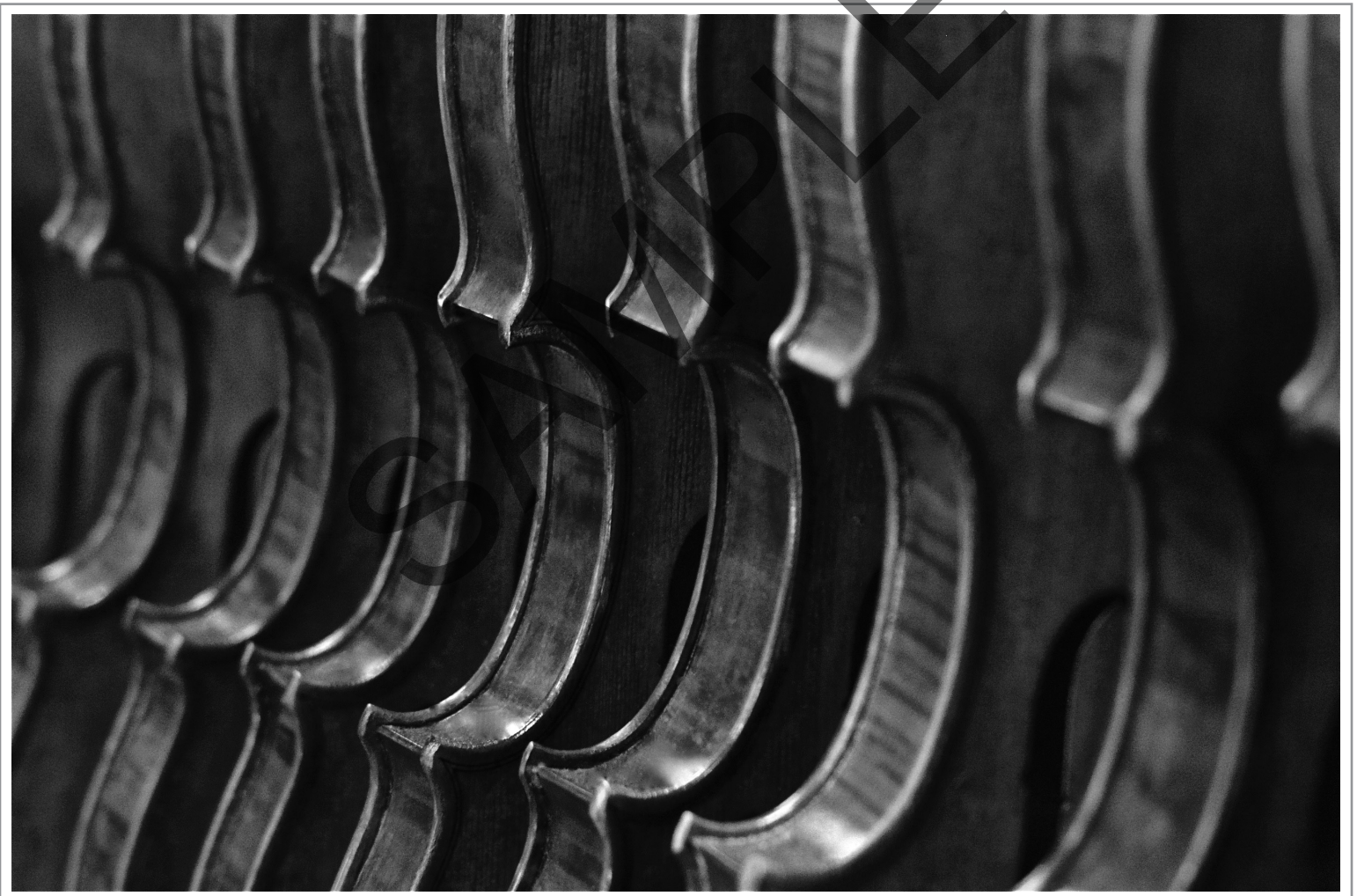


Kjos String Orchestra
Grade 2½
Full Conductor Score
SO344F
\$8.00

Robert S. Frost
and Mary Elledge

Tales from Sherwood Forest



Neil A. Kjos Music Company • *Publisher*



Tales from Sherwood Forest

I. Robin's Merry Band

Full Conductor Score
Approx. performance time—9:45

Robert S. Frost
Mary Elledge

Moderato (♩. = 76-84) 3

1 2 3 4

Violins

2 *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

Moderato (♩. = 76-84) 3

4 5 3

Piano (optional) *mf*

2 5

5 6 7 8 9 10

1 Vlns. 2 Vlns.

Vla.

