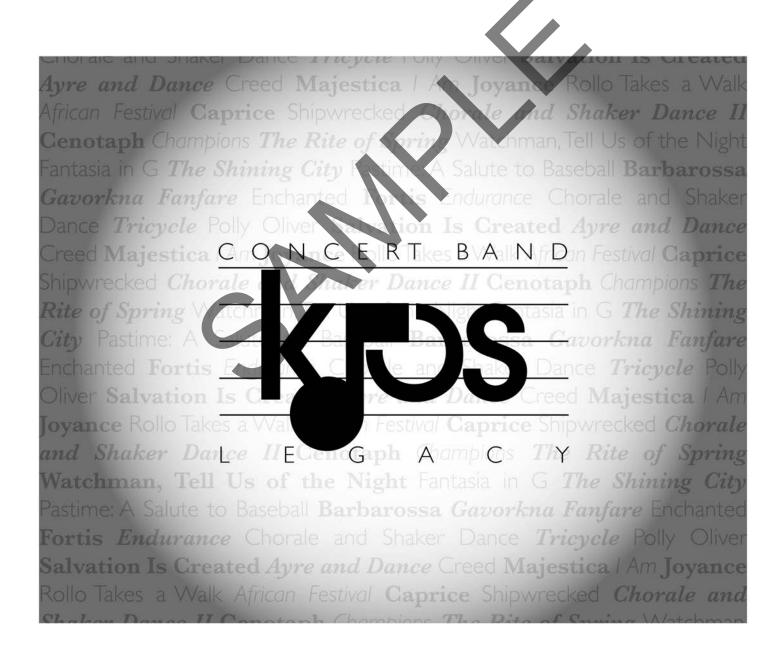
# JACK STAMP

# Prelude and Dance



## About the Composer



**Dr. Jack Stamp** (b. 1954) is Professor of Music and Director of Band Studies at Indiana University of Pennsylvania (IUP), where he conducts the Wind Ensemble and Symphony Band and teaches courses in undergraduate and graduate conducting. Dr. Stamp received his Bachelor of Science in Music Education Degree from IUP, a Master's in Percussion Performance from East Carolina University (ECU), and a Doctor of Musical Arts Degree in Conducting from Michigan State University, where he studied with Eugene Corporon.

Prior to his appointment at IUP, he served as chairman of the Division of Fine Arts at Campbell University in North Carolina. He also taught for several years in the public schools of North Carolina. In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988–89) and was musical director of the Triangle British Brass Band, leading them to a national brass band championship in 1989.

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Michael Torke, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith and Bruce Yurko for performances of their works. He is also a contributing author to the "Teaching Music Through Performance in Band" series.

In 1996, he received the Orpheus Award from the Zeta Tau Chapter of Phi Mu Alpha for service to music and was named a Distinguished Alumnus of Indiana University of Pennsylvania. In 1999, he received the Citation of Excellence from the Pennsylvania Music Educators Association. In 2000, he was inducted into the prestigious American Bandmasters Association. He was awarded the title of "University Professor" for the 2008–2009 academic year at IUP. This is the highest award the university gives to a faculty member.

### **About the Composition**

While leading a two-day band reading session at the University of South Dakota during the summer of 2013, I was approached by a young conductor during breakfast at the hotel. She was a fine percussionist in the director's band and decided to express her frustrations with the repertoire. She told me that while she enjoyed the new band works being read, her band could not really play any of the new works being explored. She taught at a small, rural, private school in which the band was a grades 7–12 makeup with limited instrumentation.

I decide to put my "pen where my beliefs were," and told her that I would write her band a piece with flexible scoring as well as a variety of difficulty depending upon the part. The result was "Prelude and Dance" which incorporates many of the techniques that can be found in my more difficult works.

The piece is dedicated to that young director Karissa De Jager.

#### **Instrumentation List**

4 - Ist Flute4 - Ist Trombone4 - 2nd Flute4 - 2nd Trombone3 - Oboe2 - Euphonium4 - Ist Bb Clarinet2 - Euphonium T.C.4 - 2nd Bb Clarinet4 - Tuba

4 - 2nd Bb Clarinet4 - 1uba2 - Eb Alto Clarinet1 - Electric Bass2 - Bb Bass Clarinet2 - Timpani (4 drums)2 - Bassoon2 - Orchestra Bells4 - Eb Alto Saxophone2 - Percussion I:

2 – Bb Tenor Saxophone
2 – Eb Baritone Saxophone
2 – Percussion II:

4 – 1st Bb Trumpet Tenor Drum, Crash Cymbals

4 – 2nd B♭Trumpet I – Rehearsal Piano 6 – F Horn I – Full Conductor Score

Approximate Performance Time — 2:30

Additional scores and parts are available.

To hear a recording of this work or any other Kjos publication, please visit www.kjos.com.

# Prelude and Dance







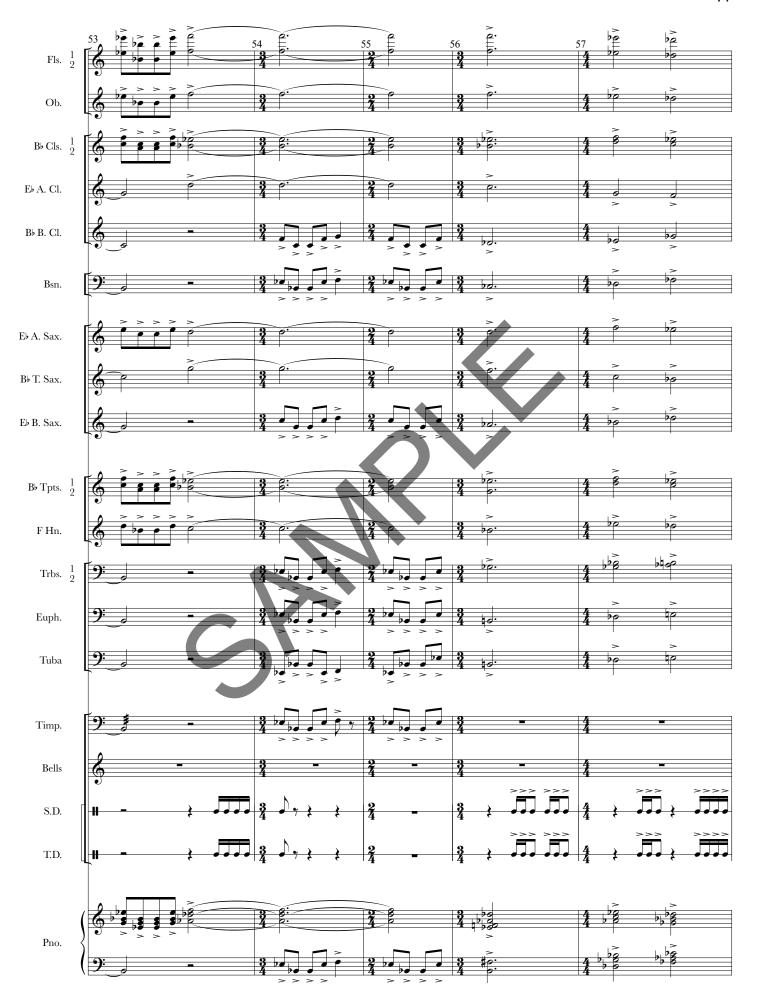




















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