

Kjos String Orchestra  
Grade 4  
Full Conductor Score  
SO400F  
\$8.00

# Jeffrey Bishop

## **A Country Overture**



Neil A. Kjos Music Company • *Publisher*



## The Arranger



**Dr. Jeffrey S. Bishop** is a music educator, composer, and conductor from Kansas City, Kansas. Jeffrey's compositions for string orchestra, full orchestra, concert band, and choir have been commissioned and performed in the United States, Mexico, and throughout Europe. The recipient of the 1997 National School Orchestra Association Composition Contest Award with his ***Symphony for Strings No. 1***, Bishop has over one hundred instrumental pieces published by the Neil A. Kjos Music Company, Alfred Music, Wingert-Jones Publications, and C. Alan Publications. Jeffrey's choral music is distributed exclusively by MusicSpoke.com. Jeffrey's music is marked by strong pedagogical influences along with a traditional style that is at times reminiscent of the Renaissance period. He values melody and harmonic structure and strives to engage the audience as much as the performers through his music. He has appeared as a conductor/clinician for regional and state orchestras in Kansas, Missouri, Illinois, Minnesota, Texas, Oregon, and South Carolina. His conducting style is marked by attention to detail, a strong sense of humor, and the realization that every ensemble has different challenges and strengths. He believes that every ensemble is capable of reaching their ultimate potential through hard work, dedication, and practice!

Jeffrey earned his PhD in Curriculum & Instruction (Music Education Cognate) at Kansas State University in 2015. While at Kansas State he studied composition with Dr. Craig Weston. Jeffrey also studied composition with Dr. Walter A. Mays, Distinguished Professor of Music at the Wichita State University School of Music. He is a member of the American Composers Forum and the National Association for Music Education. An accomplished conductor, Bishop earned his M.M. in Orchestral Conducting from WSU in 1995. He graduated with his B.S. in Music Education from Northwest Missouri State University in 1993. Jeffrey is married to SueZanne and they are the proud parents of two children, Aaron and Emily.

Jeffrey completes between three and five commissions every year for a divergent range of ensembles, from college/university/civic orchestras and choirs to middle school bands and orchestras. Samples of his music can be found online at his YouTube Channel, [www.youtube.com/jeffreysbishop](http://www.youtube.com/jeffreysbishop). For more information on how to commission a piece for your ensemble, please visit [www.jeffreysbishop.com](http://www.jeffreysbishop.com).

## The Composition

**A Country Overture** is reminiscent of a hoedown, a high energy popular type of American folk dance. The term "hoedown" was first used in the early 1800s and referred to movements made by farmers when hoeing potatoes and corn. It was practically THE entertainment during early fall in the American Midwest when vast fields of crops had to be harvested before cold temperatures set in. It didn't take long, however, for hoedown parties to pop up across much of the Midwest where everyone participated in dancing, after work in the fields was done for the day.

## Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

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*Commissioned by the Shawnee Heights High School Music Department, 2016*

Jeffrey S. Bishop  
(ASCAP)

Violins

2

Viola

Cello

String Bass

5

Vlins.

2

Vla.

Cello

Str. Bass

10

Vlins.

2

Vla.

Cello

Str. Bass

14 15 16 17

Vlns. 1 *mf*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass

18 19 20 21

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f*

22 23 24 25

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f* *mp*

Cello *f* *mp*

Str. Bass *f*

26

1 Vlns. 1 *div.* *p*

2 Vlns. 2 *p*

Vla.

Cello

Str. Bass *p*

27 *sim.*

28

29

30

1 Vlns. 1

2 Vlns. 2

Vla.

Cello

Str. Bass

31

32

33

34 *p* *f*

1 Vlns. 1

2 Vlns. 2 *p* *f*

Vla.

Cello

Str. Bass

35

36 *p* *f*

37

38 unis. 39 40 41

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

42 43 44 45

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *pp* *mf*

Cello pizz. *pp*

Str. Bass *pp*

46 47 48 49

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *p* *f*

Cello arco *f*

Str. Bass

50 51 52 53

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

54 55 56 57 To Coda  $\oplus$

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

58 59 60 61

1 Vlns. *f* *p*

2 Vlns. *f* *p*

Vla. *ff*

Cello *ff*

Str. Bass *ff* arco

1 62 63 64 65

Vlns. 1 2

Vla.

Cello

Str. Bass pizz. *p*

1 66 67 68 69

Vlns. 1 2

Vla.

Cello

Str. Bass

70 71 72 73

Vlns. 1 2 *mp*

Vla.

Cello

Str. Bass



74 75 76 77

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla.

Cello

Str. Bass

78 79 80 81

Vlns. 1 *mp*

Vlns. 2

Vla. *p*

Cello *p*

Str. Bass *mp*

82 83 84 85

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *mf*

Cello *mf*

Str. Bass

86 87 88 pizz. 89 arco

Vlns. 1 *pp* *ff* *mf*

Vlns. 2 *pp* *ff* *mf*

Vla. *f* *pp* *ff* *mf*

Cello *f* *pp* *ff*

Str. Bass *f* *pp* *ff*

90 91 92 93

Vlns. 1 *fff*

Vlns. 2 *fff*

Vla. *fff*

Cello *mf* *fff*

Str. Bass *mf* *fff*

94 Solemnly (♩ = 92)

95 96 97 98

Vlns. 1

Vlns. 2

Vla.

Cello *mf* molto legato

Str. Bass

102

99 100 101 102 103

Vlns. 1 *mf* molto legato

Vlns. 2 *p* molto legato

Vla. *p* molto legato

Cello *p* molto legato

Str. Bass *p* molto legato

104 105 106 107 108 109

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

110 111 112 113 114

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

115 116 117 118 119 120

Vlns. 1 2

Vla.

Cello

Str. Bass

*f*

121 122 123 124 125

Vlns. 1 2

Vla.

Cello

Str. Bass

*grad. rit.*

*ff*

*subito pp*

126 127 128 129 130

Vlns. 1 2

Vla.

Cello

Str. Bass

*pizz.*

*p*

*f*

*arco*

*pizz.*

*p*

131 132 133 134 135

Vlns. 1 *ff* *arco* *mp*

Vlns. 2 *ff* *arco* *mp*

Vla. *ff* *arco*

Cello *ff* *arco*

Str. Bass *ff* *arco* *pizz.* *p*

136 137 138 139 140

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

141 142 143 144 145

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass *(p)*

146 147 148 149 150

Vlns. 1 *(mp)*

Vlns. 2 *mf*

Vla. *p*

Cello *p*

Str. Bass *mp*

151 152 153 154 155

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

156 157 158 159 160 pizz.

Vlns. 1 *f* *pp*

Vlns. 2 *f* *pp*

Vla. *mf* *f* *pp*

Cello *mf* *f* *pp*

Str. Bass *f* *pp*

## D.S. al Coda

161 162 163 164 165

Vlns. 1 *ff* *arco* *mf* *fff*

Vlns. 2 *ff* *arco* *mf* *fff*

Vla. *ff* *arco* *mf* *fff*

Cello *ff* *arco* *mf* *fff*

Str. Bass *ff* *arco* *mf* *fff*

## Coda

167 168 169 170

Vlns. 1 *f* *pizz.* *p*

Vlns. 2 *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Cello *f* *pizz.* *p*

Str. Bass *f* *pizz.* *p*

171 172 173 174 175

Vlns. 1 *f* *arco* *p* *ff*

Vlns. 2 *f* *arco* *p* *ff*

Vla. *f* *arco* *p* *ff*

Cello *f* *arco* *p* *ff* non div.

Str. Bass *f* *arco* *p* *ff*

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