

for Oma
Balloons
I. Barrage

Correlated with String Basics, Book 2, page 18

Full Conductor Score
 Approx. performance time—X:XX

Chuck Elledge

Driving and bellicose (♩ = 112)

Violin

Viola

Cello

String Bass

Piano (opt.)

Vln.

Vla.

Cello

Str. Bass

Pno.

1

2

3

4

5

6

7

8

9

10

p *spiccato*

pizz.

mp

pizz.

mp

p

mp

pizz.

mp

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11 div. **march feet on ground** **f p** **mf** **13** unis. 14 15 16 17

Vln. **march feet on ground** **f p** **mf**

Vla. **march feet on ground** **f p** **mf**

Cello **march feet on ground** **f p** **mf**

Str. Bass **stomp foot on ground** **f p** **mf**

march feet on ground **13**

Pno. **f p** **mf**

18 19 20 **21** **f** **V** 22

Vln. **f**

Vla. **f**

Cello **arco** **f**

Str. Bass **arco** **f**

21 **f**

Pno. **f**

23 24 25 26 27

Vln.

Vla.

Cello

Str. Bass

Pno.

28 29 30 31 32 33

Vln.

Vla.

Cello

Str. Bass

Pno.

mf

mf

mf

pizz.

34 35 36 37 38 39

Vln. *f* play notes fast and randomly

Vla. *f*

Cello *f*

Str. Bass arco play notes fast and randomly

Pno. *f*

40 41 42 43 44 45

Vln. *ff* play notes fast and randomly

Vla. *ff* play notes fast and randomly

Cello (non div.) *ff* play notes fast and randomly

Str. Bass *ff* play notes fast and randomly

Pno. *ff*

46 47 48 49 march feet on ground 50 51 52

Vln. *pp* march feet on ground

Vla. *pp* march feet on ground

Cello *pizz.* *pp*

Str. Bass *pizz.* *pp*

Pno. 49 march feet on ground *pp*

53 arco 54 55 56 57 58

Vln. *mp*

Vla. *arco* *mp*

Cello march feet on ground *pizz.* *mp*

Str. Bass *(pp)* stomp foot on ground *mp* *pizz.*

Pno. *mp*

59 60 61 62 V 63 64

Vln. *f*

Vla. *f*

Cello arco *f*

Str. Bass arco *f*

Pno. *f*

65 66 67 68 69 70 V

Vln. *p* *f* *ff*

Vla. *mp* *f* *ff*

Cello *mf* *f* *ff*

Str. Bass *f* *ff*

65

Pno. *p* *f* *ff*

II. Hot Air

Chuck Elledge

Drifting Up (♩ = 84)

Violin

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

p

mp

Drifting Up (♩ = 84)

Piano (opt.)

p

mp

Vln.

Vla.

Cello

Str. Bass

9 10 11 12 13 14 15 16

p

mp

Pno.

p

mp

17 18 19 20 21 22 23 24

Vln. *mp*

Vla. *mp*

Cello *V*

Str. Bass *pizz.* *mp*

Pno. *mp*

25 26 27 28 29 30 31

Vln.

Vla. *V*

Cello *V*

Str. Bass

Pno.

poco accel. - - - - - **36** Soaring (♩ = 92)

Vln. 32 33 34 *V* 35 37 4

Vla. *ff*

Cello *ff*

Str. Bass *arco* *V* *ff*

Pno. *poco accel.* - - - - - **36** Soaring (♩ = 92) *ff*

Vln. 38 39 40 41 42 43

Vla. *sub. p*

Cello *sub. p*

Str. Bass *sub. p*

Pno. *sub. p*

44 45 46 47 48 49 50

Vln. *mp* rit. - - - - -

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. *mp* rit. - - - - -

51 52 53 Descending Calmly (♩ = 72) 54 55 56 57

Vln. *mp* *mf*

Vla. *mp* *mf*

Cello *mp*

Str. Bass *mp*

Pno. *mp* *mf* Descending Calmly (♩ = 72)

58 59 60 61 62 V 63 64

Vln. *mf*

Vla.

Cello

Str. Bass *mf*

Pno.

65 66 67 68 69 rit. 70 71 72

Vln. *pp*

Vla. *pp*

Cello *mf* *pp*

Str. Bass *pp*

Pno. *pp*

11 12 13 14 15

Vln. *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

Perc.

13

Pno. *pp*

16 17 18 19 20

Vln. *f*

Vla. *f*

Cello *f* *mf*

Str. Bass *f* *mf*

Perc. Car Horn *ff* Duck Call *ff* Ringmaster's Whistle *f*

Pno. *f* *mf*

Detailed description: This page of a musical score covers measures 11 through 20. It features six staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), Percussion (Perc.), and Piano (Pno.). Measures 11-15 are marked with a box containing the number 13 and a dynamic marking of *pp* (pianissimo). Measures 16-20 are marked with a box containing the number 13 and dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Percussion staff includes specific performance instructions: 'Car Horn' (marked *ff*), 'Duck Call' (marked *ff*), and 'Ringmaster's Whistle' (marked *f*). A large 'SAMPLE' watermark is overlaid diagonally across the score.

21

Vln. *mf* V V 22 V V 23 24 *f* pizz. 25 *mf* arco V V

Vla. *mf* V V V V *f* pizz. *mf* arco V V

Cello

Str. Bass

Perc. Large Wood Block

21

Pno. *f* *mf*

Vln. 26 V V 27 28 *f* pizz. 29 *mf* arco V V 30 V V

Vla. V V *f* pizz. *mf* arco V V V V

Cello

Str. Bass

Perc. Large Cowbell *f*

Pno. *f* *mf*

43 44 45 46 47 48

Vln. *V* *pizz.* *p*

Vla. *V* *pizz.* *p*

Cello *V* *pizz.* *p*

Str. Bass *V* *pizz.* *p*

Perc. Cowbell Wood Block

Pno. *p*

49 50 51 52 53 54

Vln. *ff* *p* *ff*

Vla. *ff* *p* *ff*

Cello *ff* *p* *ff* *mf*

Str. Bass *ff* *p* *ff* *mf*

Perc. Siren Whistle Duck Call Car Horn *ff*

Pno. *ff* *p* *ff* *mf*

The musical score is arranged in a system of staves. The top four staves are for Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The fifth staff is for Percussion (Perc.), and the sixth and seventh staves are for Piano (Pno.). The score is divided into two systems: measures 43-48 and measures 49-54. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Percussion effects include Cowbell, Wood Block, Siren Whistle, Duck Call, and Car Horn. A large 'SAMPLE' watermark is overlaid diagonally across the page.

55 56 arco 57 58 59 60 61

Vln. *mf* *mp*

Vla. *mf* *mp* arco

Cello *mp* arco

Str. Bass *mp* arco

Perc.

58

Pno. *mf* *mp*

62 63 64 65 66 67 68

Vln. *p* *ff*

Vla. *p* *ff*

Cello *p* *ff* div.

Str. Bass *p* *ff*

Perc. Ratchet *p* *ff* All Percussionist play ad lib.

Pno. *p* *ff*