Cello

Str. Bass

Pno.

11 12 13 14 15 16

1 Vlns. 2 Vlns.

Vla.

Cello

Str. Bass

Pno.

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

D str.

4 1 5 1 3 2 4 2 1

1 2

17 18 19 20 21 22

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Pno. *ff*

4 D str.

19 4 4 5

2 2 1 2

23 24 25 26 27 28 To Coda ⊕

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Pno. *f* *ff*

4 4 5

2 2 1 2

27 To Coda ⊕

To Coda \oplus

29 30 31 32 33 34

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

2

To Coda \oplus

35 36 37 38 39 40

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

4

41 42 43 44 45 46

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

pizz. *arco* *mf* *p* *mf* *pizz.* *mf* *p* *mf* *pizz.* *mf*

43 2 3 1 4 2

47 48 49 50 51 52

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

pizz. *arco* *mf* *p* *mf* *pizz.* *mf* *arco* *p* *mf* *pizz.* *mf* *p* *mf* *pizz.* *mf*

51 5 3 4 2 1

53 54 55 56 57 58 *D.C. al Coda*

Vlns. 1 *mf* *f*

Vlns. 2 *f*

Vla. *f*

Cello *f* arco

Str. Bass *f* arco

Pno. *f*

2 1 4 1 5 3 4 2 *D.C. al Coda*

3

⊕ *Coda*

59 60 61 62 63 64

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Pno. *f* *ff*

⊕ *Coda* 3 1 4 2 1 1 1 1

1 1

II. The Sheriff of Nottingham

Allegro (ad lib.) (♩ = 112-124)

5 a tempo

Violins 1

Violins 2

Viola

Cello

String Bass

Piano (optional)

Allegro (ad lib.) (♩ = 112-124)

5 a tempo

6

7

8

9

10

11

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

4 2 1

2 1 2

This musical score page contains two systems of music, measures 12-17 and 18-22. The instruments are Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.).

System 1 (Measures 12-17):

- Measures 12-13:** All string parts (Vlns., Vla., Cello, Str. Bass) and the Piano part feature a *cresc.* (crescendo) marking. The Piano part includes a circled measure number **13**.
- Measures 14-17:** The strings continue with their melodic lines. The Piano part has a circled measure number **13** and includes fingering numbers: 4, 2, 1 in the right hand and 2 in the left hand.

System 2 (Measures 18-22):

- Measure 18:** The Violin parts (Vlns. 1 and 2) and the Piano part are marked with a forte *f* dynamic.
- Measures 19-21:** The Violin parts play a sixteenth-note pattern. The Piano part includes a circled measure number **19** and fingering numbers: 5, 2, 1 in the right hand and 3 in the left hand.
- Measure 22:** The Violin parts are marked with a piano *p* dynamic.

A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

33 34 35 36 37

Vlns. 1 *p* *f* *mf*

Vlns. 2 *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

Pno. *p* *f*

4 5 2 1

38 39 40 41

Vlns. 1 *mf*

Vlns. 2 *mf* pizz. arco

Vla. *mf* pizz. arco

Cello *mf* pizz. arco

Str. Bass *mf* arco

Pno. *mf*

Musical score for measures 42-49. The score is arranged in two systems. The first system covers measures 42-45, and the second system covers measures 46-49. The instruments are Violins (Vlns.), Viola (Vla.), Cello, Str. Bass, and Piano (Pno.).

Measure 42: Vlns. 1 and 2 play a rhythmic pattern of eighth notes. Vla., Cello, and Str. Bass play a pizzicato accompaniment. Pno. provides harmonic support.

Measure 43: Similar to measure 42, with Vlns. 1 and 2 continuing their pattern.

