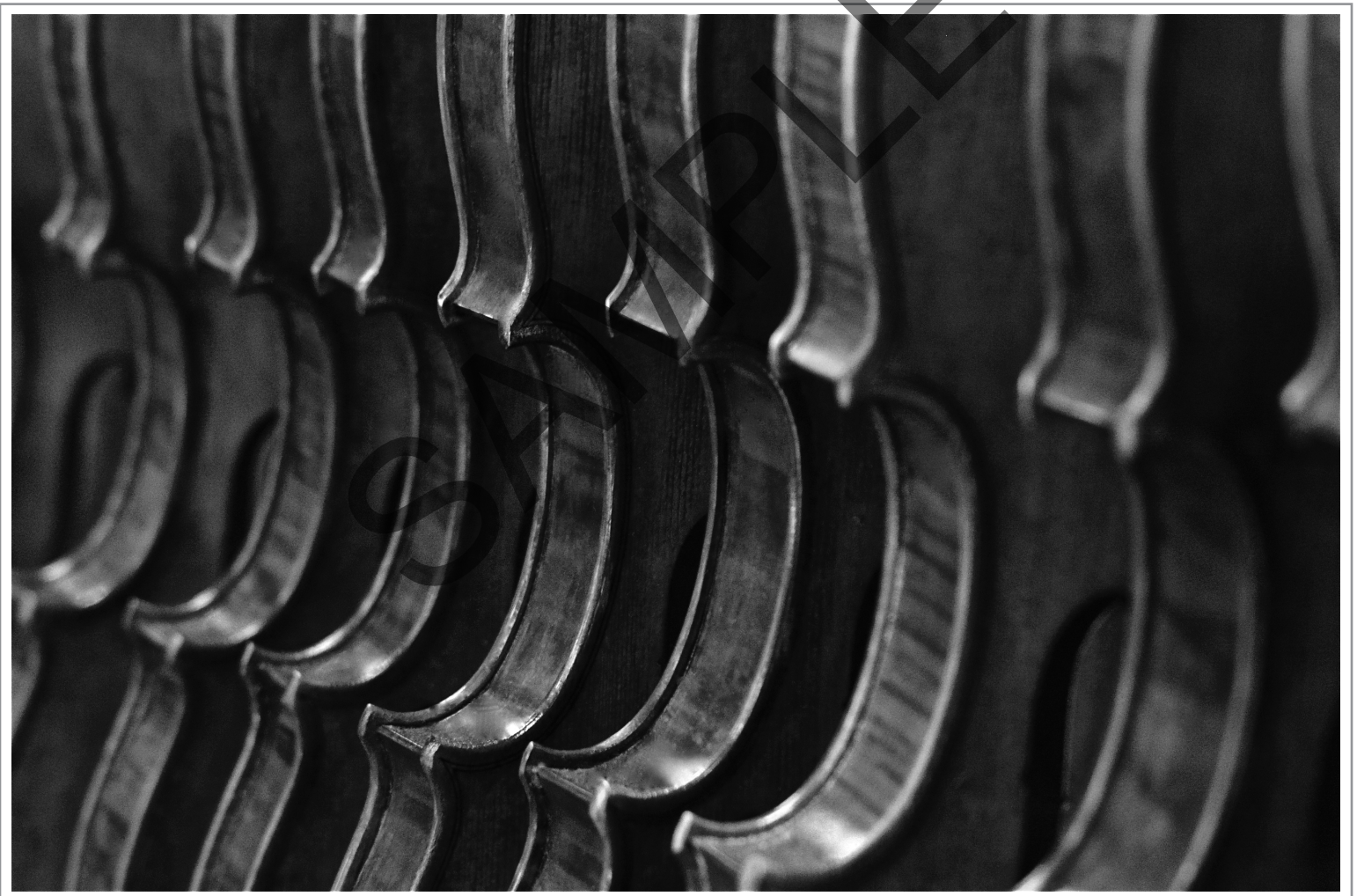


Kjos String Orchestra
Grade 2½
Full Conductor Score
SO375F
\$7.00

Nikolai Rimsky-Korsakov

Deborah Baker Monday, Arranger

Alborada



Neil A. Kjos Music Company • *Publisher*



Alborada

from *Capriccio Espagnol*, Op. 34

Full Conductor Score
Approx. performance time—1:35

Nikolai Rimsky-Korsakov
Arranged by Deborah Baker Monday

Allegro (♩ = 92)

Violins

Viola

Cello

String Bass

Optional Tambourine
Triangle

6

Vlms.

Vla.

Cello

Str. Bass

Tamb./Tri.

11 12 13 14 15

Vlns. 1 *f*

Vlns. 2 pizz. *p*

Vla. pizz. *p*

Cello div. pizz. *p*

Str. Bass pizz. *p*

Tamb./Tri.

16 17 18 19 20

Vlns. 1

Vlns. 2 pizz. (alt. R with L hand) *f* arco

Vla. H3 div.

Cello unis.

Str. Bass

Tamb./Tri.

21 22 23 24 25

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Tamb./Tri.

arco unis. mf H3

26 27 28 29 30

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Tamb./Tri.

ff *ff* *ff* *ff* *ff*

tr *div.* *tr* *div.* *tr*

ff *arco* *div.* *2* *tr*

ff *arco* *tr*

1 Vlns. 1 31 32 33 *tr* 34 *tr* 35 *tr*

2 Vlns. 2

Vla. unis. *tr* div. unis. *sempre staccato*

Cello 2 3 4 1 -1

Str. Bass

Tamb./Tri.

1 Vlns. 1 36 *tr* 37 *sempre staccato* 38 39 40

2 Vlns. 2

Vla.

Cello

Str. Bass

Tamb./Tri.

41

1 *mf*

2 *mp* pizz.

Vla. *mp* pizz. L2

Cello *mp* pizz.

Str. Bass *mp* pizz.

Tamb./Tri. (to Triangle)

47

1 pizz. (alt. R with L hand) 48

2 arco *mf*

Vla. arco *mf*

Cello arco 2

Str. Bass arco

Tamb./Tri.

51 arco *tr* *tr* 52 *tr* 53 *tr* *tr* 54 *tr* 55

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Tamb./Tri. Triangle *pp*

56 57 *tr* 58 *tr* 59 60

1 Vlns.

2 Vlns.

Vla.

Cello unis. div.

Str. Bass

Tamb./Tri.

63

Musical score for measures 61-66. The score is for a string quartet and a tambourine/triangle. The instruments are: Vlns. 1 & 2, Vla., Cello, Str. Bass, and Tamb./Tri. The key signature is three sharps (F#, C#, G#). Measure 61 has a trill (tr) on the first violin. Measure 62 has a trill (tr) on the second violin. Measure 63 is the start of a new section. The first violin part has a melodic line with slurs and accents. The second violin part has a similar line. The viola part has a melodic line. The cello part has a single note (unis.) in each measure. The string bass part has a single note in each measure. The tambourine/triangle part has a rhythmic pattern of eighth notes. The dynamic marking is *mp*.

67

Musical score for measures 67-72. The score is for a string quartet and a tambourine/triangle. The instruments are: Vlns. 1 & 2, Vla., Cello, Str. Bass, and Tamb./Tri. The key signature is three sharps (F#, C#, G#). Measure 67 is the start of a new section. The first violin part has a melodic line with slurs and accents. The second violin part has a similar line. The viola part has a melodic line. The cello part has a melodic line with a *div.* marking. The string bass part has a melodic line. The tambourine/triangle part has a rhythmic pattern of eighth notes. The dynamic marking is *mf*. Measures 69, 71, and 72 have a *pizz.* marking.