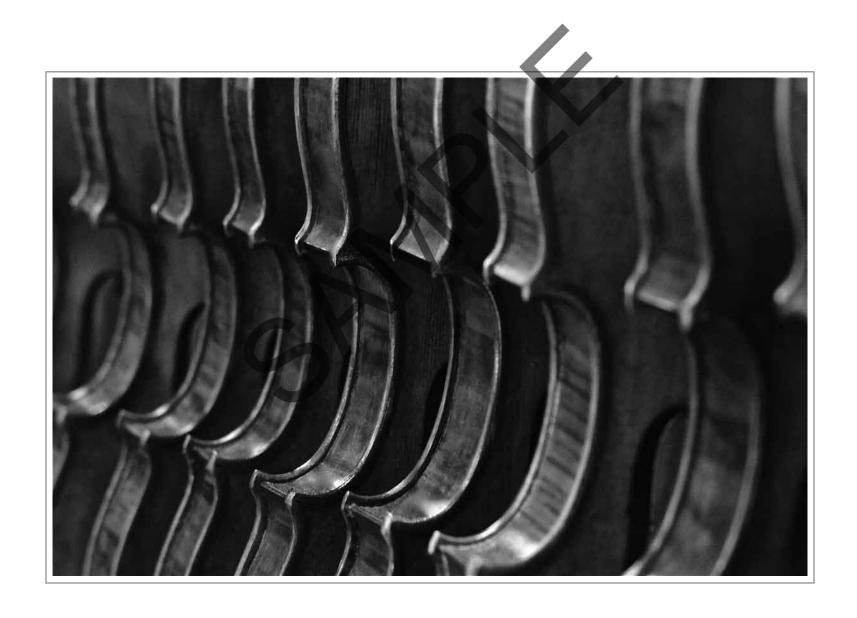
Jeffrey Bishop A Country Overture



The Arranger



Dr. Jeffrey S. Bishop is a music educator, composer, and conductor from Kansas City, Kansas. Jeffrey's compositions for string orchestra, full orchestra, concert band, and choir have been commissioned and performed in the United States, Mexico, and throughout Europe. The recipient of the 1997 National School Orchestra Association Composition Contest Award with his **Symphony for Strings No. 1**, Bishop has over one hundred instrumental pieces published by the Neil A. Kjos Music Company, Alfred Music, Wingert-Jones Publications, and C. Alan Publications. Jeffrey's choral music is distributed exclusively by MusicSpoke.com. Jeffrey's music is marked by strong pedagogical influences along with a traditional style that is at times reminiscent of the Renaissance period. He values melody and harmonic structure and strives to engage the audience as much as the performers through his music. He has appeared as a conductor/clinician for regional and state orchestras in Kansas, Missouri, Illinois, Minnesota, Texas, Oregon, and South Carolina. His conducting style is marked by attention to detail, a strong sense of humor, and the realization that every ensemble has different challenges and strengths. He believes that every ensemble is capable of reaching their ultimate potential through hard work, dedication, and practice!

Jeffrey earned his PhD in Curriculum & Instruction (Music Education Cognate) at Kansas State University in 2015. While at Kansas State he studied composition with Dr. Craig Weston. Jeffrey also studied composition with Dr. Walter A. Mays, Distinguished Professor of Music at the Wichita State University School of Music. He is a member of the American Composers Forum and the National Association for Music Education. An accomplished conductor, Bishop earned his M.M. in Orchestral Conducting from WSU in 1995. He graduated with his B.S. in Music Education from Northwest Missouri State University in 1993. Jeffrey is married to SueZanne and they are the proud parents of two children, Aaron and Emily.

Jeffrey completes between three and five commissions every year for a divergent range of ensembles, from college/university/civic orchestras and choirs to middle school bands and orchestras. Samples of his music can be found online at his YouTube Channel, www.youtube.com/jeffreysbishop. For more information on how to commission a piece for your ensemble, please visit www.jeffreysbishop.com.

The Composition

A Country Overture is reminiscent of a hoedown, a high energy popular type of American folk dance. The term "hoedown" was first used in the early 1800s and referred to movements made by farmers when hoeing potatoes and corn. It was practically THE entertainment during early fall in the American Midwest when vast fields of crops had to be harvested before cold temperatures set in. It didn't take long, however, for hoedown parties to pop up across much of the Midwest where everyone participated in dancing, after work in the fields was done for the day.

Instrumentation List (Set C)

- 8 Ist Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- I Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

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A Country Overture

Commissioned by the Shawnee Heights High School Music Department, 2016



























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1