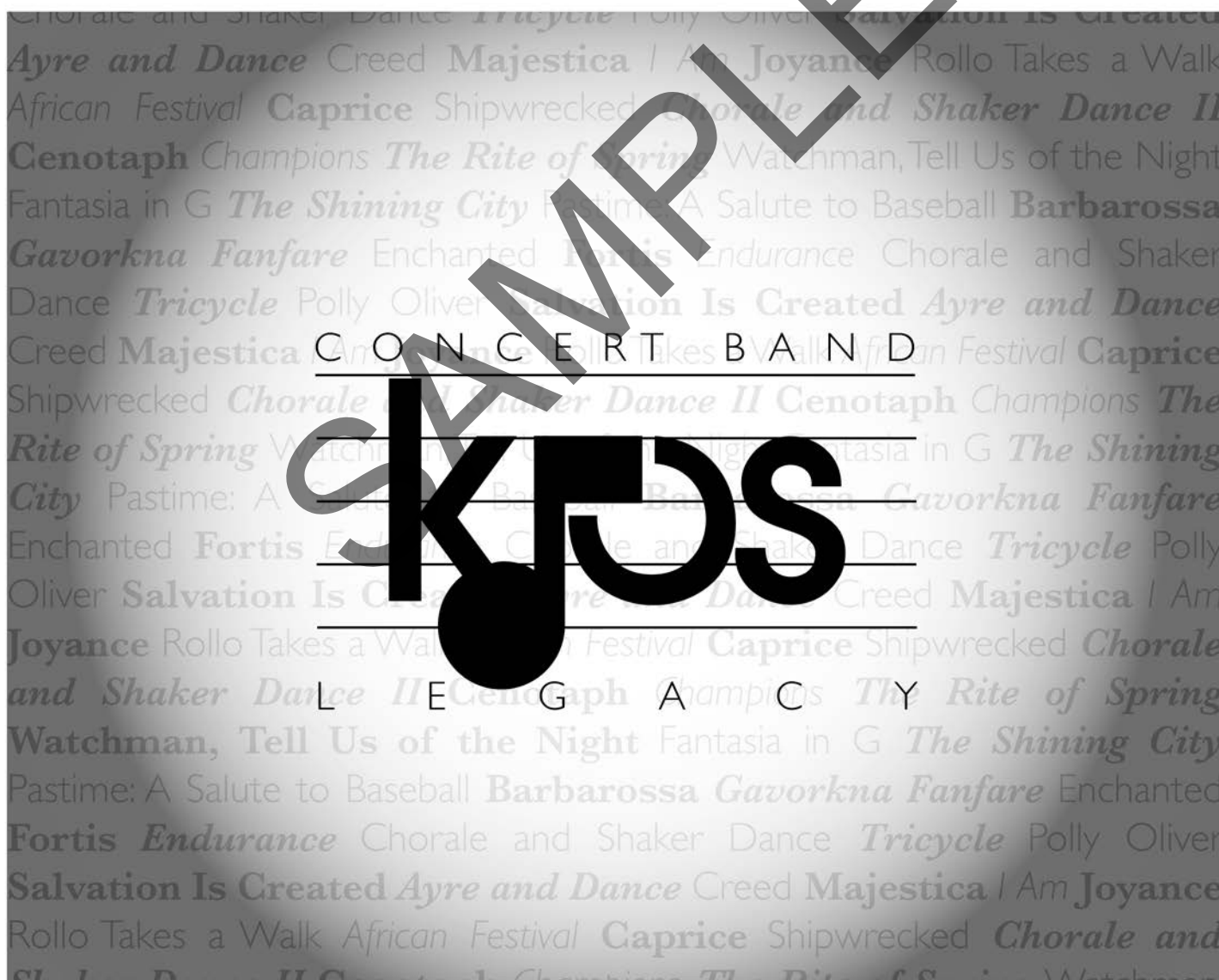


HANNAH MAHR and TIMOTHY MAHR

Dauntless



About the Composers



Hannah Mahr is a sixteen-year-old junior at Northfield High School (Minnesota). She enjoys singing in community and school choirs, acting in local theater productions, and reading great literature. This piece was written during her eighth grade year, and is the second composition she has created with her father.



