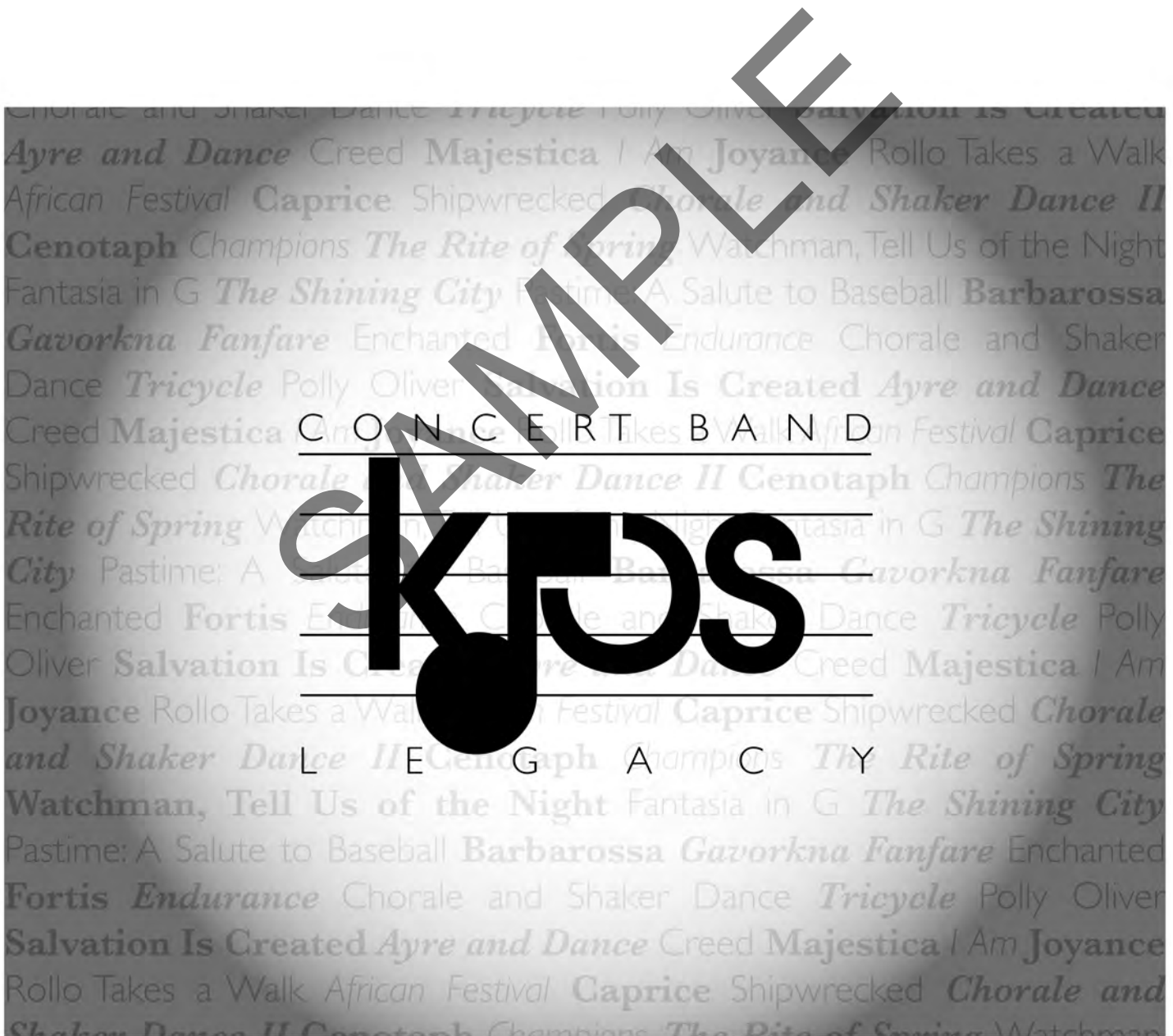


JACK STAMP

Branching Out



About the Composer



Dr. Jack Stamp (b. 1954) is currently adjunct Professor of Music at the University of Wisconsin-River Falls where he teaches conducting and composition. Prior to this appointment, Dr. Stamp served as Director of Band Studies at Indiana University of Pennsylvania for 25 years. In addition, he served as chairperson of the music department for six years. While at IUP, he was awarded Distinguished University Professor, the highest award granted to a faculty member by the university.

He holds a DMA degree in Wind Conducting from Michigan State University where he studied with Eugene Corporon. An internationally recognized composer of wind band music, Dr. Stamp studied composition with Robert Washburn, Fisher Tull, Joan Tower, David Diamond, and Richard Danielpour.

He was the founder/conductor of the Keystone Wind Ensemble, a wind band dedicated to the recording of forgotten band literature. The ensemble boasts over 20 commercial compact disc releases. He is a contributing author to the "Teaching Music Through Performance in Band" series and resides in Hudson, WI with his wife, LeAnn.

