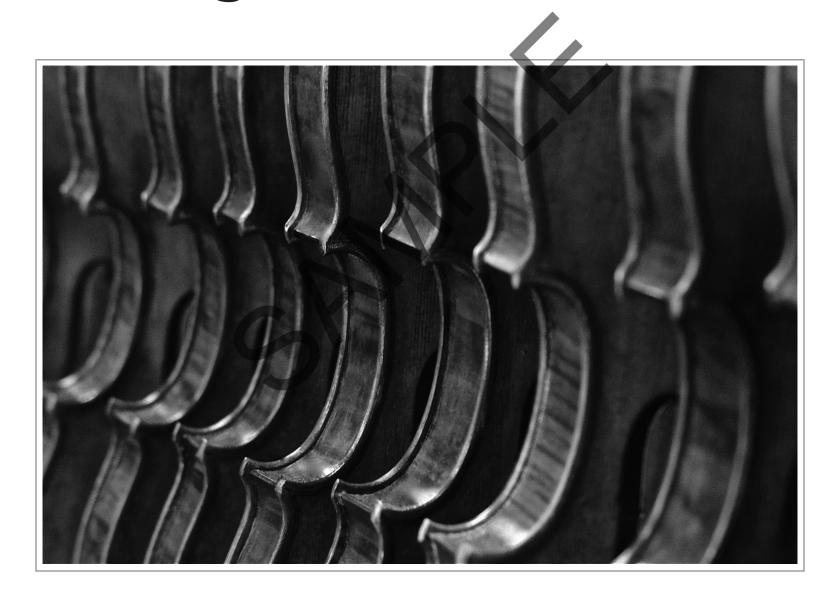
Jeremy Woolstenhulme

Edge of the Horizon



The Composer



Jeremy Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University in 2000 and a Masters of Arts degree in cello performance from University of Nevada, Las Vegas in 2005.

Mr. Woolstenhulme currently serves as the orchestra director at Hyde Park Middle School in the Clark County School District of Las Vegas, NV, where he teaches and conducts seven orchestras daily. His award-winning orchestras have performed at the Midwest Clinic, and the ASTA National Conference. In 2015, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division. Mr. Woolstenhulme has also traveled with his orchestras to major cities around the United States and Europe.

As a professional cellist, Mr. Woolstenhulme is a member of the Las Vegas Philharmonic and the Seasons String Quartet. He also performs as a freelance musician at many entertainment venues in Las Vegas. He is the founder, coordinator, and instructor of the Las Vegas String Workshop, an innovative weeklong summer camp for students.

With a steadily growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many of which have been performed around the world. His works have consistently been included as J.W. Pepper Editors' Choice Selections and can be found on festival repertoire lists. He is co-author, with Terry Shade and Wendy Barden, of the highly acclaimed string method, **String Basics**. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire. He has served as clinician and guest conductor throughout the United States, Canada, Australia (including the prestigious Maryborough Conference), and the People's Republic of China.

Jeremy Woolstenhulme and his wife Taryn live in North Las Vegas with their four children Cadence Belle, Coda Blake, Canon Thomas, and Caprice Aria. They are dedicated to church activities, enjoy boating, along with many other outdoor sports.

Instrumentation List (Set C)

16 - Violins

5 - Cello

5 - 2nd Violin (Viola T.C.)

5 - String Bass

5 - Viola

- Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

Rehearsal Suggestions

This work does well inside a wide range of tempos. As students get acquainted with notes, rhythms, and bow lifts, a slower tempo is perfect and having them play a smooth martelé-style bowing will help them achieve the end goal. Working towards performance tempo, then, can be paced to fit the proficiency of your group.

Warming up on a D Major scale by rote will help students get the tonality into their mindset and will also assist in securing the basic finger patterns they will need when playing the composition. Since dynamics play an important role in this work, use the D Major scale to introduce the execution of hairpin crescendos and decrescendos. Focus on changing bow speeds, bow placement, and bow division so to insure success when applying those techniques into the music.

The Composition

A **Learning Bank** is included (score page 7/back of student parts). It is an interdisciplinary feature providing a general definition of a horizon and shows several photographic examples. An assignment entitled, *Your horizon is...* offers students the opportunity for personal reflection on horizons via art and writing. As an additional option, students are invited to research horizons and write about the science behind them.

Full Conductor Score Approx. performance time—2:00

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Learning Bank

The horizon, also called a skyline, is the visible line where earth's surface and the sky appear to meet. According to National Geographic, there is the "local" horizon which can include trees, buildings, and mountains. There is also the "sea level" horizon, and it can show exact times of sunrise or sunset. A truly fantastic place to see the "sea level" horizon is at an ocean beach. The ocean water seems to touch the sky with a clean and flat line.



view of a sea level horizon along the Pacific Ocean coast as the sun begins to set

For astronomers, "celestial" horizons are important as they help to measure the position of the Earth as compared with the rest of the sky. Different types of occupations rely upon the concept of the horizon including sailors, aviators, astronomers, and artists.



view of a local horizon from White Sands National Monument, New Mexico

Your horizon is...

Choose your favorite way to depict or describe a horizon. Draw, paint, photograph, write a poem or story. Or, research several scientific aspects of what a horizon is and how we view them.

Photographs courtesy of Diana Elledge Photography.

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SO394F-Edge of the Horizon