

Commissioned in celebration of the Alexandria, Minnesota Public School Music Department Centennial
and in dedication of the new Alexandria Area High School Performing Arts Center

The Legend of Big Ole

Full Conductor Score
Approx. performance time—5:45

Steven Amundson

Slowly, freely (♩ = 64)

Solo

Violins 1

Violins 2

Viola

Cello

String Bass

mf *espress.*

mf *espress.*

Solo

rit. a tempo

4

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf *espress.*

mp *tutti*

mp *tutti*

mp *tutti*

mp *tutti*

mp *tutti*

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9

rit.

Allegro moderato (♩ = 112)

7

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

mf

mf

mf

mf

11

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

mf

mf

16

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

20

1 Vlns.

2 Vlns.

Vla.

Cello unis. div.

Str. Bass

24

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

28

1 Vlns. *mf* div. *f*

2 Vlns.

Vla. *f*

Cello unis. *f*

Str. Bass

32

1 Vlns. *div.* *mp* *f* *unis.*

2 Vlns. *(div. when both strings not open)*

Vla. *(div. when both strings not open)*

Cello

Str. Bass *f*

36

1 Vlns. *div.* *unis.*

2 Vlns.

Vla.

Cello

Str. Bass

40

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

44 div.

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass

ff

48 unis.

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass

mf

53 56

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass

f

57

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

61

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

65

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

V

69

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

73

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

78

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p *f*

p *f*

p *f*

86 **Meno mosso** (♩. = 66)

83

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

87

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

91

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

95

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

98

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

unis.

f

f

102

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

mp

mp

f

106

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

mf

f

arco *f*

110

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

unis.

113

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

f

f

f

f

div.

116 *rit.*

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass

poco a poco dim.
pizz.
pizz.
pizz.
pizz.
poco a poco dim.

120

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass

123 **Slowly** (♩ = 52)

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass

**arco unis.*
p
**arco unis.*
p
**arco unis.*
**arco unis.*
p
p

* Half the section starts with arco and the others join in very quietly after playing pizz. on beat 1

143

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

148

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

152

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

mf

unis.

div.

unis.

156 158

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

160

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

164

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

168

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

172

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

176

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

ff

ff

poco a poco accel. (to ms. 198)

180

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

ff

185

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

189

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

193

div.

Vlns. 1 *p cresc.* (V)

Vlns. 2 *p cresc.* (V)

Vla. *p cresc.* (V)

Cello *p cresc.* (V)

Str. Bass *p cresc.* (V)

Allegro spiritoso

198 unis.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

202

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

206

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

210

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

214

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

p cresc.

(V)

218

1
Vlns.
2
Vla.
Cello
Str. Bass

ff

ff

ff

ff

ff

ff

Detailed description: This system of musical notation covers measures 218 to 221. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin parts play a rhythmic eighth-note pattern. The Viola, Cello, and String Bass parts play a slower, more melodic line with some rests. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff.

222

1
Vlns.
2
Vla.
Cello
Str. Bass

Detailed description: This system of musical notation covers measures 222 to 225. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is two sharps. The Violin parts continue with their rhythmic eighth-note pattern. The Viola, Cello, and String Bass parts continue with their melodic line. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

226

1
Vlns.
2
Vla.
Cello
Str. Bass

Detailed description: This system of musical notation covers measures 226 to 229. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is two sharps. The Violin parts continue with their rhythmic eighth-note pattern. The Viola, Cello, and String Bass parts continue with their melodic line.

230

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

234

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

238

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass