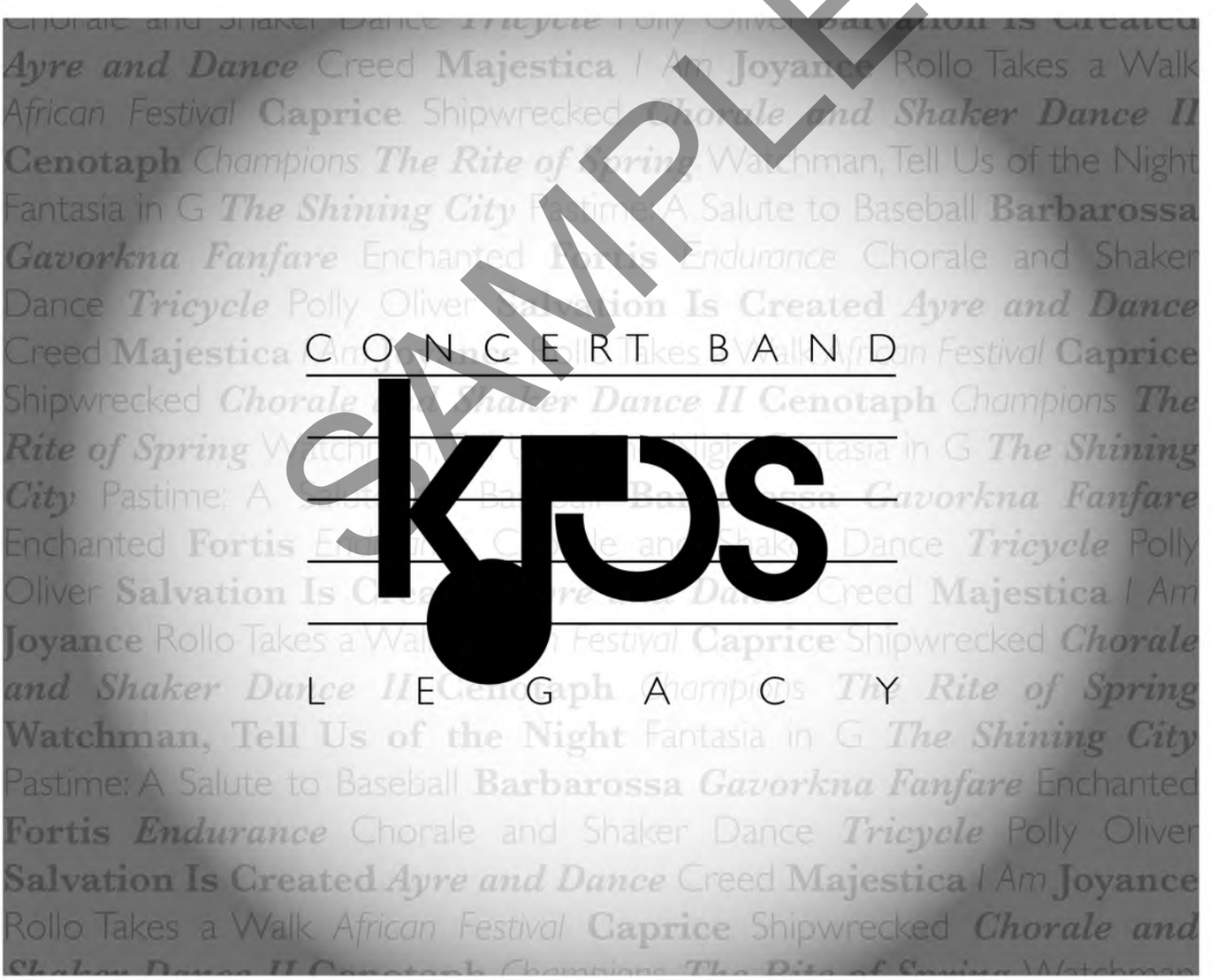
KJOS CONCERT BAND
GRADE 5
JB124F

JACK STAMP

Giortazo



SAMPLE

kjos Neil A. Kjos Music Company • San Diego, California

About the Composer



Jack Stamp is Director of Band Studies Emeritus at Indiana University of Pennsylvania, where he taught for 25 years and was awarded the title of "University Professor" for the 2008–2009 academic year at IUP. This is the highest award the university gives to a professor. He was International Composer in Association to the Grimethorpe Colliery Brass Band (2019–2023) and is an Honorary Patron of the Eynsford Concert Band (Kent, England). He holds a Bachelor of Science degree in Music Education from Indiana University of PA, a Master of Music degree in Percussion Performance from East Carolina University, and a Doctor of Musical Arts degree in Wind Conducting from Michigan State University where he studied with Eugene Corporon. His primary composition teacher was Robert Washburn. Additional compositional studies include work with Fisher Tull, Evan Copley, David Diamond, Joan Tower and Richard Danielpour.

His wind band music has been both commissioned performed by major university and military bands here and abroad. Recent projects include commissions and premieres by the North Texas Wind Symphony, Grimethorpe Colliery Band, Uptown Brass (brass quintet of the Minnesota Orchestra), and the Barcelona Clarinet Players.

SAMPLE

About the Composition

The North Hills High school Band program is legendary in the high school band world commissioning music far before it was the "thing to do." Established by Warren Mercer, continued by David Mathews, and superbly led by Leonard LaVelle, their band program has demonstrated excellence for more than a half century! One of the unsung heroes of that program was, quite possibly, the anchor of the entire program; the glue that held it together. Her name was Areta Kalogeras, a music educator taken from us far too soon. So, when I received the commission to write a fanfare that featured the trombone section, I knew that I had to dedicate it to the memory of Areta. ***Giortazo*** is the Greek word for "celebration."

—Jack Stamp

Instrumentation List

1 – Piccolo
8 – Flutes
3 – Oboe
6 – 1st B♭ Clarinet
6 – 2nd B♭ Clarinet
2 – B♭ Bass Clarinet
1 – B♭ Contrabass Clarinet
3 – Bassoon
2 – 1st E♭ Alto Saxophone
2 – 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
2 – E♭ Baritone Saxophone
3 – 1st B♭ Trumpet
3 – 2nd B♭ Trumpet
3 – 3rd B♭ Trumpet
3 – 1st F Horn
3 – 2nd F Horn
3 – 1st Trombone
3 – 2nd Trombone
3 – 3rd (Bass) Trombone
2 – Euphonium
2 – Euphonium TC
4 – Tuba
1 – Timpani
2 – Percussion: Triangle, Crash Cymbals
1 – Chimes
1 – Orchestra Bells
1 – Vibraphone
1 – Piano
1 – Full Conductor Score

Approximate performance time—2:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit **www.kjos.com**.