Timothy Mahr is a well-known and highly acclaimed composer, conductor and clinician throughout the United States, Canada, Mexico, Japan, Singapore, Thailand, and Norway. He is currently Professor of Music at St. Olaf College, where he conducts the St. Olaf Band and teaches classes in conducting, composition, and music education. He also serves as the conductor of the Minnesota Symphonic Winds, a 2009 recipient of the Sudler Silver Scroll Award from the John Philip Sousa Foundation, and is Past-President of the North Central Division of the College Band Directors National Association. His conducting career began in Milaca, Minnesota, as an Instrumental Music teacher at Milaca High School. He was Director of Bands at the University of Minnesota, Duluth, for ten years and was the founder and conductor of the community-based Twin Ports Wind Ensemble. Mahr graduated from St. Olaf College in Northfield, Minnesota, with a Bachelor of Music Degree in Theory and Composition and a Bachelor of Arts Degree in Music Education. He completed his Masters Degree in Trombone Performance and earned his Doctor of Musical Arts Degree in Instrumental Conducting from The University of Iowa.



In addition to this piece, Mahr has co-composed works for young band published by the Neil A. Kjos Company with his daughters Jenna Mahr (*Bridge Square March*, *Uncle Lumpy's Garage*) and Hannah Mahr (*Heroic Rhapsody*).

About the Composition

Hannah Mahr states: "*Dauntless* is a piece about the courage needed to achieve a miraculous feat. When writing the work, I heard in the music vigor and fearlessness. As the piece took its final form, I pictured heroic figures acting with valor, thus I named it *Dauntless*."

Dauntless is dedicated to the Northfield Middle School 8th grade Concert Band, Northfield, Minnesota, Ethan Freier, conductor.

Instrumentation List

4 – 1st Flute	6 – F Horn
4 – 2nd Flute	6 – Trombone
3 – Oboe	2 – Baritone
6 – 1st B♭ Clarinet	2 – Baritone T.C.
6 – 2nd B♭ Clarinet	4 – Tuba
2 – E♭ Alto Clarinet	2 – Timpani (4 drums)
2 – B♭ Bass Clarinet	2 – Percussion I: Orchestra Bells, Chimes, Xylophone
3 – Bassoon	2 – Percussion II: Crash Cymbals, Suspended Cymbal, Tam-tam
2 – 1st E♭ Alto Saxophone	2 – Percussion III: Triangle, Snare Drum, Bass Drum
2 – 2nd E♭ Alto Saxophone	
2 – B♭ Tenor Saxophone	
2 – E♭ Baritone Saxophone	
4 – 1st B♭ Trumpet	1 – Full Conductor Score
4 – 2nd B♭ Trumpet	

Approximate performance time—4:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Dedicated to the Northfield Middle School 8th Grade Concert Band, Northfield, Minnesota, Ethan Frier, conductor.

Dauntless

Full Conductor Score
Approx. performance time—4:00

Hannah Mahr and Timothy Mahr (BMI)

Allegro (♩ = 126)

Flutes 1/2

Oboe

B♭ Clarinets 1/2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 126)

B♭ Trumpets 1/2

F Horn

Trombone

Baritone

Tuba

Allegro (♩ = 126)

Timpani

Percussion I:
Orchestra Bells
Chimes
Xylophone

Percussion II:
Crash Cymbals
Suspended Cymbal
Tam-tam

Percussion III:
Triangle
Snare Drum
Bass Drum

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9 10 11 12 13 14

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

9

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

9

Timp.

Bells

Xyl.

S. Cym.
C. Cyms.

S.D.
B.D.

S. Cym. - with sticks

f *mf*

f

15

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

15

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

15

Timp.

Bells

Xyl.

S. Cym.
C. Cyms.

S.D.
B.D.

21 22 23 24 25 26 27 28

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

21

B♭ Tpts. 1/2 *f* *a2*

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

21

Timp. *ff* *f*

Bells

Xyl.

C. Cyms. *f*

S.D. B.D. *ff*

29 30 31 32 33 34

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

29

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

29

Timp.

Bells

Xyl.

S. Cym.
C. Cyms.

S.D.
B.D.

f

rit. 37 a tempo

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

Xyl.

S. Cym.
C. Cyms.

S.D.
B.D.

35

36

38

39

40

rit.

a2

rit.

37 a tempo

a2

f

rit.

37 a tempo

f

pp < f

C. Cyms.

f

41 42 43 44 45 46 47

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Timp.

Chimes

Xyl.

C. Cyms.

S.D.
B.D.

f

p

pp

f

48 Calmly (♩ = 84)

Fls. 1/2 *mp* 49 a2 50 51 52 a2 53

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

48 Calmly (♩ = 84)

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

48 Calmly (♩ = 84)

Timp. *mp*

Chimes

Xyl. *mp*

S. Cym.

Tri. *mp*

54 55 a2 56 57 58

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Timp.