Measure 44: Vlns. 1 and 2 continue. Vla., Cello, and Str. Bass play a pizzicato accompaniment. Pno. provides harmonic support.

Measure 45: Vlns. 1 and 2 play a pattern of eighth notes. Vla., Cello, and Str. Bass play a pizzicato accompaniment. Pno. provides harmonic support. Dynamics include *mf* for Vlns. 1 and 2, and *mf* for Vla., Cello, and Str. Bass.

Measure 46: Vlns. 1 and 2 play a pattern of eighth notes. Vla., Cello, and Str. Bass play a pizzicato accompaniment. Pno. provides harmonic support.

Measure 47: Vlns. 1 and 2 play a pattern of eighth notes. Vla., Cello, and Str. Bass play a pizzicato accompaniment. Pno. provides harmonic support.

Measure 48: Vlns. 1 and 2 play a pattern of eighth notes. Vla., Cello, and Str. Bass play a pizzicato accompaniment. Pno. provides harmonic support.

Measure 49: Vlns. 1 and 2 play a pattern of eighth notes. Vla., Cello, and Str. Bass play a pizzicato accompaniment. Pno. provides harmonic support.

50 51 52 53

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

arco

f

5 4 2

54 55 56 57

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

58 59 60 61 62

Vlns. 1 *ff* *mf*

Vlns. 2 *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mf*

Str. Bass *ff* *mf*

Pno. *ff* *mf*

2

63 64 65 66 67 68

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Pno. *cresc.*

4 2 1

4 2 1

2 3

69 **70** 71 72 73 **poco rit.**

Vlns. 1 *f* *sub. p* *cresc.* *f*

Vlns. 2 *f* *p* *cresc.* *f*

Vla. *f* *p* *cresc.* *f*

Cello *f* *sub. p* *cresc.* *f*

Str. Bass *f* *sub. p* *cresc.* *f*

Pno. *f* *sub. p* *cresc.* *f*

4 2 1 2

2

74 **75** **più mosso** 76 77 78

Vlns. 1 *mf* *cresc.* *ff*

Vlns. 2 *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Cello *mf* *cresc.* *ff*

Str. Bass *mf* *cresc.* *ff*

Pno. *mf* *cresc.* *ff*

4 2 1 3 1

1

III. Lady Eleanor

Maestoso (♩ = 100-108)

Violins 1
Violins 2
Viola
Cello
String Bass
Piano (optional)

5
6
7
8

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9

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Pno. *p*

10 11 12 13

mf

mf

mf

mf

mf

3 1

14 15 16 17 18

Vlns. 1 *mf* *f* *dim.*

Vlns. 2 *mf* *f* *dim.*

Vla. *mf* *f* *dim.*

Cello *f* *dim.*

Str. Bass *f* *dim.*

Pno. *f* *dim.*

4 2

17

2 3

This musical score page contains two systems of music for a string quartet and piano. The first system covers measures 19 to 23, and the second system covers measures 24 to 28. The instruments are Violins 1 and 2, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated at the top of their respective staves. Dynamics include *f*, *mf*, and *f*. Fingerings are indicated with numbers 1, 3, and 5. A repeat sign is present at the end of measure 28.

29 Medium waltz (♩. = 52-58)

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf*

Cello *mf* pizz.

Str. Bass *mf* pizz.

29 Medium waltz (♩. = 52-58)

Pno. *mf sempre staccato*

1 Vlns.

2 Vlns.

Vla.

Cello arco

Str. Bass arco

Pno.

41 42 43 44 45 46

Vlns. 1 *cresc.* *f*

Vlns. 2 *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f* pizz.

Str. Bass *cresc.* *f* pizz.

Pno. *cresc.* *f*

3 1 4 2 3 1 5 3

47 48 49 50 51 52

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno. 5 3

53

54 55 56 57 58

Vlns. 1 *p* *cresc.*

Vlns. 2 *p* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

Pno. *p* *cresc.*

2 1 5 3 2 1 3 1

59 60 61 62 63 64

Vlns. 1 *f* *p*

Vlns. 2 *f* *p*

Vla. *f* *mf*

Cello *f* *mf* pizz.

Str. Bass *f* *mf* pizz.

