

Unparalleled

Full Conductor Score
Approx. time—3:45

In celebration of
America's National Park Service Centennial

Chuck Elledge

Proudly (♩=100)

Musical score for measures 1-5. The score is for Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 is a whole rest for all instruments. Measure 2 starts with a 3-measure rest for Violins 1 and 2, and a 4-measure rest for Viola, Cello, and String Bass. Measure 3 begins with a 4-measure rest for Violins 1 and 2, and a 3-measure rest for Viola, Cello, and String Bass. Measure 4 begins with a 4-measure rest for Violins 1 and 2, and a 3-measure rest for Viola, Cello, and String Bass. Measure 5 begins with a 4-measure rest for Violins 1 and 2, and a 3-measure rest for Viola, Cello, and String Bass. Dynamics include *mf* and *ff*. A large 'SAMPLE' watermark is overlaid on the score.

Musical score for measures 6-10. The score is for Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 6 begins with a 4-measure rest for Violins 1 and 2, and a 3-measure rest for Viola, Cello, and String Bass. Measure 7 begins with a 4-measure rest for Violins 1 and 2, and a 3-measure rest for Viola, Cello, and String Bass. Measure 8 begins with a 4-measure rest for Violins 1 and 2, and a 3-measure rest for Viola, Cello, and String Bass. Measure 9 begins with a 4-measure rest for Violins 1 and 2, and a 3-measure rest for Viola, Cello, and String Bass. Measure 10 begins with a 4-measure rest for Violins 1 and 2, and a 3-measure rest for Viola, Cello, and String Bass. Dynamics include *f* and *mf*. A large 'SAMPLE' watermark is overlaid on the score.

11 12 13 14

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *f*

Cello *f*

Str. Bass *mf* *f*

16 17 div. 18 19 20 unis.

Vlns. 1 4

Vlns. 2 4 H3 4 3

Vla. 4

Cello div. unis. \vee

Str. Bass \vee

21 div. 22 unis. 23 24 25

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

mp

mp

26 27 pizz. 28 29 30 31 arco

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

mp

mp

mp

mp

32 div. **33** 34 35

Vlns. 1 *ff* div. unis.

Vlns. 2 *ff* unis.

Vla. arco *ff*

Cello arco *ff*

Str. Bass arco *ff*

36 unis. 37 38 39 *rall.* $\frac{3}{4}$

Vlns. 1 *f* arco $\frac{3}{4}$

Vlns. 2 pizz. *f* arco $\frac{3}{4}$

Vla. pizz. *f* arco $\frac{3}{4}$

Cello pizz. *f* arco $\frac{3}{4}$

Str. Bass pizz. *f* arco $\frac{3}{4}$

40 Reverently (♩=92)

41 42 43 44 45 46

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

47 div. 48 49 50 51 unis. 52 53 poco rit. 54 //

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

55 A tempo (♩=92)

56 pizz. 57 58 59 60 61

Vlins. 1
2

Vla.

Cello

Str. Bass

62 63 64 65 66 arco 67 68

Vlins. 1
2

Vla.

Cello

Str. Bass

p *mf* *ff* *pizz.*

mp *ff* *pizz.*

ff *pizz.*

ff *pizz.*

69 Resolutely (♩=100-112)

4 0 70 71 72

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

73 74 75 76

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

rall. 79 **Majestically** (♩=92-104)

77 78 80 81

H3

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

f

poco accel.

82 83 84 85 86

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

mf

95 96 97 **molto rall.** 98

Vlns. 1 *mf* *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

99 100 101

opt. tremolo and forte-piano

Vlns. 1 *fp* *ff*

Vlns. 2 *fp* *ff*

Vla. *fp* *ff*

Cello *fp* *ff*

Str. Bass *fp* *ff*