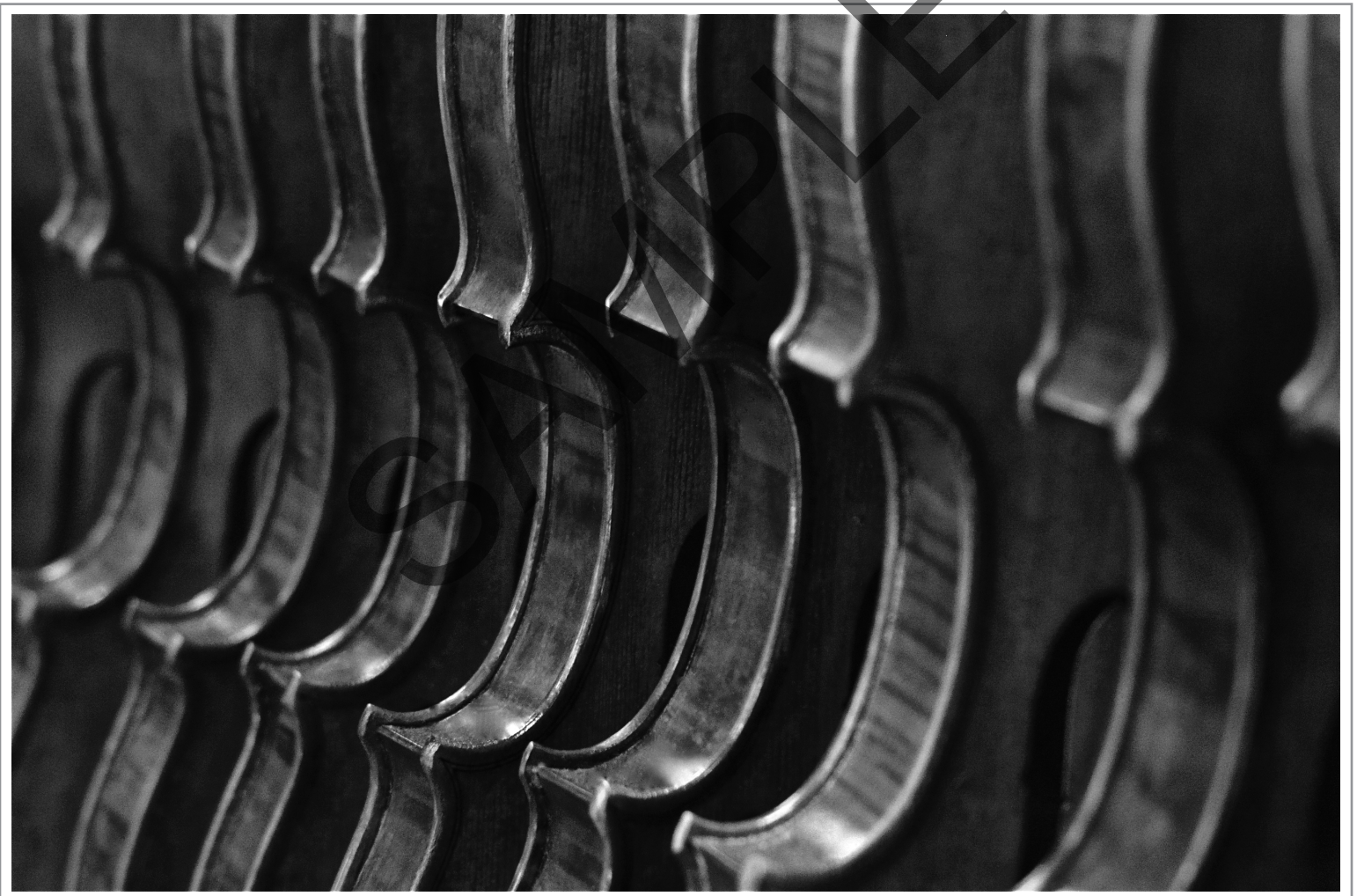


Kjos String Orchestra  
Grade 3  
Full Conductor Score  
SO371F  
\$7.00

Bud Woodruff

# Daybreak



Neil A. Kjos Music Company • *Publisher*



to all my students past, present, and future

# Daybreak

Full Conductor Score  
Approx. performance time—3:00

Bud Woodruff

**Moderato** (♩ = 76)

Violins 1

Violins 2

Viola

Cello

String Bass

Violins 1

Violins 2

Vla.

Cello

Str. Bass

*con sord.*

*mp*

*con sord.*

*mp*

*con sord.*

*mp*

*con sord.*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

div.

unis.

unis.

