18, and the second system covers measures 19 to 24. The instruments are Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamics. A large 'SAMPLE' watermark is overlaid on the score.

25

26 27 28 29 30

Vlns. 1 *p*

Vlns. 2 *p* 4

Vla. *p*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

Pno. *p*

31 32 V 33 34 35 36

Vlns. 1 *pizz.* *mf*

Vlns. 2 *pizz.* *mf*

Vla. *pizz.* *mf*

Cello *arco* *mf*

Str. Bass *arco* *mf*

Pno. *mf*

33

37 38 39 40 41 42

Vlns. 1 arco *f*

Vlns. 2 arco *f*

Vla. arco *f*

Cello *f*

Str. Bass *f*

Pno. *f*

43 44 45 46 47 48

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello

Str. Bass

Pno. *mp*

45

45

49 50 51 52 53 54

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

pizz. *mp*

53

55 56 57 58 59 60

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

arco

arco

61 62 63 64 65 66

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

67 68 69 70 71 72

Vlns. 1 *mp* *ff*

Vlns. 2 *mp* *ff*

Vla. *mp* *ff*

Cello *mp* *ff*

Str. Bass *mp* *ff*

Pno. *mp* *ff*

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