

Full Conductor Score

KJOS CONCERT BAND
Grade 2
JB98
\$55.00/\$7.00

DAVID BOBROWITZ

The Iron Pagoda

Correlated with TRADITION OF EXCELLENCE Book 2, page 22

SAMPLE

The Iron Pagoda

Approx. performance time—1:30

David Bobrowitz
(BMI)

Allegro (♩ = 116)

Flutes 1 2

Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 116)

B♭ Trumpets 1 2

F Horn

Trombone

Baritone

Tuba

Allegro (♩ = 116)

Chimes

Temple Blocks

Gong

Suspended Cymbal

Snare Drum

Bass Drum

Timpani

Allegro (♩ = 116)

Rehearsal Piano

5

Fls. 1 2 *a2* *mp, dolce* 6 7 8 9

Ob.

Bb Cls. 1 2 *mp, dolce*

E♭ A. Cl. *mp, dolce*

Bb B. Cl.

Bsn.

E♭ A. Saxs 1 2 *a2* *mp, dolce* *mf*

Bb T. Sax. *mf*

E♭ B. Sax. *mf*

5

Bb Tpts. 1 2 *a2* *mf*

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

5

Chimes *mp*

Blocks *p*

S.D. B.D.

Timp.

5

Pno. *mp, dolce* *mf*

10 11 12 13 14

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cls. 1 2 *mf* *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxes 1 2 *a2* *mp* *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1 2 *mf* *a2* *a2*

F Hn. *mf*

Trb. *mf*

Bar. *p* *mf*

Tuba *mf*

Chimes

Blocks *p*

S.D.
B.D.

Timp.

Pno. *mp* *mf* *mf*

15

Fls. 1 2 *mp*

Ob. *mp*

B $\flat$ Cls. 1 2 *mp*

E $\flat$ A. Cl. *p*

B $\flat$ B. Cl. *p*

Bsn. *p*

E $\flat$ A. Saxs 1 2

B $\flat$ T. Sax. *mp*

E $\flat$ B. Sax.

15

B $\flat$ Tpts. 1 2 *mp*

F Hn. *mp*

Trb. *mp*

Bar. *p*

Tuba *p*

15

Chimes *mp*

Blocks

S.D. B.D. *p*

Timp. *p*

15

Pno. *mp* *p*

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, and Tenor 2) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Moderato". The score is divided into two systems, each containing four staves. The first system shows the vocal entries and the piano accompaniment. The second system continues the vocal parts and the piano accompaniment. The lyrics "The Rose Tree" are written below the vocal staves. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score is marked with "mf" (mezzo-forte) and includes various musical notations such as notes, rests, and dynamic markings.

30 31 32 33 34

Fls. 1 2 *mf*

Ob. *mf* div.

B♭ Cls. 1 *mf* 2 *mf* *un.*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxs 1 2 *mf* *a2*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1 2 *mf* *a2*

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Chimes *mf*

Blocks Gong *mf* Gong

S.D. B.D.

Timp.

Pno. *mf*

33 33 33

Fls. 1 2 35 36 37 38 39

Ob.

B $\flat$ Cls. 1 2

E $\flat$ A. Cl. *f*

B $\flat$ B. Cl. *f*

Bsn. *f*

E $\flat$ A. Sax. 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax. *f*

B $\flat$ Tpts. 1 2 *a2* *f*

F Hn.

Trb. *f*

Bar. *f*

Tuba *f*

Chimes *f*

Gong

S.D.
B.D.

Timp. *f*

Pno. *f*

40 41 42 43

Fls. 1 2

Ob.

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trb.

Bar.

Tuba

Chimes

Gong

S.D.
B.D.

Timp.

Pno.

43 Soli

43 Soli

43

44 45 46 47 48 49

Fls. 1 2

Ob.

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trb.

Bar.

Tuba

Chimes

Gong

S.D.
B.D.

Timp.

Pno.

dim. *p* *pp*

dim. *p* *pp*

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have bass clefs. The voice part is written on a single staff with a soprano clef. The tempo is marked "mp" (moderato piano). The score is divided into three measures. The first measure shows the piano accompaniment and the voice entering with the lyrics "The rose tree". The second measure shows the piano accompaniment and the voice continuing with the lyrics "with a little bird that lived". The third measure shows the piano accompaniment and the voice continuing with the lyrics "in the old apple tree".

55 56 57 58 59

Fls. 1 2 *mp*

Ob. *mp*

Bb Cls. 1 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2

F Hn.

Trb.

Bar.

Tuba

Chimes

S. Cym.

S.D. B.D.

Timp.

Pno. *mp*

rit.
Soli

60 61 62 63 64

mp

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2

E $\flat$ A. Cl.

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Saxs. 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

rit.

B $\flat$ Tpts. 1 2

F Hn.

Trb.

Bar.

Tuba

rit.

Soli

Chimes *p*

Gong

S.D. *p*

B.D. *pp*

Timp.

rit.

Pno. *p* *mp*

Gong *pp*