Giortazo

Approx. performance time—2:00

Jack Stamp
(BMI)

Energetic ♩ = 132
[2+2+2+3]

Piccolo
Flutes
Oboe
1
B♭ Clarinets
2
B♭ Bass Clarinet
B♭ Contrabass Clarinet
Bassoon
1
E♭ Alto Saxophones
2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Energetic ♩ = 132
[2+2+2+3]

1
2
B♭ Trumpets
3
F Horns 1
2
1
2
Trombones
(3) Bass
Euphonium
Tuba

Energetic ♩ = 132
[2+2+2+3]

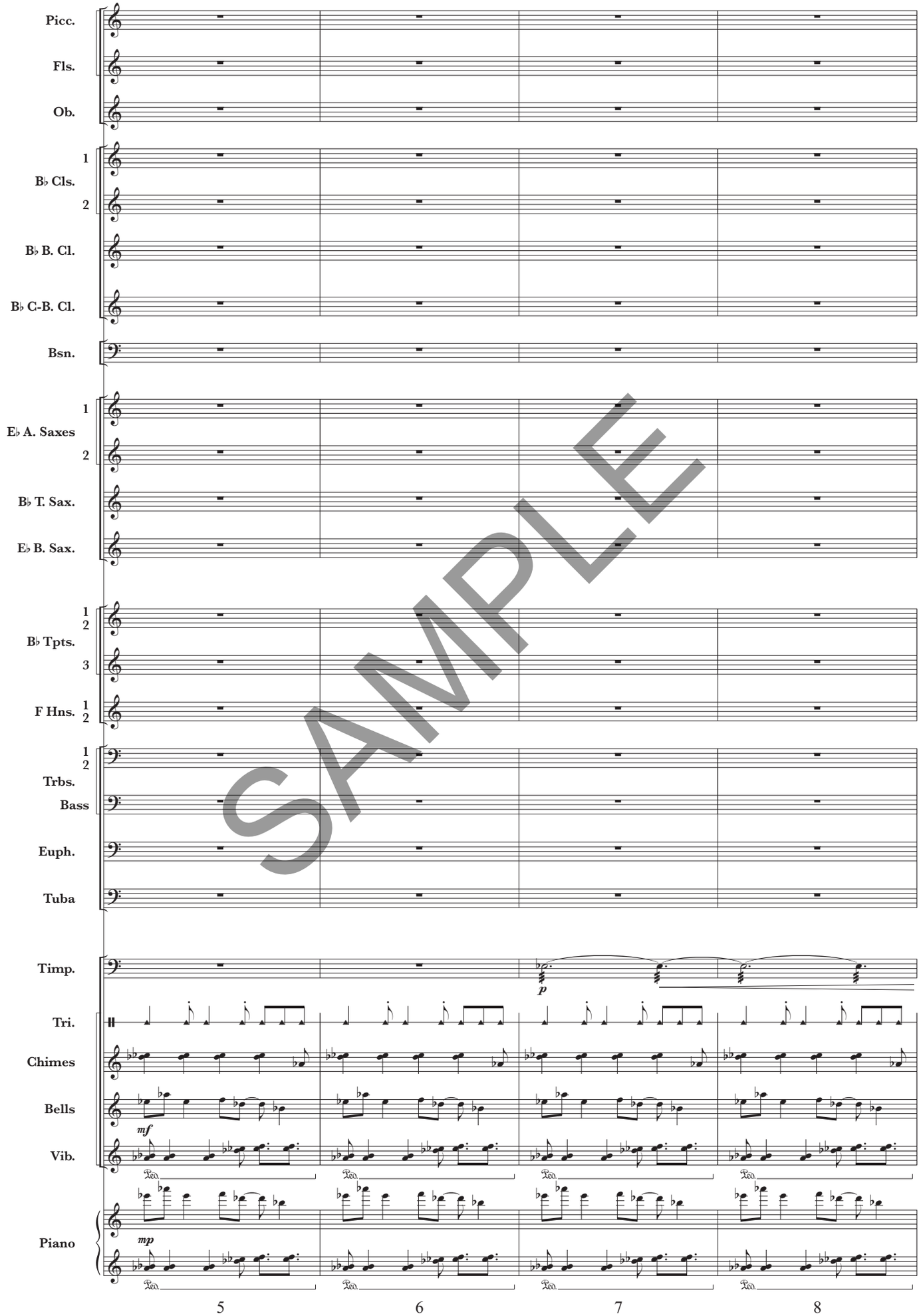
Timpani
Percussion:
Triangle
Crash Cymbals
Chimes
Orchestra Bells
Vibraphone
Piano

Triangle
mf
mf
mf
mp
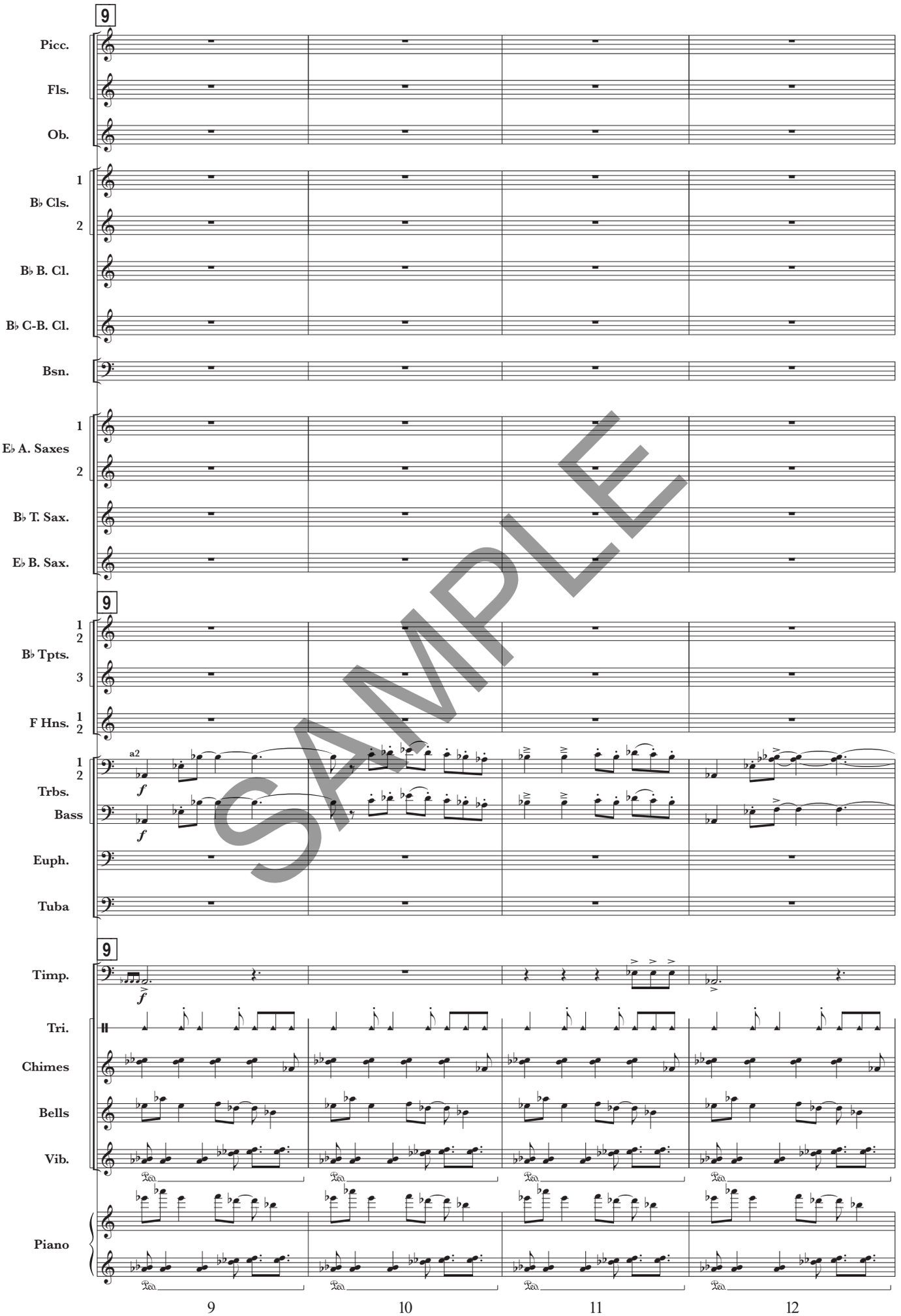
1 2 3 4

SAMPLE
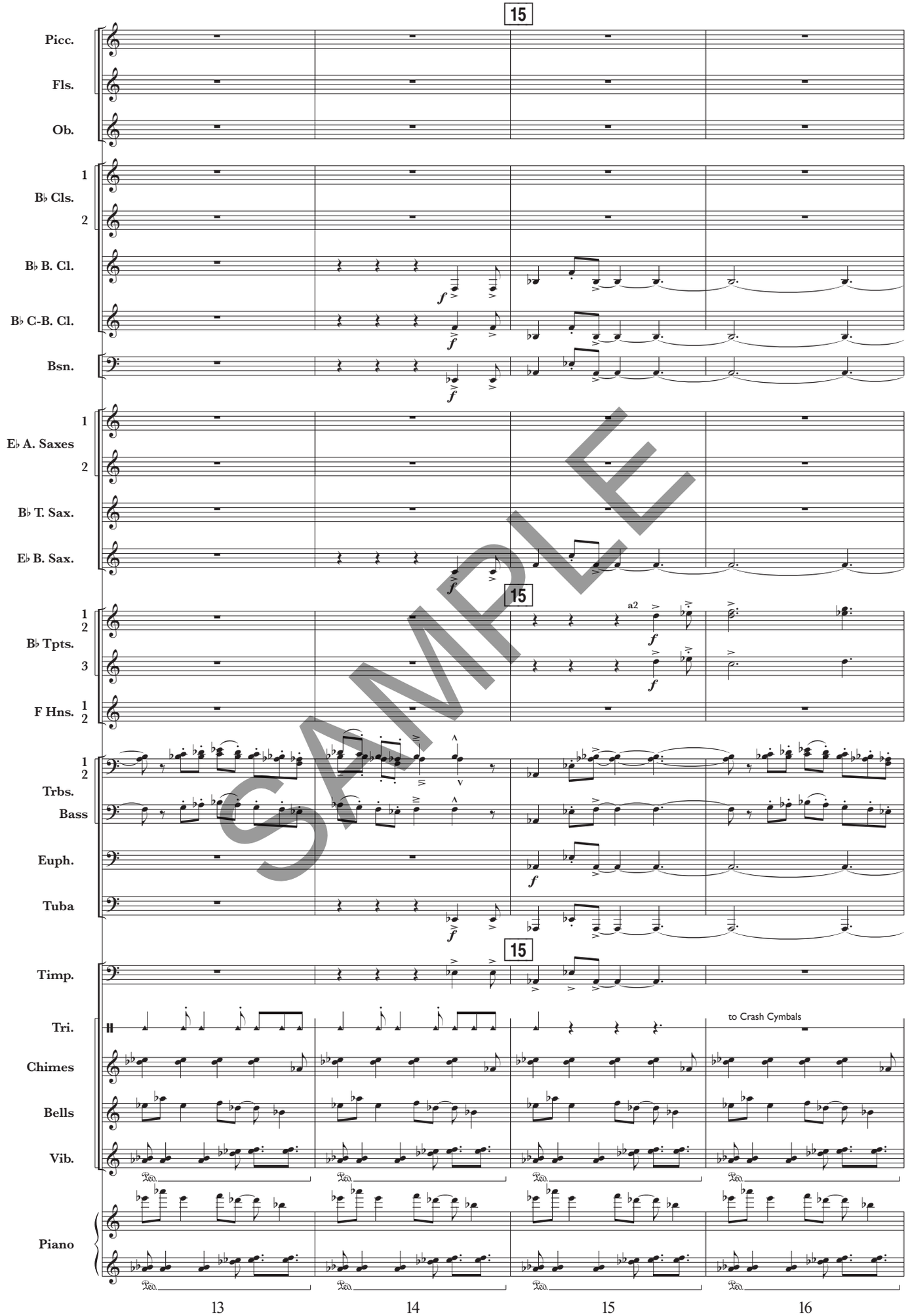
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Picc.
Fls.
Ob.
1
B♭ Cls.
2
B♭ B. Cl.
B♭ C-B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
1
2
B♭ Tpts.
3
F Hns. 1
2
1
2
Trbs.
Bass
Euph.
Tuba
Timp.
p
Tri.
Chimes
Bells
mf
Vib.
Ped.
Piano
mp
5
6
7
8
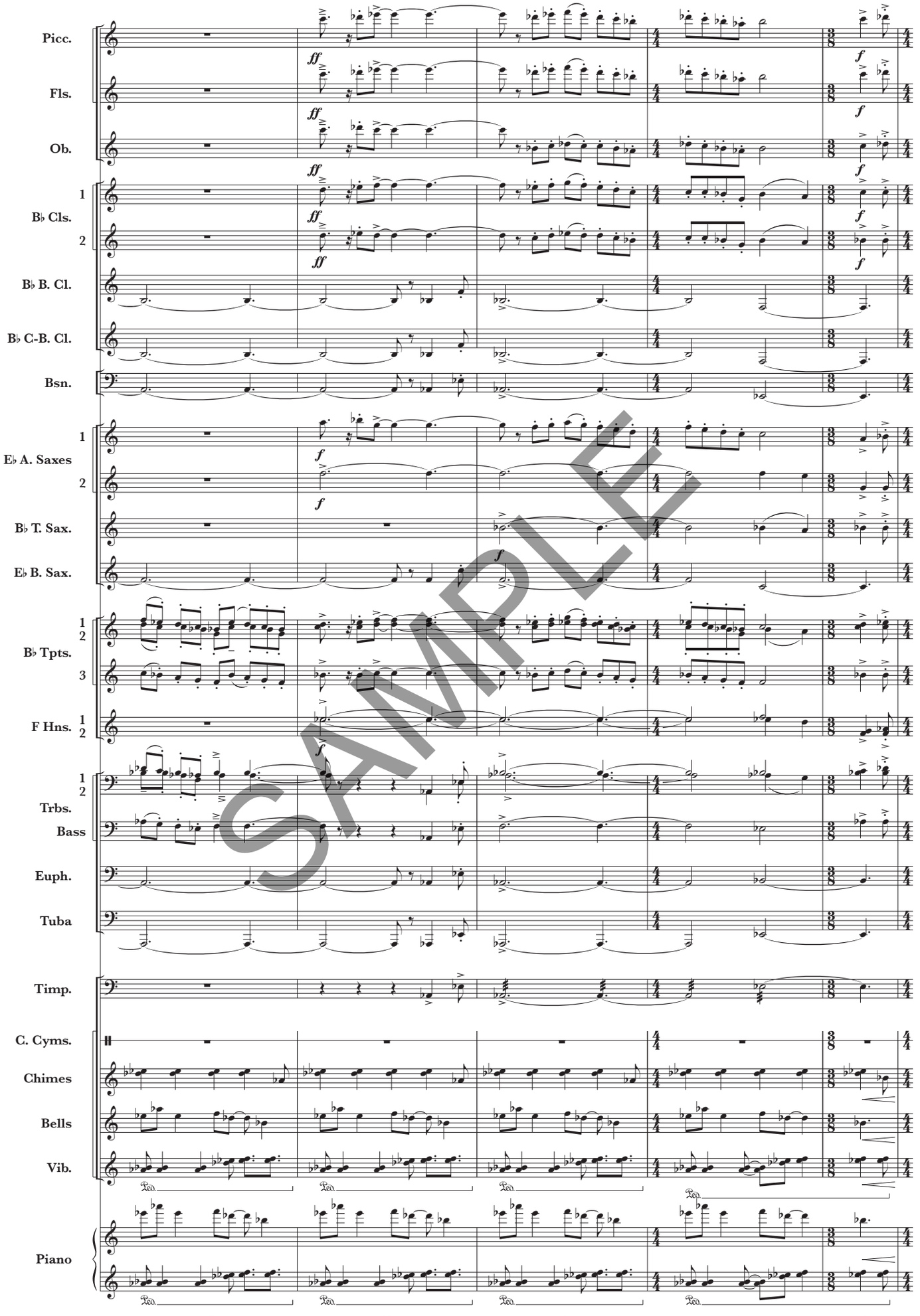
SAMPLE


9
Picc.
Fls.
Ob.
1
B♭ Cls.
2
B♭ B. Cl.
B♭ C-B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
9
1
2
B♭ Tpts.
3
F Hns. 1
2
a2
1
2
Trbs.
Bass
Euph.
Tuba
9
Timp.
Tri.
Chimes
Bells
Vib.
Piano
9
10
11
12
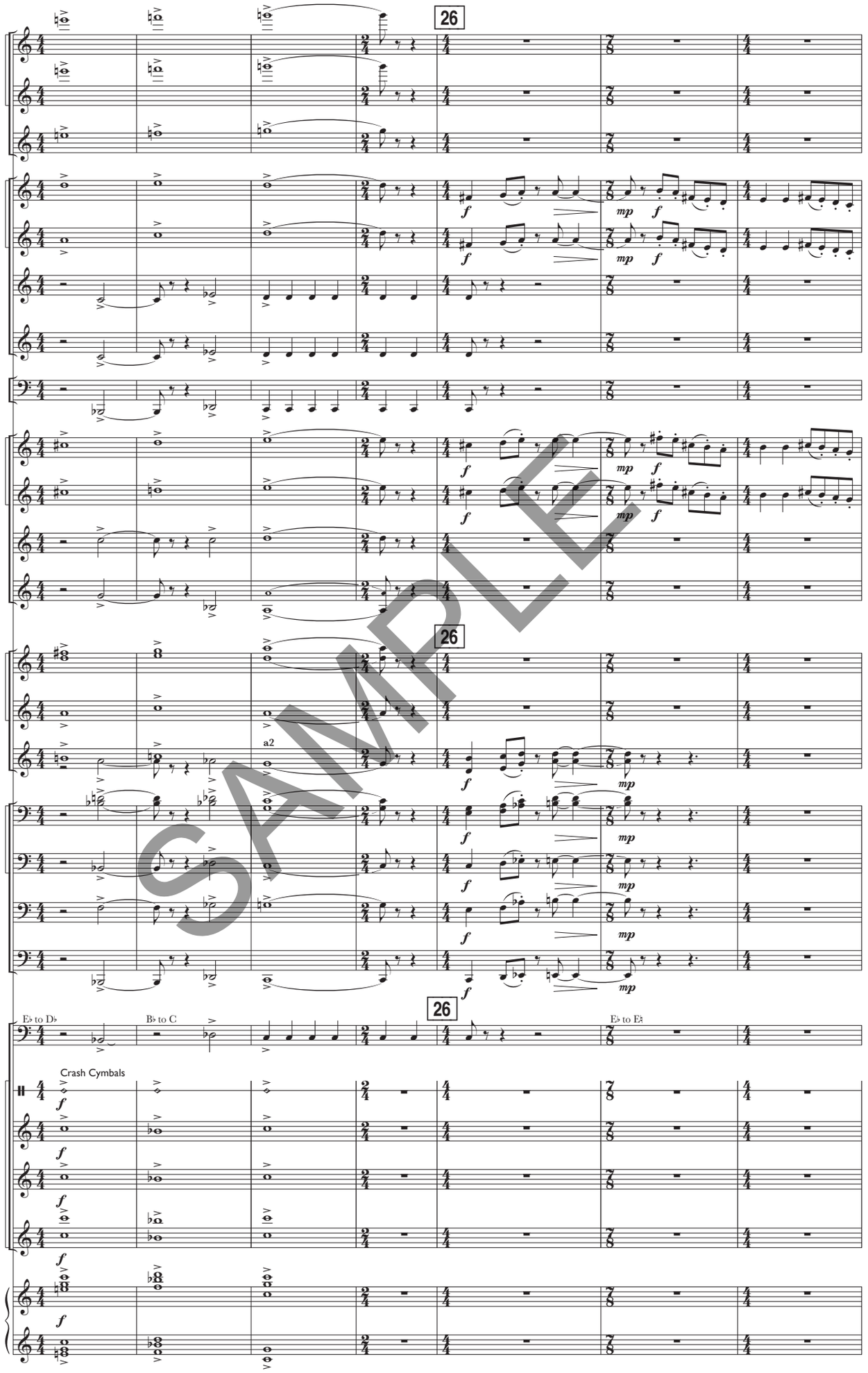
SAMPLE


15
Picc.
Fls.
Ob.
1
B♭ Cls.
2
B♭ B. Cl.
B♭ C-B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
15
1
2
B♭ Tpts.
3
F Hns.
1
2
a2
1
2
Trbs.
Bass
Euph.
Tuba
15
Timp.
Tri.
Chimes
Bells
Vib.
to Crash Cymbals
Piano
13
14
15
16
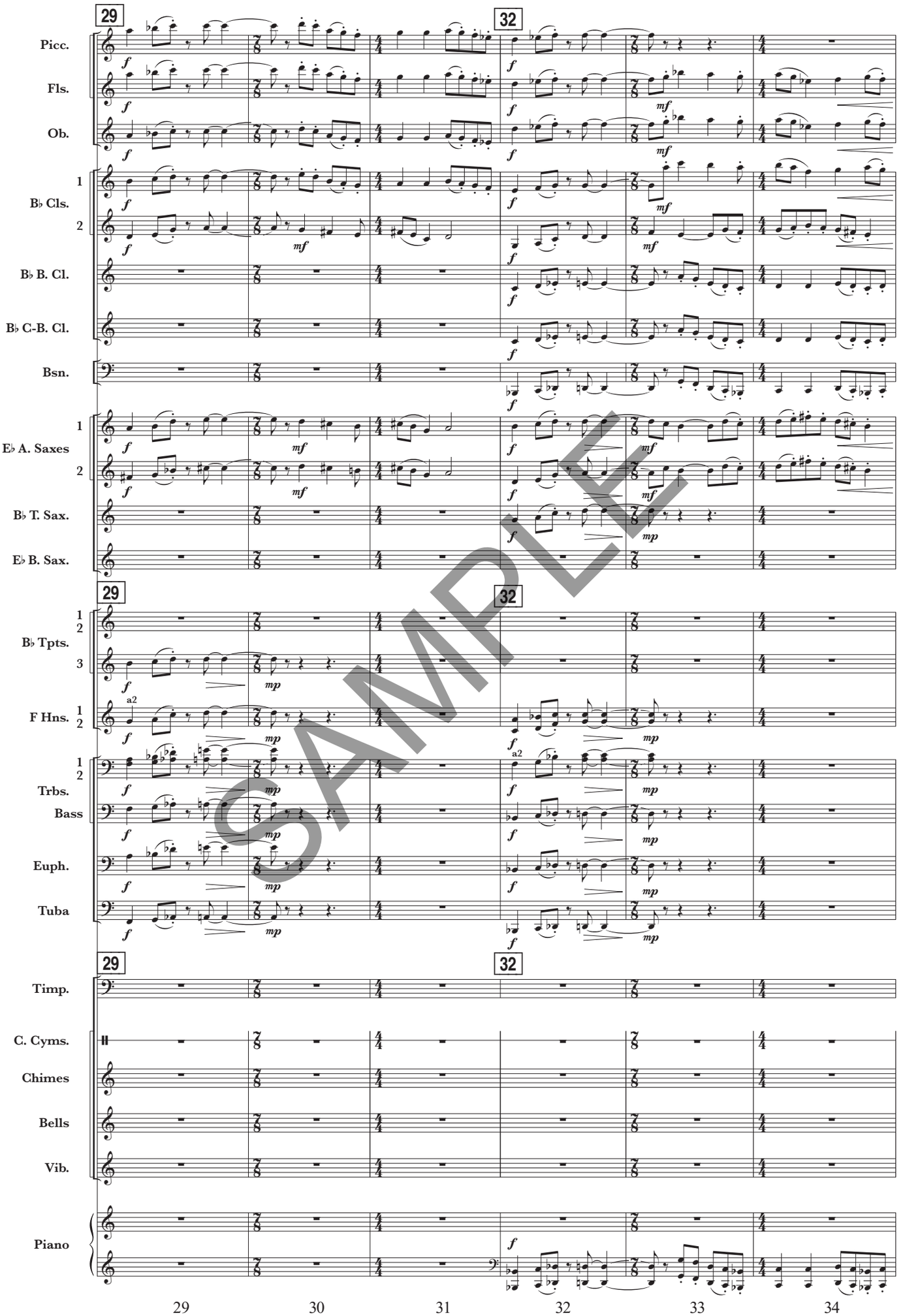
SAMPLE


Picc.
Fls.
Ob.
B♭ Cls. 1
2
B♭ B. Cl.
B♭ C-B. Cl.
Bsn.
E♭ A. Saxes 1
2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
3
F Hns. 1 2
Trbs. 1 2
Bass
Euph.
Tuba
Timp.
C. Cyms.
Chimes
Bells
Vib.
Piano
17
18
19
20
21
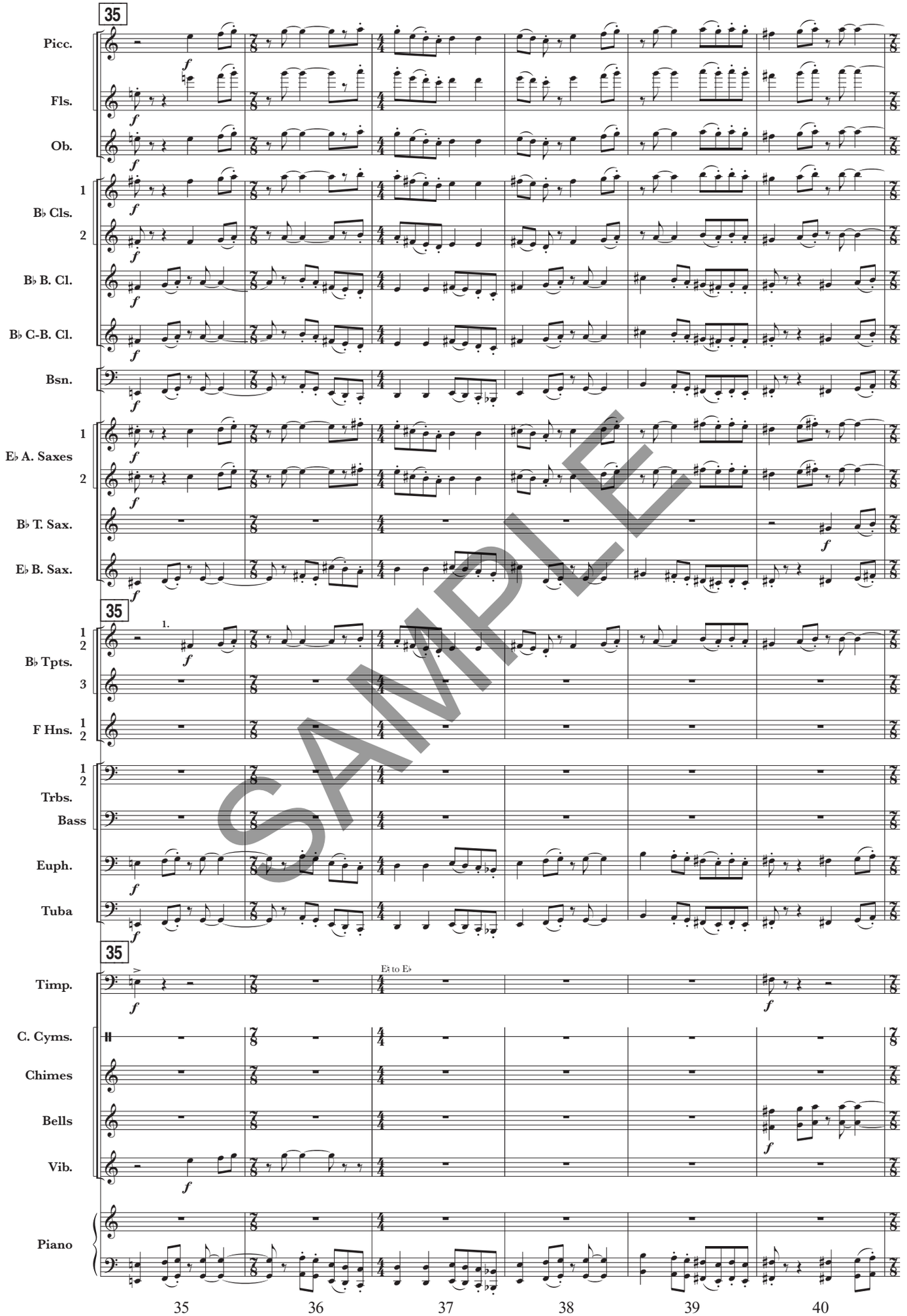
SAMPLE


