

Kjos String Orchestra  
Grade 2½  
Full Conductor Score  
JSO507F

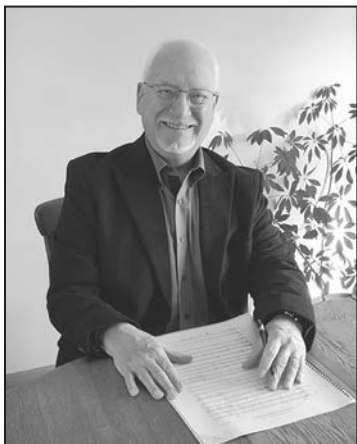
Jack Stamp, Arranger  
**Away in a Manger**



Neil A. Kjos Music Company • *Publisher*



## The Arranger



**Jack Stamp** (ASCAP) is Director of Band Studies Emeritus at Indiana University of Pennsylvania, where he taught for 25 years and was awarded the title of “University Professor” for the 2008–2009 academic year at IUP. This is the highest award the university gives to a professor. He was an International Composer in Association with the Grimethorpe Colliery Brass Band (2019–2023) and is an Honorary Patron of the Eynsford Concert Band (Kent, England). He holds a Bachelor of Science degree in Music Education from Indiana University of PA, a Master of Music degree in Percussion Performance from East Carolina University, and a Doctor of Musical Arts degree in Wind Conducting from Michigan State University, where he studied with Eugene Corporon. His primary composition teacher was Robert Washburn. Additional compositional studies include work with Fisher Tull, Evan Copley, David Diamond, Joan Tower, and Richard Danielpour.

His wind band music has been both commissioned and performed by major university and military bands in the United States and abroad. Recent projects include commissions and premieres by the North Texas Wind Symphony, Grimethorpe Colliery Band, Uptown Brass (brass quintet of the Minnesota Orchestra), and the Barcelona Clarinet Players.

## The Composition

***Away in a Manger*** is a beloved Christmas carol, notably a tender and gentle children’s lullaby. It was once attributed to Martin Luther, the 16th-century German religious reformer, but historians now widely believe it is American in origin, first appearing in the late 19th century. The carol evokes feelings of peace, warmth, and wonder surrounding the birth of baby Jesus.

There are two main melodies used for this setting, “Cradle Song” and “Mueller,” both associated with ***Away in a Manger***. “Mueller” was composed in 1887 by American composer James R. Murray. Irish-born American composer William J. Kirkpatrick composed “Cradle Song” and it was first published in 1885.

This setting opens with “Cradle Song;” then “Mueller” enters at measure 40. The two melodies come together at measure 44.

## Instrumentation List (Set C)

8 – 1<sup>st</sup> Violin  
 8 – 2<sup>nd</sup> Violin  
 5 – Viola  
 5 – Cello  
 5 – String Bass  
 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to [www.kjos.com](http://www.kjos.com).

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# Away in a Manger

Full Conductor Score  
Approx. performance time - 2:55

Setting by Jack Stamp  
(BMI)

Andante tranquillo (♩ = 72)

Violins 1  
Violins 2  
Viola  
Cello  
String Bass

6 7 8 9 10 11

Vlns.  
Vla.  
Cello  
Str. Bass

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*mp*  
*mp*  
*f*  
*mp*  
*mp*

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12 13 14 15 16

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *mf*

Str. Bass *mf*

17 18 19 20 21 22

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

23 24 25 26 27

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

28 29 30 31 32 5

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

33 34 35 36 37

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

38 39 40 41 4

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

42 43 44 45 46

Vlns. 1 2

Vla.

Cello

Str. Bass

47 48 49 50 51 3

Vlns. 1 2

Vla.

Cello

Str. Bass

52 53 54 55

Vlns. 1 2

Vla.

Cello

Str. Bass

56 57 58 59 **Meno mosso** <sup>7</sup>  
solo  $\nabla$   
*mf*

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

60 61 62 63 64

**rit.**  
tutti

*mp* *p*

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

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