Chimes

Xyl.

S. Cym.

Tri.

pp

p

mp

59 Moderato (♩ = 108)

Fls. 1/2 *mf* 60 61 a2 62 63 64 65 a2

Ob. *mf*

B♭ Cls. 1/2 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxes 1/2 *mf* a2

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

59 Moderato (♩ = 108)

B♭ Tpts. 1/2 *mf*

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

59 Moderato (♩ = 108)

Timp. *mf*

Chimes *mf*

Xyl. *mf*

S. Cym. *mp* S. Cym. - with sticks

S.D. *mp*

B.D. *mp*

66 67 68 69 70 71 72

Fls. 1/2 *mp* *mp*

Ob. *mp* *mp*

B \flat Cls. 1/2 *mp* *mp*

E \flat A. Cl. *mp*

B \flat B. Cl. *mp*

Bsn. *mp*

E \flat A. Sax. 1/2 *mp* *mp*

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

B \flat Tpts. 1/2 *mp*

F Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

66

Timp. *mp*

Chimes *mf*

Xyl. *mp*

S. Cym. *mp* *mp* *mp*

T-tam. *mp*

S.D. *mp*

B.D. *mp*

73 74 75 76 77 78 79

Fls. 1/2

Ob.

B \flat Cls. 1/2

E \flat A. Cl. *mp*

B \flat B. Cl. *mp*

Bsn.

E \flat A. Saxes 1/2 *mp*

B \flat T. Sax.

E \flat B. Sax.

74

B \flat Tpts. 1/2 *mp*

F Hn. *mp*

Trb.

Bar.

Tuba

74

Timp.

Chimes

Xyl.

S. Cym. T-tam. *mp* *mp* *mp* *mp*

S.D. B.D.

80 81 82 83 84 85 86

Fls. 1/2

Ob.

Bb Cls. 1/2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1/2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Timp.

Chimes

Xyl.

S. Cym. T-tam.

S.D. B.D.

rit.

a tempo

pp

mp

a2

rit.

a tempo

pp

mp

mp

pp

rit.

a tempo

pp

mp

mp

pp

S. Cym. - with yarn mallets

87 Allegro (♩ = 126)

88 89 90 91 92 93 94

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

f

f

1.

87 Allegro (♩ = 126)

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

f

f

mf

87 Allegro (♩ = 126)

Timp.

Bells

Xyl.

S. Cym.

S.D.
B.D.

ff

Bells

f

f

S.D.

mp

f

p

mp

103

101 102 104 105 106

Fls. 1/2

Ob.

B♭ Cls. 1/2 a2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

103

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

103

Timp.

Bells

Xyl.

C. Cyms.

S.D.
B.D.

B.D. *mf*

107 108 109 110 111 112 113 114

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

Xyl.

C. Cyms.

S.D.
B.D.

111

111

111

p *f* *f* *f* *f*

f *ff* *f*

C. Cyms. *f*

Musical score for measures 115-120. The score is divided into two systems. The first system includes Flutes (1 & 2), Oboe, B♭ Clarinets (1 & 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpets (1 & 2), F Horns, Trombones, Baritone, and Tuba. The second system includes Timpani, Bells, Xylophone, Snare/Cymbal, and Snare/Drum (S.D./B.D.).

Measures 115, 116, 117, and 118 are marked with measure numbers above the staff. Measure 119 is highlighted with a box and the number 119. Measure 120 is also marked with a measure number above the staff.

Dynamic markings include *f* (forte) in measures 119 and 120. Performance instructions include accents (>) and slurs. A large diagonal watermark "SAMPLE" is overlaid across the score.

121 122 123 124 125 126

Fls. 1/2 *f*

Ob. *f*

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1/2 *a2*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1/2 *rit.*

F Hn.

Trb.

Bar.

Tuba

Timp. *rit.*

Bells

Xyl. *f*

S. Cym. - with yarn mallets *pp*

S.D. B.D.

127 a tempo

128 129 130 131 132

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

127 a tempo

a2

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

127 a tempo

Timp.

Bells

Xyl.

S. Cym.
C. Cyms.

C. Cyms.

S.D.
B.D.

133 134 135 136 137 138 139

Fls. 1/2 *ff*

Ob. *ff*

Bb Cls. 1/2 *ff*

Eb A. Cl. *ff*

Bb B. Cl.

Bsn.

Eb A. Saxes 1/2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1/2 *a2* 1. div.

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells *ff*

Xyl. *ff*

C. Cyms. *f*

S.D. B.D. *f* *mf* *ff*

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