26
Picc.
Fls.
Ob.
B♭ Cls.
1
2
B♭ B. Cl.
B♭ C-B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
a2
Trbs.
Bass
Euph.
Tuba
Timp.
E♭ to D♭
B♭ to C
E♭ to E♮
C. Cyms.
Crash Cymbals
Chimes
Bells
Vib.
Piano
f
mp
22
23
24
25
26
27
28
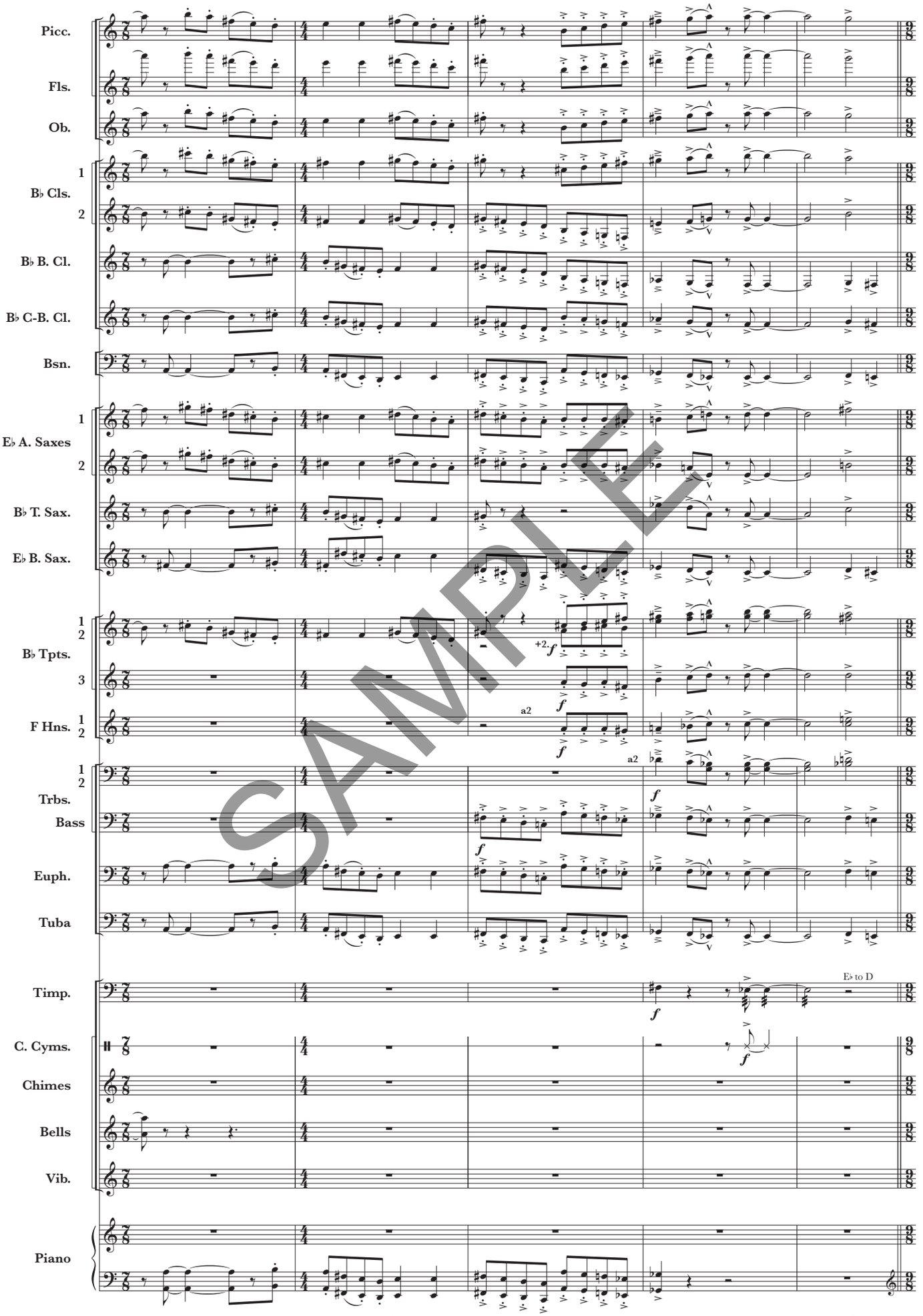
SAMPLE


29
32
Picc.
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
B♭ C-B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hns.
Trbs.
Bass
Euph.
Tuba
Timp.
C. Cyms.
Chimes
Bells
Vib.
Piano
a2
29
30
31
32
33
34
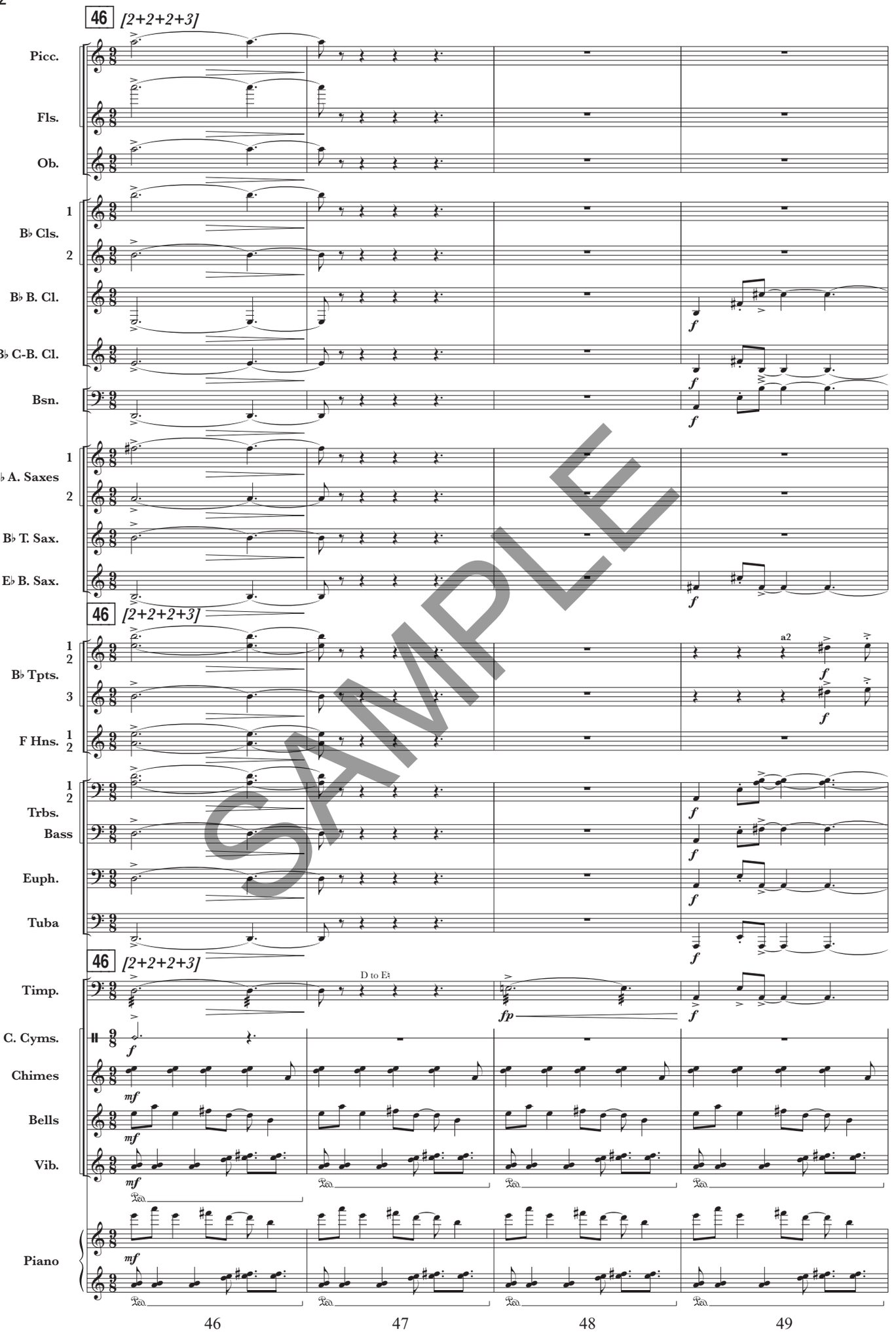
SAMPLE


35
Picc.
Fls.
Ob.
1
B♭ Cls.
2
B♭ B. Cl.
B♭ C-B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
35
1.
1
2
B♭ Tpts.
3
F Hns.
1
2
Trbs.
Bass
Euph.
Tuba
35
E♭ to E♭
Timp.
C. Cyms.
Chimes
Bells
Vib.
Piano
35
36
37
38
39
40
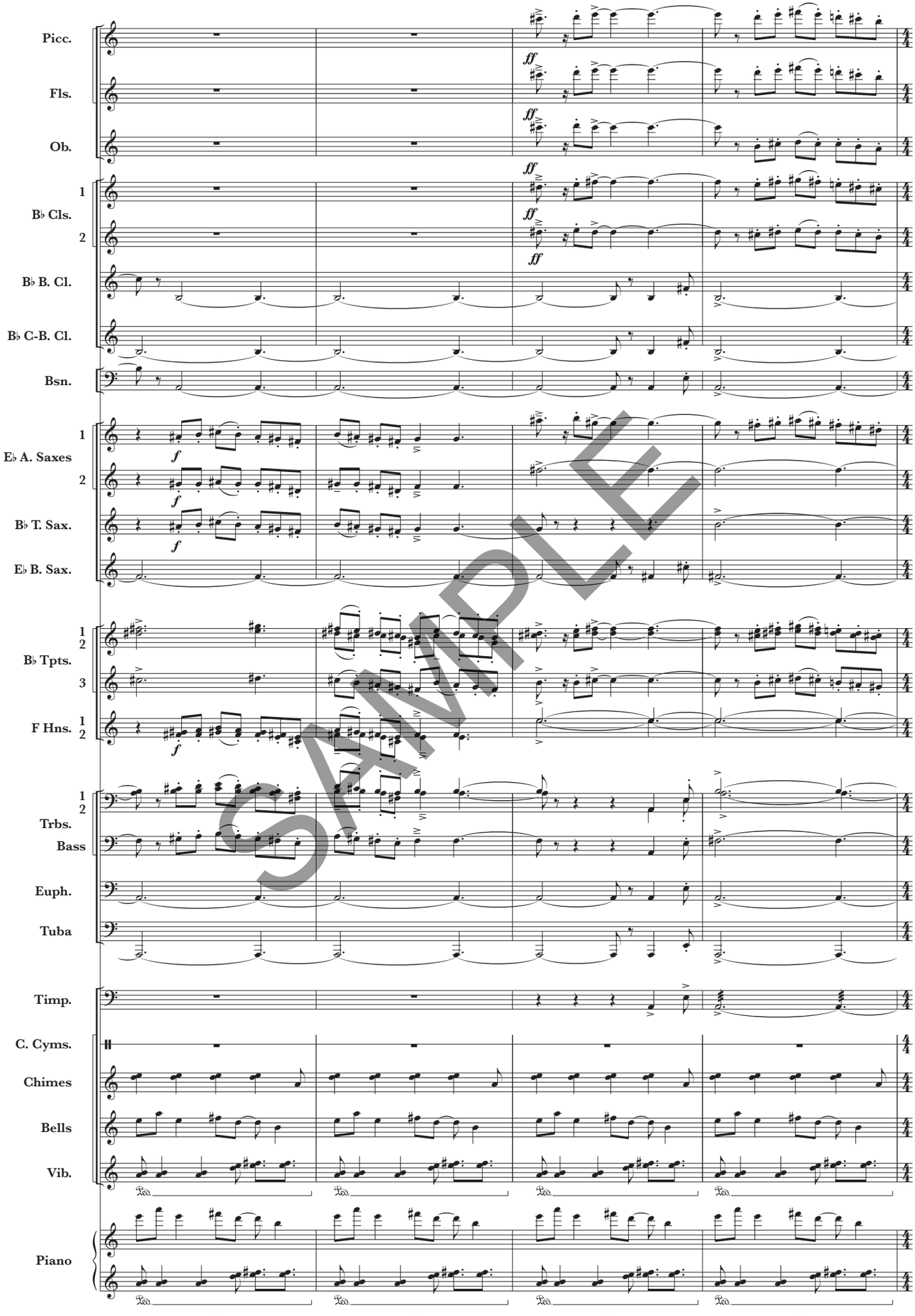
SAMPLE


Picc.
Fls.
Ob.
1
B♭ Cls.
2
B♭ B. Cl.
B♭ C-B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
1
2
B♭ Tpts.
3
F Hns.
1
2
1
2
Trbs.
Bass
Euph.
Tuba
Timp.
C. Cyms.
Chimes
Bells
Vib.
Piano
+2.
a2
a2
E♭ to D
41
42
43
44
45
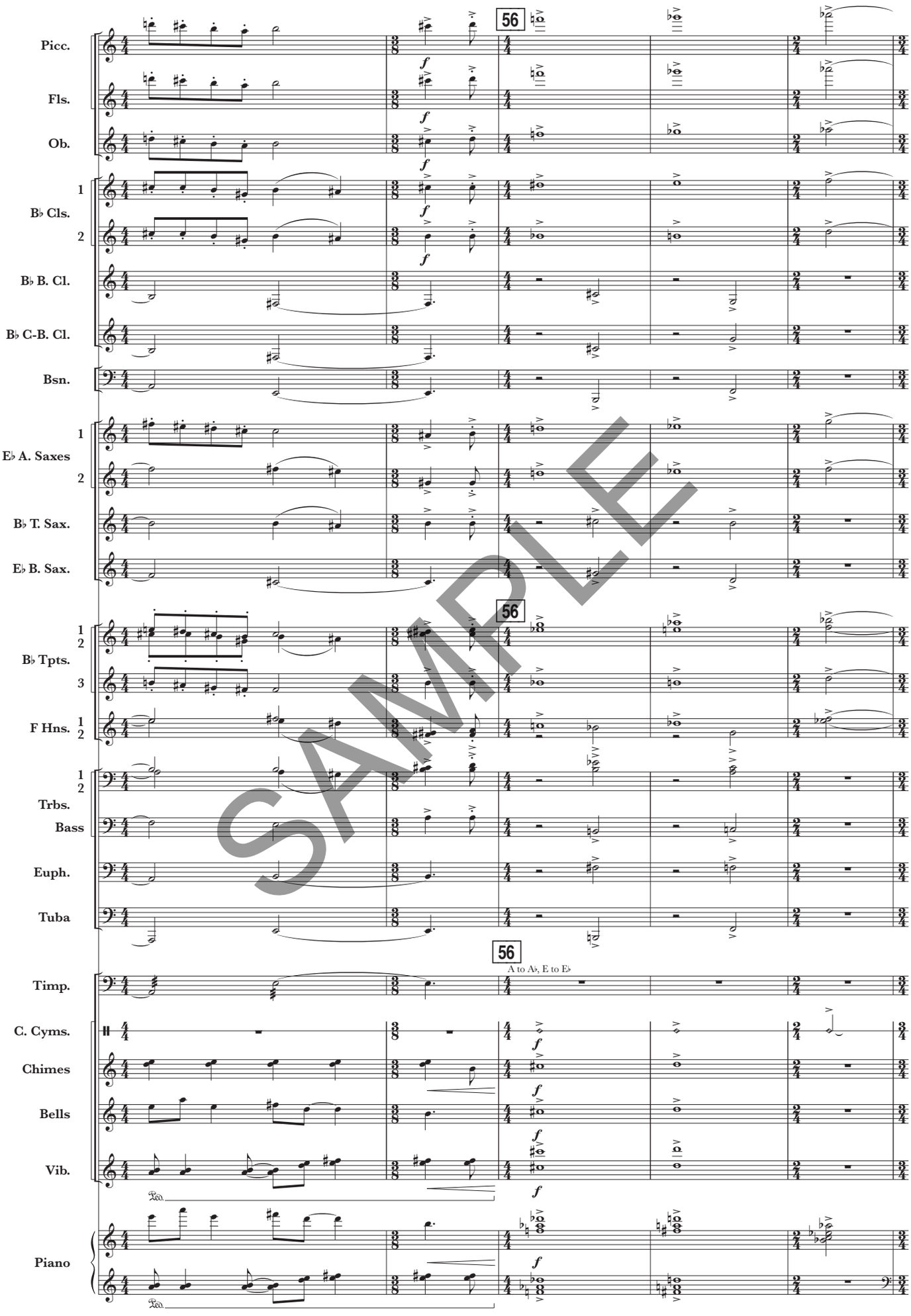
SAMPLE


