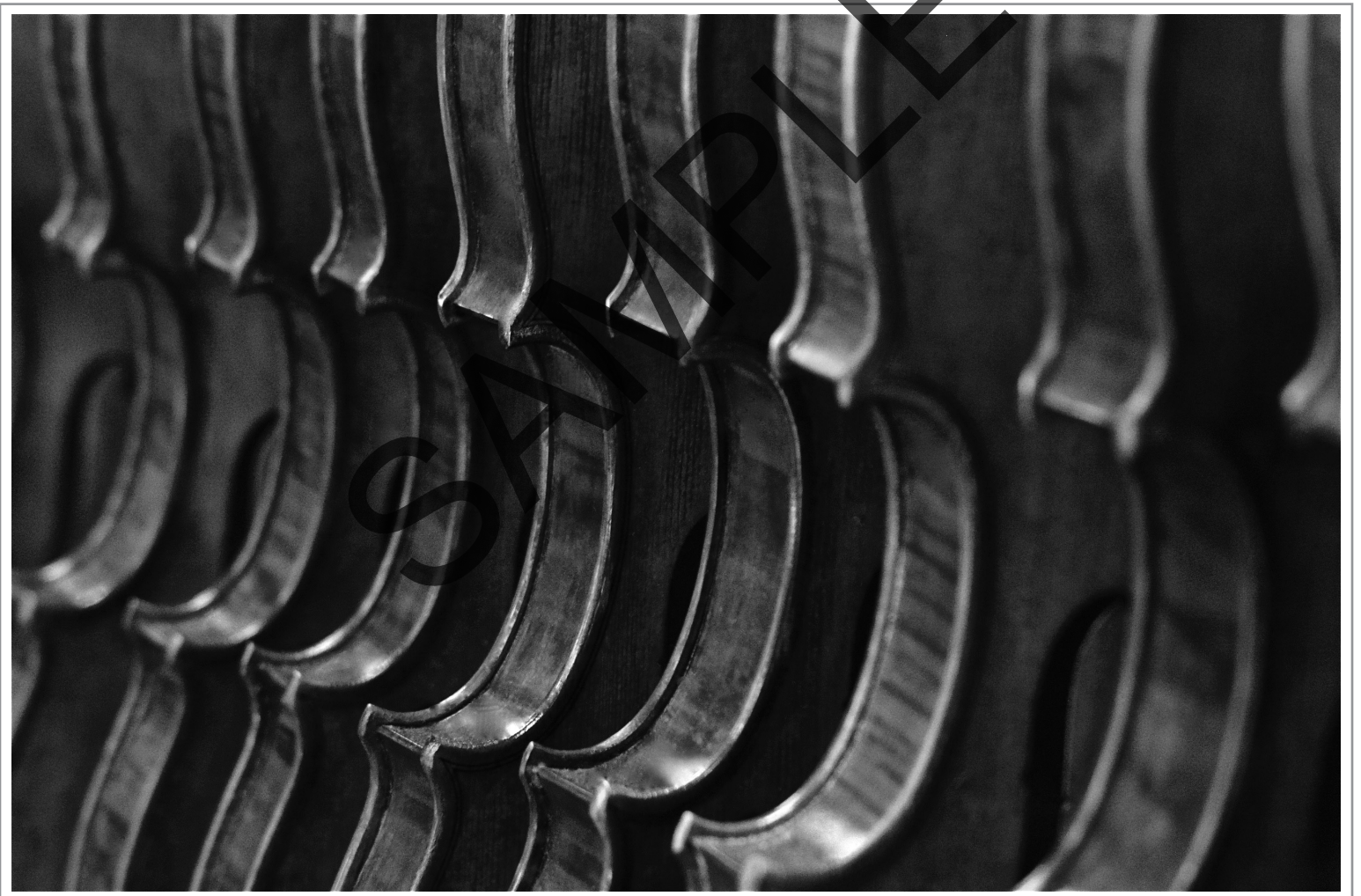


Kjos String Orchestra
Grade 4
Full Conductor Score
SO378F
\$7.00

Deborah Baker Monday

Winds Through Time: Port Washington



Neil A. Kjos Music Company • *Publisher*



Commissioned for Night of 1000 Strings, 2014

Winds Through Time: Port Washington

Full Conductor Score
Approx. performance time—5:10

Deborah Baker Monday

Slow but anticipating (♩ = 72)
Swish back and forth on top of strings

The score is divided into two systems of measures:

- System 1 (Measures 1-6):**
 - Violins 1 & 2:** Continuous wavy lines representing string swishes.
 - Viola:** Swishes in measures 1-2, then stomping (marked with 'x') in measures 3-6. Instruction: "(Keep swishing while stomping)".
 - Cello:** Tapping the instrument with the left hand in measures 1-6.
 - String Bass:** Rests in measures 1-2, then a divided (div.) pattern in measures 3-6, starting with a piano (*p*) dynamic.
- System 2 (Measures 7-10):**
 - Violins:** Continuous wavy lines.
 - Viola:** Swishes in measures 7-8, then stomping (Left-Right) in measures 9-10. Instruction: "(Keep swishing while stomping)".
 - Cello:** Melodic lines with accents and dynamic markings (*mp*).
 - String Bass:** Divided patterns in measures 7-10.

11 *div.* *mp* 12 *simile* 13 *cresc. poco a poco* 14 *mf*

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

15 *unis.* *mf* 16 *cresc.* 17 18

Vlns. 1
Vlns. 2 *div.* *mf* *simile*
Vla. *cresc.*
Cello *cresc.*
Str. Bass

19 **Crisp, metallic** (♩ = 92) 20 21 *simile*

Vlns. 1 *f*
Vlns. 2 *unis.* *f*
Vla. *f*
Cello *f*
Str. Bass

22 23 24

Vlns. 1 2

Vla.

Cello *div.*
f

Str. Bass

25 26 27

Vlns. 1 2

Vla. *unis.* *div.*

Cello

Str. Bass

28 **Ethereal** (♩ = 72)

29 30 31

Vlns. 1 2 *p*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

32 33 34 35

mf unis. mf

1 Vlns. 2 Vlns. Vla. Cello 1 2 3 Str. Bass

36 37 38 39 40

p *mf*

1 Vlns. 2 Vlns. Vla. Cello 1 2 3 Str. Bass

41 42 43 44

cresc. cresc.

45 46 47 48

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

div. 4

mf unis. *mf*

49 50 51 52

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

div.

53 54 55 56

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

57 58 59 60

Vlns. 1 2

Vla.

Cello

Str. Bass

div.

61 Allegro marcato (♩ = 112)

62 63

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

unis. *mf*

mf

64 65 66 67

Vlns. 1 2

Vla.

Cello

Str. Bass

f

mf

f

mf

f

68 69 70 71 div.

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.* div.

Cello *cresc.*

Str. Bass *(f)* *cresc.*

72 **Allegro** (♩. = 120+)

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff* unis.

Cello *ff*

Str. Bass *ff*

76 77 78 79

Vlns. 1 *mf* *v*

Vlns. 2 *mf* pizz.

Vla. *mf* pizz.

Cello *mf* pizz.

Str. Bass *mf* pizz.

80 81 82 83

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

84 85 86 87

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

88 89 90 91

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

92

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Musical score for measures 92-95. The score is for five instruments: Violins 1 and 2, Viola, Cello, and String Bass. The key signature has one flat (B-flat) and the time signature is 3/8. Measure 92 starts with a box containing the number 92. Measures 93, 94, and 95 are marked with their respective numbers. The Violins 1 part has a fermata over the first measure of each measure. The Viola part has a fermata over the first measure of each measure. The Cello and String Bass parts have a fermata over the first measure of each measure.

96

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Musical score for measures 96-99. The score is for five instruments: Violins 1 and 2, Viola, Cello, and String Bass. The key signature has one flat (B-flat) and the time signature is 3/8. Measures 96, 97, 98, and 99 are marked with their respective numbers. Measure 99 ends with a double bar line and the time signature 12/8. A large 'SAMPLE' watermark is overlaid diagonally across the score.

100

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Musical score for measures 100-103. The score is for five instruments: Violins 1 and 2, Viola, Cello, and String Bass. The key signature has one flat (B-flat) and the time signature is 12/8. Measure 100 starts with a box containing the number 100. Measures 101, 102, and 103 are marked with their respective numbers. The Violins 1 part has a fermata over the first measure of each measure. The Viola part has a fermata over the first measure of each measure. The Cello and String Bass parts have a fermata over the first measure of each measure.

104 105 106 107

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

108 109 110 111

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

112 113 114 115

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

116 *rall.*

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass

120 *Maestoso* (♩ = 72) *molto rit.*

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass

125 126 127 128 129

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass