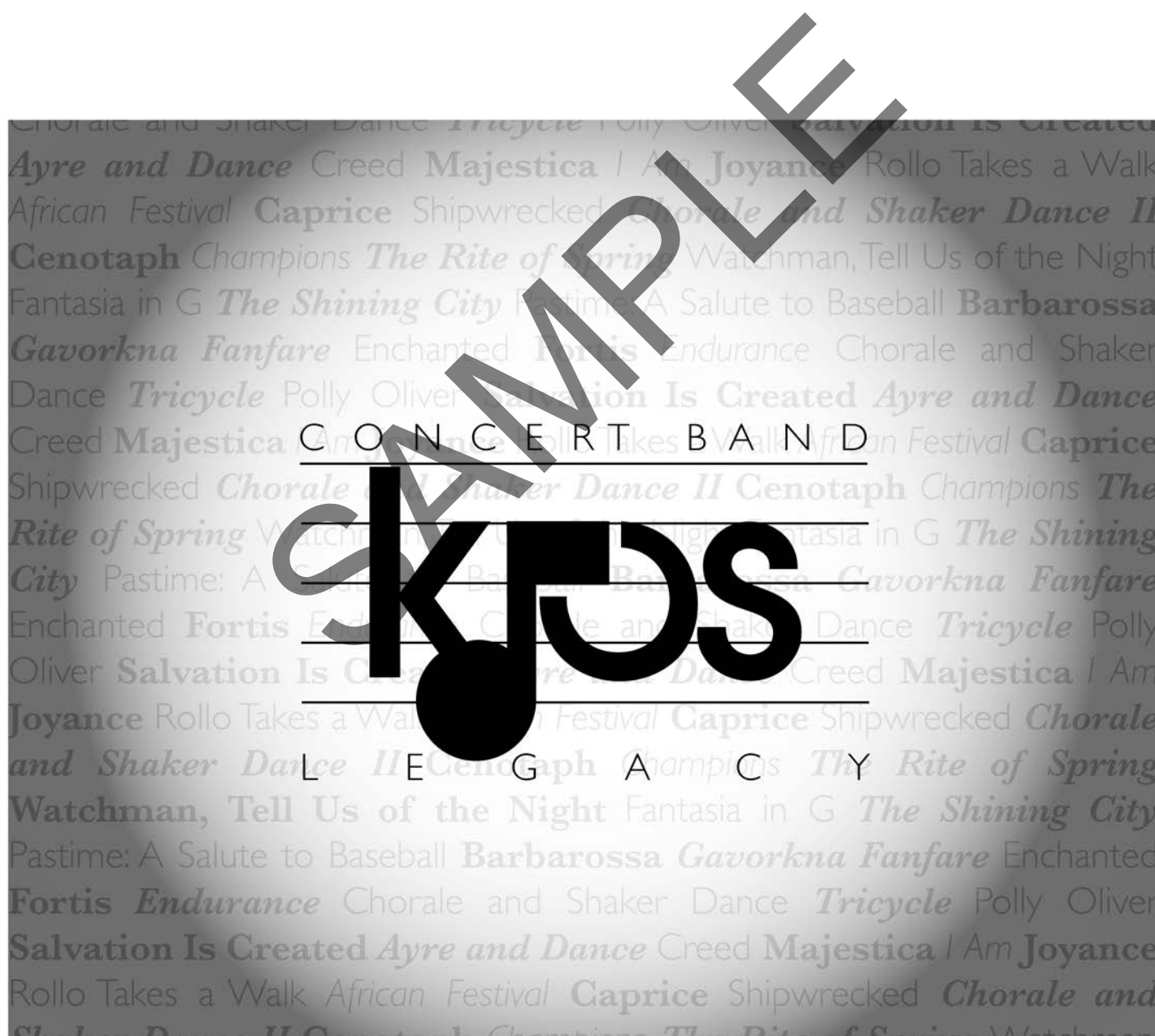


JACK STAMP Junket



About the Composer



Dr. Jack Stamp (b. 1954) is Professor of Music and Director of Band Studies at Indiana University of Pennsylvania (IUP), where he conducts the Wind Ensemble and Symphony Band and teaches courses in undergraduate and graduate conducting. Dr. Stamp received his Bachelor of Science in Music Education Degree from IUP, a Master's in Percussion Performance from East Carolina University (ECU), and a Doctor of Musical Arts Degree in Conducting from Michigan State University, where he studied with Eugene Corporon.

Prior to his appointment at IUP, he served as chairman of the Division of Fine Arts at Campbell University in North Carolina. He also taught for several years in the public schools of North Carolina. In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988–89) and was musical director of the Triangle British Brass Band, leading them to a national brass band championship in 1989.

Dr. Stamp's primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at IUP and ECU. Recent studies include work with noted American composers David Diamond, Joan Tower, and Richard Danielpour.

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Michael Torke, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith and Bruce Yurko for performances of their works. He is also a contributing author to the "Teaching Music Through Performance in Band" series.

In 1996, he received the Orpheus Award from the Zeta Tau Chapter of Phi Mu Alpha for service to music and was named a Distinguished Alumnus of Indiana University of Pennsylvania. In 1999, he received the Citation of Excellence from the Pennsylvania Music Educators Association. In 2000, he was inducted into the prestigious American Bandmasters Association.

Two CD recordings on the Citadel label, *Past the Equinox: The Music of Jack Stamp* and *Cloudsplitter*, feature the composer conducting the Keystone Winds in performances of his bandworks. He is founder and conductor of this ensemble, and he also leads them on the Citadel releases *Night Fantasy: The Wind Music of Robert Ward*, *Divertimento: Wind Music by American Composers*, *Celebrations*, *Wind Visions: The Music of Samuel Adler*, *Songs of Abelard*, *Pageant*, *Cornerstones*, *Out of the Depths*, and *The Composer's Voice: The Music of Norman Dello Joio*. He was awarded the title of "University Professor" for the 2008–2009 academic year at IUP. This is the highest award the university gives to a faculty member.

About the Composition

Instrumentation List

1 – Piccolo	3 – 3rd B♭ Trumpet	2 – Percussion IV: Chimes, Marimba
2 – 1st Flute	3 – 1st F Horn	2 – Percussion V: Triangle, Crash Cymbals
2 – 2nd Flute	3 – 2nd F Horn	1 – Percussion VI: Tambourine
1 – 1st Oboe	3 – 1st Trombone	2 – Percussion VII: Temple Blocks, Wood Block
1 – 2nd Oboe	3 – 2nd Trombone	1 – Percussion VIII: 4 Tom-toms
3 – 1st B♭ Clarinet	3 – 3rd Trombone	1 – Percussion IX: Bass Drum
3 – 2nd B♭ Clarinet	2 – Euphonium	1 – Full Conductor Score
3 – 3rd B♭ Clarinet	2 – Euphonium T.C.	
2 – B♭ Bass Clarinet	4 – Tuba	
2 – Bassoons	1 – Timpani	
2 – 1st E♭ Alto Saxophone	2 – Percussion I: Crotales, Marimba	
2 – 2nd E♭ Alto Saxophone	1 – Percussion II: Orchestra Bells	
2 – B♭ Tenor Saxophone	2 – Percussion III: Vibraphone, Xylophone	
2 – E♭ Baritone Saxophone		
3 – 1st B♭ Trumpet		Approximate Performance Time — 4:00
3 – 2nd B♭ Trumpet		Additional scores and parts are available.

To hear a recording of this work or any other Kjos publication, please visit www.kjos.com.

for Katie Clogg

Junket

Full Conductor Score

Approx. performance time—4:45

Jack Stamp
(BMI)

Dreamlike (♩ = 60)

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dreamlike (♩ = 60)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Dreamlike (♩ = 60)

Timpani

Percussion I:
Crotales
Marimba

Percussion II:
Orchestra Bells

Percussion III:
Vibraphone
Xylophone

Percussion IV:
Chimes
Marimba

Percussion V:
Triangle
Crash Cymbals

Percussion VI:
Tambourine

Percussion VII:
Temple Blocks
Wood Block

Percussion VIII:
4 Tom-toms

Percussion IX:
Bass Drum

7 8 9 10 11 12 13 14

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

10

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

10

Timp.

Crot.

Bells

Vib.

Chimes

Tri.

Tamb.

T. Blks.

Toms

B.D.

p *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

a2

15 16 17 18 19 20 21 22

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Timp.

Crot.

Bells

Vib.

Chimes

Tri. $\frac{3}{4}$

Tamb. $\frac{3}{4}$

T. Blks. $\frac{3}{4}$

Toms $\frac{3}{4}$

B.D. $\frac{3}{4}$

18 Solo *mp* *mf*

1. Solo *mp* *mf*

1. Solo *mp* *mf*

1. Solo *mp* *mf*

18

18

23 24 25 26 27 28 29

Picc. *p*

Fls. 1 *p*

2 *p*

Obs. 1 *p*

2 *p*

B♭ Cls. 1 *p*

2 *p*

3 *p*

B♭ B. Cl. *mp* *mf*

Bsns. *mp* *mf*

E♭ A. Saxs. 1 *p*

2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

23

B♭ Tpts. 1

2

3

F Hns. 1 *1. Tutti* *mp* *mf*

2 *1. Tutti* *mp* *mf*

Trbs. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

23

Timp.

Crot. *mp* *mp*

Bells *mp* *mp*

Vib. *mp* *mp*

Chimes *mp* *mp*

Tri. *mp* *mp*

Tamb. *mp* *mp*

T. Blks.

Toms

B.D.

30 With purpose and drive (♩ = 148)

31 32 33 34 35 36

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

mp *a2* *p*

30 With purpose and drive (♩ = 148)

1 2 3

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

f *Tutti*

30 With purpose and drive (♩ = 148)

31 32 33 34 35 36

Timp.

Mar.

Bells

Xyl.

Chimes

C. Cyms.

Tamb.

T. Blks.

Toms

B.D.

Marimba *p*

Temple Blocks *mf*

37 38 39 40 41 42

Picc. *f*

Fls. 1 *a2 f*

2

Obs. 1 *a2 f*

2

B $\flat$ Cls. 1 *f*

2 *f*

3

B $\flat$ B. Cl. *f*

Bsns.

E $\flat$ A. Saxes 1 *f*

2 *f*

B $\flat$ T. Sax. *f*

E $\flat$ B. Sax. *f*

B $\flat$ Tpts. 1 *f*

2 *f*

3 *f*

F Hns. 1 *a2 f*

2 *f*

Trbs. 1 *a2 f*

2 *f*

3 *f*

Euph. *f*

Tuba

Timp.

Mar. *f*

Bells *f*

Xyl.

Chimes *mf*

C. Cyms.

Tamb.

T. Blks. *mf* *f*

Toms *f*

B.D.

43

Picc. 44 45 46 47 48

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

43

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

43

Timp.

Mar. *f* *mp*

Bells

Xyl. *f* Xylophone

Chimes *f*

C. Cyms.

Tamb. *f* *mp*

T. Blks. Wood Block

W. Blk. *mp*

Toms

B.D.

49 50 51 52 53 54 55

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Timp.

Mar.

Bells

Xyl.

Chimes

C. Cyms.

Tamb.

W. Blk.

Toms

B.D.

JB97

A musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'a2'. The score is presented as a sample, with a large 'SAMPLE' watermark diagonally across the page. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'a2' (second octave). The staves are arranged vertically, and the music is written in a standard musical notation style.

68 72

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

B♭ Cls. 1 *ff*

2 *ff*

3 *ff*

B♭ B. Cl. *ff*

Bsns. *ff*

E♭ A. Saxes 1 *ff*

2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

68 72

B♭ Tpts. 1 *ff*

2 *ff*

3 *ff*

F Hns. 1 *ff*

2 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

68 72

Timp. *ff*

Mar. *ff*

Bells *ff*

Xyl. *ff*

Chimes *ff*

C. Cyms. *ff*

Tamb. *ff*

W. Blk. *ff*

Toms *ff*

B.D. *ff*

74 75 76 77 78

Picc. 

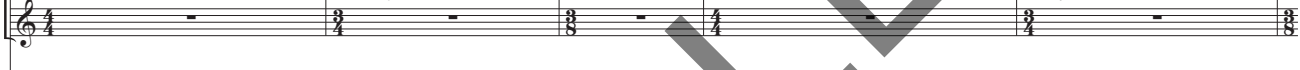
Fls. 1  2 

Obs. 1  2 

B♭ Cls. 1  2  3 

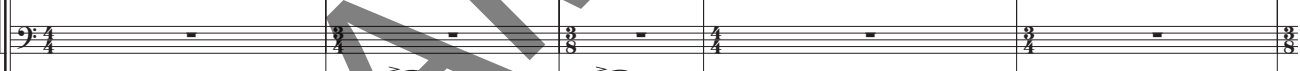
B♭ B. Cl. 

Bsns. 

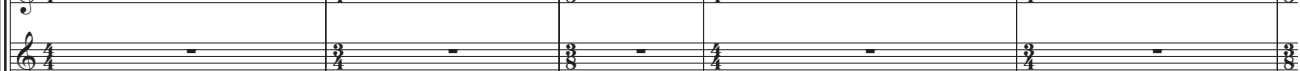
E♭ A. Saxes 1  2 

B♭ T. Sax. 

E♭ B. Sax. 

B♭ Tpts. 1  2  3 

F Hns. 1  2 

Trbs. 1  2  3 

Euph. 

Tuba 

Timp. 

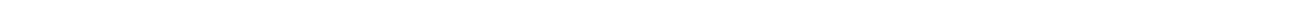
Mar. 

Bells 

Xyl. 

Chimes 

C. Cyms. 

Tamb. 

W. Blk.

Toms

B.D.

79 80 81 82 83 84

Picc. *mf* *f*

Fls. 1 *mf* *f*
2

Obs. 1 *mf* *f*
2

B♭ Cls. 1 *mf* *f*
2
3

B♭ B. Cl. *mf* *f*

Bsns. *f*

E♭ A. Saxs. 1 *f*
2

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2
3

Euph. *f*

Tuba *f*

Timp.

Mar.

Bells

Xyl. *mf* *f*

Chimes

C. Cyms.

Tamb.

W. Blk.

Toms

B.D.

JB97

93

103 104 105 106 107 108

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

105

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

105

Timp.

Crot.

Bells

Vib.

Mar. Marimba

Tri. Triangle

Tamb.

W. Blk.

Toms

B.D.

mp *mf* *f* *mf* *f* *mf*

109 110 111 112 113 114

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Timp.

Crot.

Bells

Vib.

Mar.

Tri.

Tamb.

W. Blk.

Toms

B.D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The measures shown are 115 through 120. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte). The staves are labeled with instrument names: Picc., Fls., Obs., B♭ Cls., B♭ B. Cl., Bsns., E♭ A. Saxs., B♭ T. Sax., E♭ B. Sax., B♭ Tpts., F Hns., Trbns., Euph., Tuba, Timp., Crot., Bells, Vib., Mar., Tri., Tamb., W. Blk., Toms, and B.D. The time signature is 2/4.

JB97

128

Picc. 129 130 131 132 133

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

128

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

128

Timp.

Crot.

Bells

Vib.

Mar.

C. Cyms.

Tamb.

W. Blk.

Toms

B.D.

134 135 136 137 138 139

Picc. *mp*

Fls. 1 2

Obs. 1 2

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl.

Bsns. *f* *un.* *div.*

E $\flat$ A. Saxes 1 *mf* 2 *mf* *f*

B $\flat$ T. Sax.

E $\flat$ B. Sax.

B $\flat$ Tpts. 1 2 3 *f* *f*

F Hns. 1 2 *mf* *f*

Trbs. 1 2 3 *f*

Euph.

Tuba *f*

Timp.

Crot.

Bells *mp*

Vib. *mp*

Mar. *mp*

C. Cyms.

Tamb. *f*

W. Blk. *f*

Toms *f*

B.D. *f*

140 141 142 143 144 145 146 147

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. *unis.* *mp* *ff*

E♭ A. Saxs. 1 2

B♭ T. Sax. *ff*

E♭ B. Sax. *mp* *ff*

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph. *mp* *ff*

Tuba *mp* *ff*

Timp. *ff*

Crot. *mp* *ff*

Bells *ff*

Vib. *ff*

Mar. Chimes *f* *ff*

C. Cyms. *f*

Tamb. *mp*

W. Blk. *mp*

Toms *mp*

B.D. *ff*

148 149 150 151 152

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Timp.

Crot.

Bells

Vib.

Chimes

C. Cyms.

Tamb.

T. Blks.

Toms

B.D.

153 154 155 156 157

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Timp.

Crot.

Bells

Vib.

Chimes

C. Cyms. *ff*

Tamb.

T. Blks. Temple Blocks *ff*

Toms *ff*

B.D. *ff*

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