

Kjos String Orchestra
Grade 2
Full Conductor Score
SO382F
\$7.00

Jeff Bailey

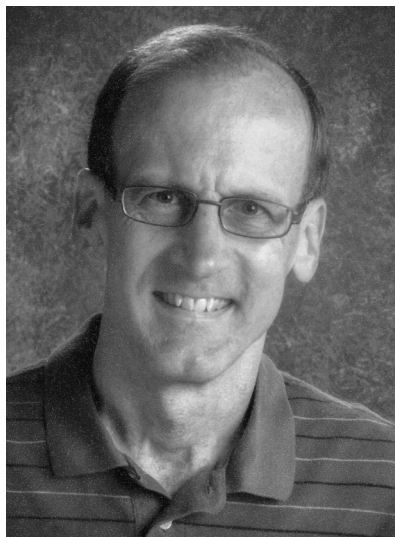
Sevillana: A Spanish Dance



Neil A. Kjos Music Company • *Publisher*



The Composer



Jeff Bailey is a graduate of Old Dominion University with a bachelor's degree in music composition and University of Virginia with a master of arts in music. He has been teaching middle school string orchestra since 1999, first in Chesterfield Public Schools in Richmond, VA, and currently in Virginia Beach Public Schools. Jeff's teaching philosophy includes the integration and education of classical music in his middle school orchestra classrooms and often arranges music to support his curriculum. His arrangements and original works have been performed with music acclaim throughout his home state and his publications have been designated as J.W. Pepper "Editors' Choice" selections. In addition to his music for string music education, he has also composed soundtrack music for educational videos.

Jeff has been a performing rock and jazz musician for over three decades, both on guitar and bass. He lives in Virginia Beach, Virginia with his wife and three children.

The Composition

A **sevillana** is a graceful, yet energetic folk dance, originating in Seville, Spain. **Sevillanas** are danced by groups or couples of all ages, most often during special celebrations (such as weddings) and fiestas. This type of dance is usually fairly easy to master, since it is a commonly found style at celebratory events. In Spain, it's known as the dance of the people. Children are quite comfortable with the routine of a **sevillana** as it's a form of dance they are acquainted with at a young age. For dancers wanting to learn flamenco style dancing, they often train first with **sevillanas** before engaging in flamenco. Songs with lyrics also accompany the dance. Lyrics are often made up by townspeople and lyrics often reflect stories about the town or features about their town and its citizens.

Performance Suggestions

The **sevillana** is a rhythmic dance and is often played with the enhancement of castanets. In this sevillana, not only are castanets included, but tambourine is featured, along with hand claps, foot stomps, and a little bit of col legno.

The tambourine/castanet part is definitely accessible for string students. With the tambourine/castanet part printed on the reverse side of all string parts, spend a little rehearsal time allowing everyone to learn it together using body percussion or pencil taps on the music stand. It's great counting practice!

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 2 – Tambourine/Castanets
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

Sevillana: A Spanish Dance

Full Conductor Score
Approx. performance time—2:40

Jeff Bailey

Lively (♩ = 112)

Violins 1 *f* *mp* 4 pizz. 5

Violins 2 *f* tap hands on thigh

Viola *f* 4 tap hands on thigh

Cello *f* pizz. *mp*

String Bass *f* pizz. *mp*

Tambourine Castanets Tamb. Cast.

6 7 8 9 10

Vlins. *mf* arco (spicc. U.H.)

Vla. *mf* 4

Cello *mf* arco

Str. Bass *mf* arco

Tamb. Cast. Tamb.

11 12 13 14 15 16 pizz.

Vlns. 1 *mp*

Vlns. 2 *mp* pizz.

Vla. *mp*

Cello *mp*

Str. Bass *mp* pizz.

Tamb. Cast.

17 18 19 20 arco 21 22

Vlns. 1 *f*

Vlns. 2 *f* arco

Vla. *f*

Cello *f* pizz.

Str. Bass *f*

Tamb. Cast. Cast.

28

23 24 tap hands on thigh 25 26 27

Vlns. 1 2

Vla.

Cello

Str. Bass

Tamb. Cast.

pizz.

arco

div.

col legno

stomp foot

tap instrument with hand

stomp foot

tap instrument with palm

29 30 31 32 33 34

Vlns. 1 2

Vla.

Cello

Str. Bass

Tamb. Cast.

div.

tap instrument with hand

36

arco unis.

35

1

Vlns.

2

stomp foot

pizz. div.

mf

37

38

pizz. div.

mp

39

40

arco unis.

f

Vla.

pizz.

f

arco unis.

f

Cello

arco

f

Str. Bass

Tamb. Cast.

Tamb.

41

1

Vlns.

2

arco

42

43

44

45

46

Vla.

arco

Cello

Str. Bass

Tamb. Cast.

47 48 (V) 49 50 51 52

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Tamb. Cast.

arco

pizz.

arco

Cast.

53 54 55 56 57 58

Vlns. 1 *mp* *f*

Vlns. 2 *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

Tamb. Cast.

59

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Tamb. Cast.

arco

pizz.

mp

60

61

62

63

64

Tamb.

65

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Tamb. Cast.

col legno

col legno

(pizz.)

f

f

f

f

stomp foot

stomp foot

stomp foot

arco

arco

arco

Cast.

