KJOS CONCERT BAND
GRADE 3
JB114F
$10.00

JACK STAMP

Waiting for the Sunlight

Neil A. Kjos Music Company • San Diego, California

About the Composer

Dr. **Jack Stamp** (b. 1954) is currently adjunct Professor of Music at the University of Wisconsin-River Falls where he teaches conducting and composition. Prior to this appointment, Dr. Stamp served as Director of Band Studies at Indiana University of Pennsylvania for 25 years. In addition, he served as chairperson of the music department for six years. While at IUP, he was award Distinguished University Professor, the highest award granted to a faculty member by the university.

He holds a DMA degree in Wind Conducting from Michigan State University where he studied with Eugene Corporon. An internationally recognized composer of wind band music, Dr. Stamp studied composition with Robert Washburn, Fisher Tull, Joan Tower, David Diamond, and Richard Danielpour.

He was the founder/conductor of the Keystone Wind Ensemble, a wind band dedicated to the recording of forgotten band literature. The ensemble boasts over 20 commercial compact disc releases. He is a contributing author to the "Teaching Music Through Performance in Band" series and resides in Hudson, WI with his wife, LeAnn.

About the Composition

Waiting for the Sunlight was commissioned by the Florida Bandmasters Association in memory of middle school band director, Linda Mann. Linda's unexpected death shocked all who knew her. Though we had met a few times, Linda and I were friends and I just loved the antics of her dog "Coda," which were posted regularly to social media. I was honored to receive the commission. The commission money was put into a Florida Bandmasters Association scholarship fund that will continue to honor Linda Mann's legacy. This elegy is pretty, yet solemn. The final section of the work is labeled formally, "Coda", but refers to Linda's sweet canine companion.

—Jack Stamp

SAMPLE

Instrumentation List

4 – 1st Flute
4 – 2nd Flute
3 – Oboe
6 – 1st B♭ Clarinet
6 – 2nd B♭ Clarinet
2 – B♭ Bass Clarinet
3 – Bassoon
2 – 1st E♭ Alto Saxophone
2 – 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
2 – E♭ Baritone Saxophone
4 – 1st B♭ Trumpet
4 – 2nd B♭ Trumpet
6 – F Horn
4 – 1st Trombone
4 – 2nd Trombone
2 – Euphonium
2 – Euphonium TC
4 – Tuba
1 – Timpani (4 drums)
5 – Mallets (4 players)
Marimba
Orchestra Bells
Chimes
Vibraphone
1 – Full Conductor Score

Approximate performance time—5:00

Additional scores and parts are available.

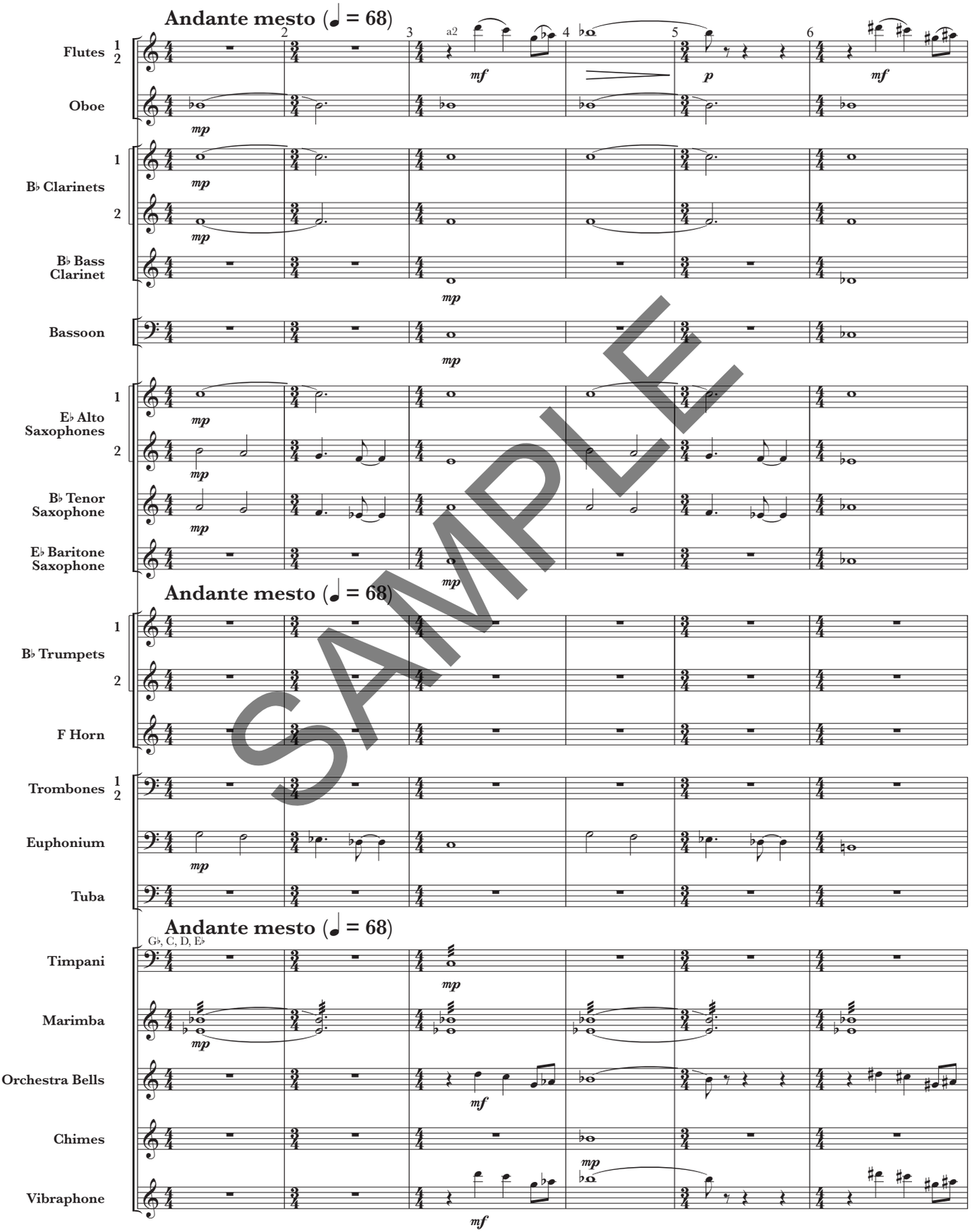
To hear a recording of this piece or any other publication, please visit **www.kjos.com**.