About the Composition

Branching Out was commissioned by a consortium of Minneapolis-area schools (listed below) in 2017, celebrating the 5th anniversary of the Minnesota Junior Winds. I decided to explore a rhythm that permeates the work:



The rhythmic motive is taken through a variety of musical events including clusters, extended melody, fugue, and canon. Even the clarinet choir section in the middle of the work is based upon this explored rhythm.

—Jack Stamp

Consortium Members

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Dassel-Cokato High School
Brian Veith, director

Eden Prairie High School
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White Bear Lake High School
Jeremy Rockford, Shannon Anderson, directors

Instrumentation List

- 1 – Piccolo
- 4 – 1st Flute
- 4 – 2nd Flute
- 3 – Oboe
- 6 – 1st B $\flat$ Clarinet
- 6 – 2nd B $\flat$ Clarinet
- 2 – B $\flat$ Bass Clarinet
- 3 – Bassoon
- 2 – 1st E $\flat$ Alto Saxophone
- 2 – 2nd E $\flat$ Alto Saxophone
- 2 – B $\flat$ Tenor Saxophone
- 2 – E $\flat$ Baritone Saxophone
- 4 – 1st B $\flat$ Trumpet
- 4 – 2nd B $\flat$ Trumpet
- 3 – 1st F Horn
- 3 – 2nd F Horn
- 3 – 1st Trombone
- 3 – 2nd Trombone
- 2 – Euphonium
- 2 – Euphonium TC
- 4 – Tuba
- 1 – Timpani (4 drums)
- 3 – Percussion (3 players)
 - Snare Drum
 - Tambourine, Jam Block
 - 4 Tom-toms, Crash Cymbals
- 2 – Mallets (2 players)
 - Chimes
 - Vibraphone
 - Xylophone
- 1 – Full Conductor Score

Approximate performance time—5:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Full Conductor Score

*Commissioned in celebration of the 5th anniversary of Minnesota Junior Winds,
Charles Weise, Dr Robert Ouren, and Geneva Fitzsimonds, conductors.*

Branching Out

Approx. performance time—5:00

Jack Stamp (BMI)

Fast (♩ = 152)

Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horns 1 2

Trombones 1 2

Euphonium

Tuba

Timpani

Percussion I: Snare Drum

Percussion II: Tambourine Jam Block

Percussion III: 4 Tom-toms Crash Cymbals

Chimes

Vibraphone Xylophone

6 7 8 9 10

Picc. *f*

Fls. 1 2 *f* *a2*

Ob. *f*

B♭ Cls. 1 *f*

2 *f*

B♭ B. Cl. *fp*

Bsn. *fp*

E♭ A. Saxs. 1 2 *a2*

B♭ T. Sax. *fp*

E♭ B. Sax. *fp*

B♭ Tpts. 1 2 *a2*

F Hns. 1

2

Trbs. 1 2

Euph. *fp*

Tuba *fp*

Timp. *ff* *s* *fp*

S.D. *ff* *s*

Tamb. *f* Tambourine

Toms *ff* *s*

Chimes *f*

Vib. *f* hard wound mallets *f* *fp*

f

13

16 17 18 19 20

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2

Bb B. Cl.

Bsn.

E♭ A. Saxes 1 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

S.D.

Tamb.

Toms

Chimes

Vib.

SAMPLE

21 22 23 24 25

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2

Bb B. Cl.

Bsn.

E♭ A. Saxes 1 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

23

Timp.

S.D.

Tamb.

Toms

Chimes

Vib.

Watermark: SAMPLE

26 27 28 29 30

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2

Bb B. Cl.

Bsn.

E♭ A. Saxes 1 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

S.D.

Tamb.

Toms

Chimes

Vib.

31 32 33 34 35

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2

Bb B. Cl.

Bsn.

E♭ A. Saxs. 1 2

Bb T. Sax.

E♭ B. Sax.

31

Bb Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

31

Timp.

S.D.

Tamb.

Toms

Chimes

Vib.

mf

f

mf

mf

f

mf

mf

mf

mf

mf

mp

36 37 38 39 40

Picc. *mf* *f*

Fls. 1 *mf* *f*
2

Ob. *mf* *f*

B♭ Cls. 1 *mf* *f*
2

B♭ B. Cl.

Bsn.

E♭ A. Saxs. 1 *mf*
2 +2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2

F Hns. 1
2

Trbs. 1
2

Euph.

Tuba

Timp.

S.D.

Tamb. *mf*

Toms

Chimes

Vib. *f*

SAMPLE

[illegible]

46 47 48 49 50

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2

Bb B. Cl.

Bsn. *fp*

E♭ A. Saxes 1 2 *a2*

Bb T. Sax.

E♭ B. Sax. *fp*

Bb Tpts. 1 2 *f*

F Hns. 1 2 *f*

Trbs. 1 2 *f*

Euph. *f*

Tuba *fp*

Timp. *fp*

S.D. *f*

Block

Toms *f*

Chimes

Vib. *leo*

51 52 53 54 55 56 **rit.**

Picc. 1 2

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Saxes 1 2 ^{a2}

B $\flat$ T. Sax.

E $\flat$ B. Sax.

B $\flat$ Tpts. 1 2 ^{a2}

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

51 **rit.**

Timp.

S.D.

Block

C. Cyms. to Crash Cymbals

Chimes

Vib. **f** to Xylophone

f

57 Slow (♩ = 60)

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

57 Slow (♩ = 60)

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

57 Slow (♩ = 60)

Timp.

S.D.

Block

C. Cyms.

Chimes

Vib.

62 63 64 65 66

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2

Bb B. Cl.

Bsn.

Eb A. Saxs. 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

S.D.

Block

C. Cyms.

Chimes

Vib.

mf legato

mp legato

65

65

65

1.

SAMPLE

67 **rit.** 68 69 70 **Tempo I°** (♩ = 152) 71

Picc.

Fls. 1/2

Ob.

B♭ Cls. 1/2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1/2

F Hns. 1/2

Trbs. 1/2

Euph.

Tuba

rit. 70 **Tempo I°** (♩ = 152)

Timp.

S.D.

Block

G. Cyms.

Chimes

Vib.

Jam Block

72 73 74 75 76 77

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

S.D.

Block

C. Cyms.

Chimes

Vib.

78

Picc.

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Saxes 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

78

B $\flat$ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

78

Timp.

S.D.

Tamb.

C. Cyms.

Chimes

Vib.

[illegible]

Picc.

Fls. 1
2

Ob.

B♭ Cls. 1
2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpsts. 1
2

F Hns. 1
2

Trbs. 1
2

Euph.

Tuba

Timp.

S.D.

Tamb.

C. Cyms.

Chimes

Vib.

Xylophone

93

Picc.

Fls. 1
2

Ob.

B♭ Cls. 1
2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

94

B♭ Tpts. 1
2

F Hns. 1
2

Trbs. 1
2

Euph.

Tuba

94

Timp.

S.D.

Tamb.

C. Cyms.

Chimes

Vib.

97 98 99 100 101

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2

Bb B. Cl.

Bsn.

E♭ A. Saxes 1 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

S.D.

Tamb.

C. Cyms.

Chimes

Vib.

mf

to Jam Block

Crash Cymbals

f

102

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Saxs 1 2

B♭ T. Sax.

E♭ B. Sax.

102

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

102

Timp.

S.D.

Block

C. Cyms.

Chimes

Vib.

106 107 108 109 110

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

108

Timp.

S.D.

Block

C. Cyms.

Chimes

Vib.

a2

108

108

111 112 113 114 115

Picc. 1 2

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

S.D.

Block

C. Cyms.

Chimes

Vib.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The page contains measures 116 through 120. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Picc., Fls. 1 & 2, Ob., B♭ Cls. 1 & 2, B♭ B. Cl., Bsn., E♭ A. Saxes 1 & 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpts. 1 & 2, F Hns. 1 & 2, Trbs. 1 & 2, Euph., Tuba, Timp., S.D., Block, C. Cyms., Chimes, and Vib. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). Measure numbers 116, 117, 118, 119, and 120 are indicated at the top of the staves.

121 122 123 124 125

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Saxs 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

S.D.

Block

C. Cyms.

Chimes

Vib.

to Tambourine

to Toms

ff *fp* *f* *fp* *f*

[illegible]

132 133 134 135 136 137

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2

Bb B. Cl.

Bsn.

E♭ A. Saxs. 1 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

S.D.

Tamb.

C. Cyms.

Chimes

Vib.

f

SAMPLE

138

Picc. *mp* *f*

Fls. 1 *mp* *f*
2

Ob. *mp* *f*

B♭ Cls. 1 *mp* *f*
2 *mp* *f*

B♭ B. Cl. *mp* *f*

Bsn. *mp* *f*

E♭ A. Saxes 1 *mp* *f*
2

B♭ T. Sax. *mp* *f*

E♭ B. Sax. *mp* *f*

138

B♭ Tpts. 1 *mp* *f*
2

F Hns. 1 *mp* *f*
2

Trbs. 1 *mp* *f*
2

Euph. *mp* *f*

Tuba *mp* *f*

138

Timp.

S.D.

Tamb.

C. Cyms. *f*

Chimes

Vib. to Vib.

146 147 148 149

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2

Bb B. Cl.

Bsn.

E♭ A. Saxes 1 2

Bb T. Sax.

E♭ B. Sax.

146 a2

Bb Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

146

Timp.

S.D. *f*

Tamb. *f* Tambourine

C. Cyms.

Chimes *f*

Vib. *f*

ff

Reo.

150 151 152 153

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

S.D.

Tamb.

C. Cyms.

Chimes

Vib.

Reo.

f

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