46 [2+2+2+3]
Picc.
Fls.
Ob.
1
B♭ Cls.
2
B♭ B. Cl.
B♭ C-B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
46 [2+2+2+3]
1
2
B♭ Tpts.
3
F Hns. 1
2
a2
1
2
Trbs.
Bass
Euph.
Tuba
46 [2+2+2+3]
Timp.
D to E♭
C. Cyms.
Chimes
Bells
Vib.
Piano
46
47
48
49
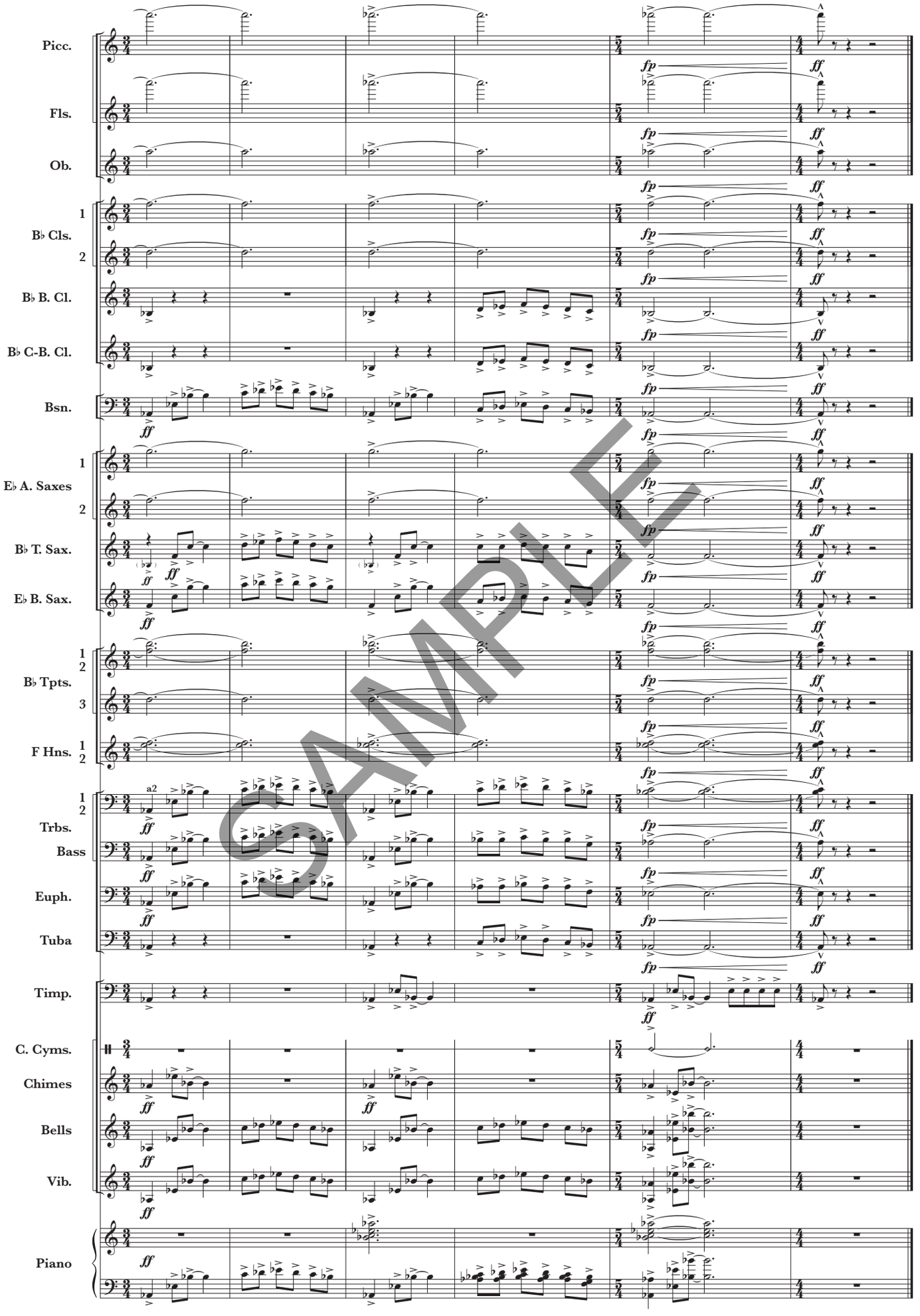
SAMPLE


Picc.
Fls.
Ob.
1
B♭ Cls.
2
B♭ B. Cl.
B♭ C-B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
1
2
B♭ Tpts.
3
F Hns.
1
2
1
2
Trbs.
Bass
Euph.
Tuba
Timp.
C. Cyms.
Chimes
Bells
Vib.
Piano
ff
f
50
51
52
53

SAMPLE


Picc.
Fls.
Ob.
1
B♭ Cls.
2
B♭ B. Cl.
B♭ C-B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
1
2
B♭ Tpts.
3
F Hns. 1
2
1
2
Trbs.
Bass
Euph.
Tuba
Timp.
C. Cyms.
Chimes
Bells
Vib.
Piano
56
A to A♭, E to E♭
f
Ped.
54
55
56
57
58

SAMPLE


Picc.
Fls.
Ob.
1
B♭ Cls.
2
B♭ B. Cl.
B♭ C-B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
1
2
B♭ Tpts.
3
F Hns.
1
2
Trbs.
Bass
Euph.
Tuba
Timp.
C. Cyms.
Chimes
Bells
Vib.
Piano
a2
fp
ff
59
60
61
62
63
64

SAMPLE

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SAMPLE