

Kjos String Orchestra
Grade 3½
Full Conductor Score
SO393F
\$7.00

Antonín Dvořák
Jeremy Woolstenhulme, Arr.

Serenade for Strings
Op.22, Second Movement: Menuetto



Neil A. Kjos Music Company • *Publisher*



The Arranger



Jeremy Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University in 2000 and a Masters of Arts degree in cello performance from University of Nevada, Las Vegas in 2005.

Mr. Woolstenhulme currently serves as the orchestra director at Hyde Park Middle School in the Clark County School District of Las Vegas, NV, where he teaches and conducts seven orchestras daily. His award-winning orchestras have performed at the Midwest Clinic, and the ASTA National Conference. In 2015, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division. Mr. Woolstenhulme has also traveled with his orchestras to major cities around the United States and Europe.

As a professional cellist, Mr. Woolstenhulme is a member of the Las Vegas Philharmonic and the Seasons String Quartet. He also performs as a freelance musician at many entertainment venues in Las Vegas. He is the founder, coordinator, and instructor of the Las Vegas String Workshop, an innovative summer workshop including 2 tracks, one for students and one for teachers.

With steadily growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many of which have been performed around the world. His works have consistently been included as J.W. Pepper Editors' Choice Selections and can be found on festival repertoire lists. He is co-author, with Terry Shade and Wendy Barden, of the highly acclaimed string method, *String Basics*. His speciality is to write for middle and high school orchestras where he composes to teach, challenge, and inspire. He has served as clinician and guest conductor throughout the United States, Canada, Australia (including the prestigious Maryborough Conference), and the People's Republic of China.

Jeremy Woolstenhulme and his wife Taryn live in North Las Vegas with their four children Cadence Belle, Coda Blake, Canon Thomas, and Caprice Aria. They are dedicated to church activities, enjoy boating, along with many other outdoor sports.

The Composition

Dvořák's five-movement ***Serenade for Strings, Op. 22*** was composed in 1875 when Dvořák was in his mid 30s. He completed his manuscript in less than two weeks. Its premiere performance took place in Prague in 1876 and it further boosted his growing reputation as a very gifted and talented composer. The ***Serenade's*** second movement (a waltz) is filled with a slightly forlorn edge, yet is filled with grace and elegance. The overall work reflects a happy time in Dvořák's life when he was enjoying success as a composer. This composition, along with much of his writing, incorporates flavors and folk music of his native Bohemia.

This arrangement has been transposed from Dvořák's original C# minor setting to B minor.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Serenade for Strings

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Op. 22, Second Movement: Menuetto

Full Conductor Score
Approx. performance time—3:55

Antonín Dvořák
Arr. by Jeremy Woolstenhulme

Tempo di Valse (♩ = 152)

Violins 1
Violins 2
Viola
Cello
String Bass

Violins 1
Violins 2
Viola
Cello
Str. Bass

Violins 1
Violins 2
Viola
Cello
Str. Bass

Musical score for "The Rose Tree" in 3/4 time. The score is for a vocal part and a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 28 through 31. The second system contains measures 32 through 35. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The piano part includes a bass line and a treble line. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The score also includes a large, stylized watermark "SAMPLE" across the center.

43

Vlns. 1 *f* *p* *f* *p* *f* *ff*

Vlns. 2 *f* *p* *f* *p* *f* *ff*

Vla. *f* *f* *f* *ff*

Cello *f* *p* *f* *p* *f* *ff*

Str. Bass *f* *ff*

47

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *pizz.* *p*

56

poco a poco rit.

Vlns. 1 *mf* *mp*

Vlns. 2 *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

Fine

meno mosso

61 62 63 64 65 HI 66 67 68

Vlns. 1 *p* *pp* *ff*

Vlns. 2 *p* *pp* *ff*

Vla. *p* *pp* *ff*

Cello *p* *pp* *ff*

Str. Bass *p* *pp* *ff*

arco

Trio

69 70 71 72 73 74 75 76

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

pizz.

77 78 HI 79 2 80 81 82 83 84 4

Vlns. 1 *cresc.* *f*

Vlns. 2 *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *p* *f*

85 86 87 88 89 90 91 92

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

87

V

L2

H2

pizz.

arco

93 94 95 96 97 98 99 100

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

95

V

arco

pizz.

4

4

arco

101 102 103 104 105 106 107 108 109

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

101

4

4

2

4

1

2

1

pizz.

D.C. al Fine

1. 2.

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