

JACK STAMP

A SONG OF HOPE

KJOS BEGINNING CONCERT BANDWORKS





THE COMPOSER

Dr. Jack Stamp (b. 1954) is Professor of Music and Director of Band Studies at Indiana University of Pennsylvania (IUP), where he conducts the Wind Ensemble and Symphony Band and teaches courses in undergraduate and graduate conducting. Dr. Stamp received his Bachelor of Science in Music Education Degree from IUP, a Master's in Percussion Performance from East Carolina University (ECU), and a Doctor of Musical Arts Degree in Conducting from Michigan State University, where he studied with Eugene Corporon.

Prior to his appointment at IUP, he served as chairman of the Division of Fine Arts at Campbell University in North Carolina. He also taught for several years in the public schools of North Carolina. In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988-89) and was musical director of the Triangle

British Brass Band, leading them to a national brass band championship in 1989.

Dr. Stamp's primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at IUP and ECU. Recent studies include work with noted American composers David Diamond, Joan Tower, and Richard Danielpour.

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Michael Torke, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith and Bruce Yurko for performances of their works. He is also a contributing author to the "Teaching Music Through Performance in Band" series.

In 1996, he received the Orpheus Award from the Zeta Tau Chapter of Phi Mu Alpha for service to music and was named a Distinguished Alumnus of Indiana University of Pennsylvania. In 1999, he received the Citation of Excellence from the Pennsylvania Music Educators Association. In 2000, he was inducted into the prestigious American Bandmasters Association.

Two CD recordings on the Citadel label, *Past the Equinox: The Music of Jack Stamp* and *Cloudsplitter*, feature the composer conducting the Keystone Winds in performances of his bandworks. He is founder and conductor of this ensemble, and he also leads them on the Citadel releases *Night Fantasy: The Wind Music of Robert Ward*, *Divertimento: Wind Music by American Composers*, *Celebrations*, *Wind Visions: The Music of Samuel Adler*, *Songs of Abelard*, *Pageant*, *Cornerstones*, *Out of the Depths*, and *The Composer's Voice: The Music of Norman Dello Joio*. He was awarded the title of "University Professor" for the 2008-2009 academic year at IUP. This is the highest award the university gives to a faculty member.

THE COMPOSITION

A Song of Hope is a brief, musical expression of sorrow for young musicians to perform in memory of the students at Sandy Hook Elementary School and all victims of senseless violence.

INSTRUMENTATION LIST

4 - 1st Flute
4 - 2nd Flute
3 - Oboe
6 - 1st B♭ Clarinet
6 - 2nd B♭ Clarinet
2 - B♭ Bass Clarinet
3 - Bassoon
4 - E♭ Alto Saxophone
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
4 - 1st B♭ Trumpet
4 - 2nd B♭ Trumpet

6 - F Horn
6 - Trombone
2 - Euphonium
2 - B♭ Euphonium T.C.
4 - Tuba
1 - Timpani (3)
1 - Triangle
1 - Chimes
1 - Orchestra Bells
1 - Vibraphone
1 - Full Conductor Score

Approximate Performance Time – 2:30
Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

For Matthew Whitney and the J.T. Lambert Intermediate School Combined 6th Grade Band

A SONG OF HOPE

Full Conductor Score

Approximate Performance Time – 2:30

JACK STAMP

Andantino (♩ = 60)

1 2 3 4 5 6

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andantino (♩ = 60)

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba

Andantino (♩ = 60)

F, B♭, C

Timpani (3)

Triangle

Chimes

Orchestra Bells

Vibraphone

mp

mp

mp

mp

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JB94

7 8 9 10 11 12

1 Fls. *mf*

2 Fls. *mf*

Ob.

1 B♭ Cls. *mf*

2 B♭ Cls. *mf*

B♭ B. Cl.

Bsn.

E♭ A. Sax. *mf*

B♭ T. Sax.

E♭ B. Sax.

9

1 B♭ Tpts.

2 B♭ Tpts.

F Hn.

Trb.

Euph.

Tuba

9

Timp.

Trgl.

Chimes

Bells

Vib.

13 14 15 16 17 18

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn. *mp* *mf*

E♭ A. Sax.

B♭ T. Sax. *mp* *mf* *Play if no Bassoon* *end* *Play*

E♭ B. Sax. *mp* *mf*

B♭ Tpts. 1 2 *mf*

F Hn. *mp* *mf*

Trb. *mp*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf*

Trgl.

Chimes

Bells

Vib.

19 20 21 22 23 24

1 Fls.

2 Fls.

Ob.

1 B♭ Cls.

2 B♭ Cls.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.

2 B♭ Tpts.

F Hn.

Trb.

Euph.

Tuba

Timp.

Trgl.

Chimes

Bells

Vib.

mf

mf

mf

25 26 27 28 29 30

Fls. *f* *rit.* *a tempo*

Ob. *f* *rit.* *a tempo*

B♭ Cls. *f* *mp*

B♭ B. Cl. *f* *mp*

Bsn. *f* *mp*

E♭ A. Sax. *f* *mp*

B♭ T. Sax. *f* *mp*

E♭ B. Sax. *f* *mp*

B♭ Tpts. *f* *rit.* *a tempo*

F Hn. *f* *rit.* *a tempo*

Trb. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f* *rit.* *a tempo*

Trgl. *mp*

Chimes *mp*

Bells *mp*

Vib. *mp*

31 32 33 34 35 36

1 Fls. *mp*

2 Fls.

Ob.

1 B♭ Cls.

2 B♭ Cls.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.

2 B♭ Tpts.

F Hn.

Trb.

Euph.

Tuba

33 C to E♭

Timp.

Trgl.

Chimes

Bells

Vib.

37 38 39 40 41 42 43

Fls. 1 2

Ob. *mp*

B♭ Cls. 1 2 *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpts. 1 2 *mp*

F Hn. *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

Timp. 38 *mp*

Trgl.

Chimes *mp*

Bells *mp*

Vib. *mp*

For Preview Only

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