Pno. *f* *p*

61 3 1 4 2 4 2

65 66 67 68 **69** 70

Vlns. 1 *f* *p*

Vlns. 2 *f* *p*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf* arco

Pno. *f* *p*

71 72 73 74 75 76

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

77 78 79 80 81

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*
pizz.

Cello *mf*
pizz.

Str. Bass *mf*

Pno. *mf*

82 83 84 85 86

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *arco*

Str. Bass *arco*

Pno. *cresc.*

4 2 85 4 2 1

87 88 89 90 91

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

f *p* *f* *p* *f* *p*

5

meno mosso, molto rit.

92 93 94 95 96

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

f *f* *f* *f* *f*

meno mosso, molto rit.

2

IV. The Grand Shooting Match

Maestoso (♩ = 84-92) **poco rit.**

1
2
Violas
Cello
String Bass
Piano (optional)

Allegro vivace (♩ = 132-144) **poco rit.**

5
6
7
8
Vlns.
Vla.
Cello
Str. Bass
Pno.

This musical score is for measures 9 through 16. It features six staves: two Violins (Vlns. 1 and 2), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 9-12 show a steady eighth-note pattern in the strings and a piano accompaniment of chords and eighth notes. Measures 13-16 introduce a more complex melodic line for the Violins, with some notes marked with accents. The Piano part continues with a similar accompaniment. A large 'SAMPLE' watermark is overlaid diagonally across the page.

17 18 19 20

Vlns. 1 *f* *sub. mp*

Vlns. 2 *f* *sub. mp*

Vla. *f* *sub. mp*

Cello *f* *sub. mp*

Str. Bass *f* *sub. mp*

Pno. *f* *sub. mp*

5 2 5

21 22 1. 2. LH pizz. LH pizz. LH pizz. pizz. 2. 1. 2.

Vlns. 1 *f* *mf*

Vlns. 2 *f* *mf*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

24 *Meno mosso, freely* **27** *a tempo*

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

Pno.

◊ Bartok pizzicato: pull string up and allow to snap on fingerboard
 ~ play rapid glissando toward fingerboard
 x knock with left hand fingers on strings in position

28 **29** **30** **31**

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

Pno.

1 32 33 34 35

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

37 **Meno mosso, freely**

36 38 39

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

f arco

40 a tempo

Violins 1 and 2: *f* (measures 40-42), *p* (measure 43)

Viola: *f* (measures 40-42), *p* (measure 43)

Cello: *f* pizz. (measures 40-42), *p* arco (measure 43)

String Bass: *f* pizz. (measures 40-42), *p* arco (measure 43)

Piano: *f* (measures 40-42), *p* (measure 43)

44

Violins 1 and 2: *p* (measure 44), *f* (measures 45-46), *p* (measure 47)

Viola: *p* (measures 44-45), *f* (measures 46-47)

Cello: *mf* (measures 44-45), *f* (measures 46-47)

String Bass: *mf* (measures 44-45), *f* (measures 46-47)

Piano: *p* (measures 44-45), *f* (measures 46-47)

poco rit.

48 a tempo

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf* *simile*

Cello *mf* *simile*

Str. Bass *mf* pizz.

Pno. *mf* sempre staccato

49 50 51

48 a tempo

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Pno.

52 53 54

55 56 57

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Pno.

58 59 60

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Pno.

4 2

61 62 63

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f* arco *V*

Pno. *f*

64 65 66

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Pno.

2 2 2 1 2

4 2

2 4 2 2

2 2 2 1 2

A detailed musical score for measures 61-66. The score is arranged in a system with five staves: Violins (1 and 2), Viola, Cello, String Bass, and Piano. The key signature is B-flat major (two flats). The tempo and dynamics are marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and articulation marks. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the beginning of their respective measures. The Piano part includes fingering numbers (1, 2, 4) and a '4 2' marking above a measure. The String Bass part includes an 'arco V' marking above a measure. The Cello and Viola parts have a consistent rhythmic pattern of eighth notes. The Violin parts have a more complex rhythmic pattern with slurs and accents. The Piano part provides harmonic support with chords and moving lines.

accel.

67 68 69

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

5 2

accel.

70 71 72

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

2

ff *fp*