Soloist only: top

12 18

Only soloist sustains *p*

Vlns. 1 Soloist only: top *f* tutti Solo *p*

Vlns. 2 *f* Solo *p*

Vla. *f* Solo *mp*

Cello *f* Solo *p*

Str. Bass *f*

19 20 21 22 23 24

Vlns. 1 Duo *mp*

Vlns. 2 Duo *mp*

Vla. Duo *mp*

Cello 1 4 4 3 1 Duo *mp*

Str. Bass Duo *mp*

25 26 27 28 29 30

Vlns. 1 *mf* *senza sord.* *f* *ff*

Vlns. 2 *f* *mf* *senza sord.* *f* *ff*

Vla. *f* *mf* *senza sord.* *f* *ff* div.

Cello *f* *mf* *senza sord.* *f* *ff* div.

Str. Bass *f* 1st pos. *mf* *senza sord.* *f* *ff*

Allegro (♩ = 120)

31 32 33 34 35

Vlns. 1 *f* *spiccato* *p*

Vlns. 2 *f* *p*

Vla. unis. pizz. arco *mf*

Cello *ff* unis. pizz. *mf*

Str. Bass *ff* pizz.

36 37 38 39

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. arco *mf*

Cello *mf* arco

Str. Bass *mf*

40 41 42 43

Vlns. 1 *f* on the string

Vlns. 2 *f* on the string

Vla. *f*

Cello *f* *mf*

Str. Bass *mf* *f* *mf*

44 45 46 47

Vlins. 1 2

Vla.

Cello

Str. Bass

*f* *mf* *f* *mf*

48 *div.* 49 50 *unis.* 51

Vlins. 1 2

Vla.

Cello

Str. Bass

*f* *mf* *mf* *f* *mf* *f*

52 *div.* 2 53 54 55

Vlins. 1 2

Vla.

Cello

Str. Bass

*f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This is a page of a musical score for a string quartet, covering measures 44 to 55. The score is arranged in three systems, each with five staves: Violin 1, Violin 2, Viola, Cello, and String Bass. The first system (measures 44-47) features a rhythmic pattern of eighth notes with accents and dynamic markings of *f* and *mf*. The second system (measures 48-51) includes a *div.* (divisi) section for measures 49 and 50, and a *unis.* (unison) section for measure 50. The third system (measures 52-55) continues with *div.* sections for measures 53 and 54, and a *unis.* section for measure 55. The dynamics fluctuate between *f* and *mf*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

This musical score is divided into three systems, each containing staves for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).  
System 1 (Measures 56-60):  
- Measure 56: Vlns. 1 (pizz., *f*), Vlns. 2 (rest), Vla. (pizz., *f*), Cello (pizz., *f*), Str. Bass (pizz., *mf*).  
- Measure 57: Vlns. 1 (rest), Vlns. 2 (unis., *mf*), Vla. (arco, *mf*), Cello (arco, *mf*), Str. Bass (arco, *mf*).  
- Measure 58: Vlns. 1 (rest), Vlns. 2 (pizz., *f*), Vla. (pizz., *f*), Cello (pizz., *f*), Str. Bass (pizz., *f*).  
- Measure 59: Vlns. 1 (arco, *mf*), Vlns. 2 (arco, *mp*), Vla. (arco, *mp*), Cello (arco, *mp*), Str. Bass (arco, *mp*).  
- Measure 60: Vlns. 1 (arco, *mf*), Vlns. 2 (arco, *mp*), Vla. (arco, *mp*), Cello (arco, *mp*), Str. Bass (arco, *mp*).  
System 2 (Measures 61-64):  
- Measure 61: Vlns. 1 (arco, *f*), Vlns. 2 (pizz., *mp*), Vla. (rest), Cello (arco, *f*), Str. Bass (arco, *f*).  
- Measure 62: Vlns. 1 (arco, *f*), Vlns. 2 (div., *f*), Vla. (rest), Cello (arco, *f*), Str. Bass (arco, *f*).  
- Measure 63: Vlns. 1 (arco, *f*), Vlns. 2 (unis., *f*), Vla. (spiccato, *ff*), Cello (spiccato, *ff*), Str. Bass (spiccato, *ff*).  
- Measure 64: Vlns. 1 (arco, *mp*), Vlns. 2 (arco, *mp*), Vla. (arco, *f*), Cello (arco, *f*), Str. Bass (arco, *f*).  
System 3 (Measures 65-69):  
- Measures 65-67: Vlns. 1 and 2 (pizz., *mf*), Vla. (pizz., *mf*), Cello (pizz., *mf*), Str. Bass (pizz., *mf*).  
- Measure 68: Vlns. 1 and 2 (pizz., *f*), Vla. (pizz., *f*), Cello (pizz., *f*), Str. Bass (pizz., *f*).  
- Measure 69: Vlns. 1 and 2 (pizz., *f*), Vla. (pizz., *f*), Cello (pizz., *f*), Str. Bass (pizz., *f*).

72 on the string

70 71 73

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf* *f* *mf*

74 75 76 77

Vlns. 1 2

Vla.

Cello

Str. Bass

*f* *mf* *f* *mf*

78 79 80 81

Vlns. 1 2

Vla.

Cello

Str. Bass

*f* *ff* *ff* *ff* *unis.*

div.