

Kjos String Orchestra
Grade 2
Full Conductor Score
SO374F
\$7.00

Jeremy Woolstenhulme

Lady of the Lake



Neil A. Kjos Music Company • *Publisher*



Lady of the Lake

Full Conductor Score
Approx. performance time—3:40

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Allegro (♩ = 132)

Musical score for measures 1-5. The score is for Violins (1 and 2), Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 132 beats per minute. The dynamic marking is *f* (forte). The score includes first and second endings for the Violins. The Viola, Cello, and String Bass parts feature a rhythmic pattern of eighth notes and rests, with some notes marked *sim.* (sordini).

Musical score for measures 6-10. The score is for Violins (1 and 2), Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic markings are *p* (piano) for the Violins and *mf* (mezzo-forte) for the Viola, Cello, and String Bass. The score includes first and second endings for the Violins. The Viola, Cello, and String Bass parts continue with their rhythmic patterns.

11 12 13 14 15

Vlns. 1 *mf* *p*

Vlns. 2 *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

16 17 18 19 20

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

21 22 23 24 25

Vlns. 1 *mp subito* *f*

Vlns. 2 *mp subito* *f*

Vla. *mp subito* *f*

Cello *mp subito* *f*

Str. Bass *mp subito* *f*

26 27 28 29 30

Vlins. 1 *ff*

Vlins. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

31 32 33 34 35

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

36 37 38 39 40

Vlins. 1 *mf* *f*

Vlins. 2 *mf* *f*

Vla. *f* *mp* *f*

Cello *f* *mp* *f*

Str. Bass *f*

1/2 section piz

41 42 43 44

Vlins. 1 *p subito*

Vlins. 2 *p subito*

Vla. *f*

Cello *f*

Str. Bass *f*

45 46 47 48

Vlins. 1 *ff*

Vlins. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff* all arco

49 50 51 52

Vlins. 1 *pp*

Vlins. 2 *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

53 Graceful (♩ = ca. 66-69)

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

54 55 56 *p* 57 58 59 60

mf

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

61 62 *mp* 63 64 65 66 67

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

68 69 70 71 72 73 74 75

f

arco *f*

76 Forward Gallop (♩. = 112-120)

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

86

91 92 93 4 94 95

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *f*

Str. Bass *f*

96 97 98 99 100

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

101 102 103 104 105

Vlns. 1 *f* *legato*

Vlns. 2 *f* *legato*

Vla. *f* *legato*

Cello

Str. Bass

106

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

f

f legato

111

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

118

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

121 122 123 124 125 126

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

127 128 129 130 131 132

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

133 134 135 136 137 138

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