In memory of Linda Mann

Waiting for the Sunlight

Approx. performance time—5:00

Jack Stamp (BMI)



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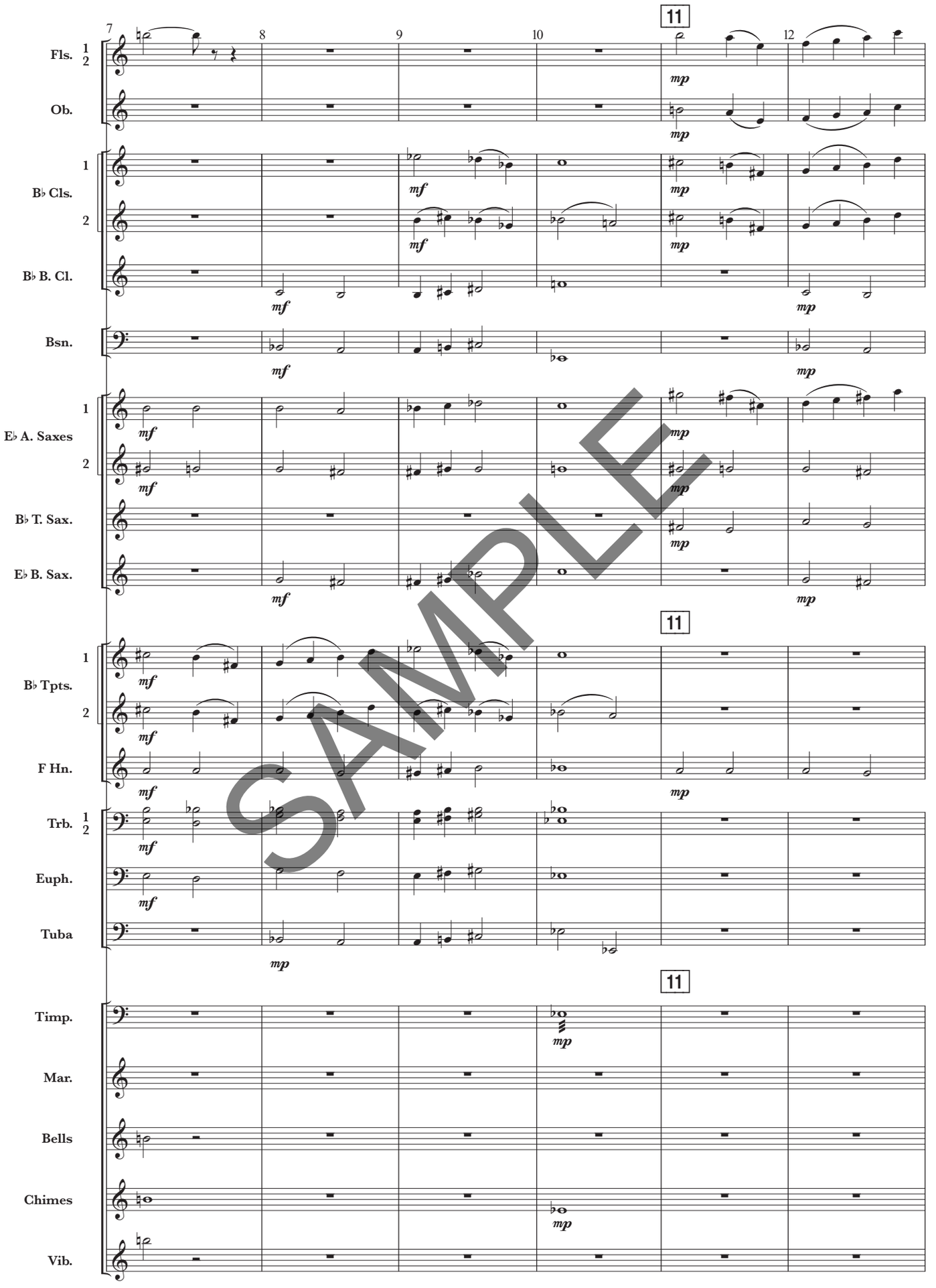
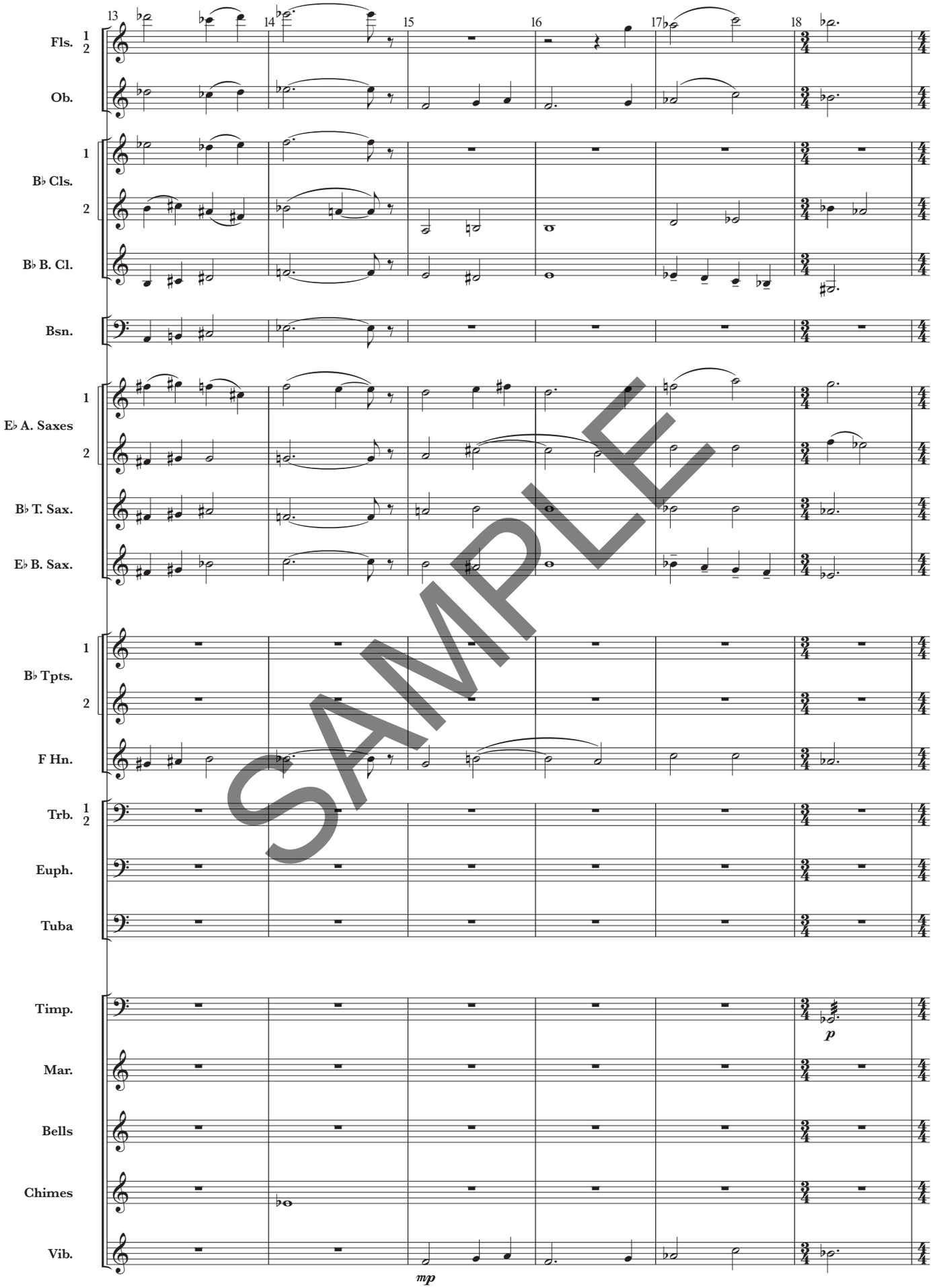
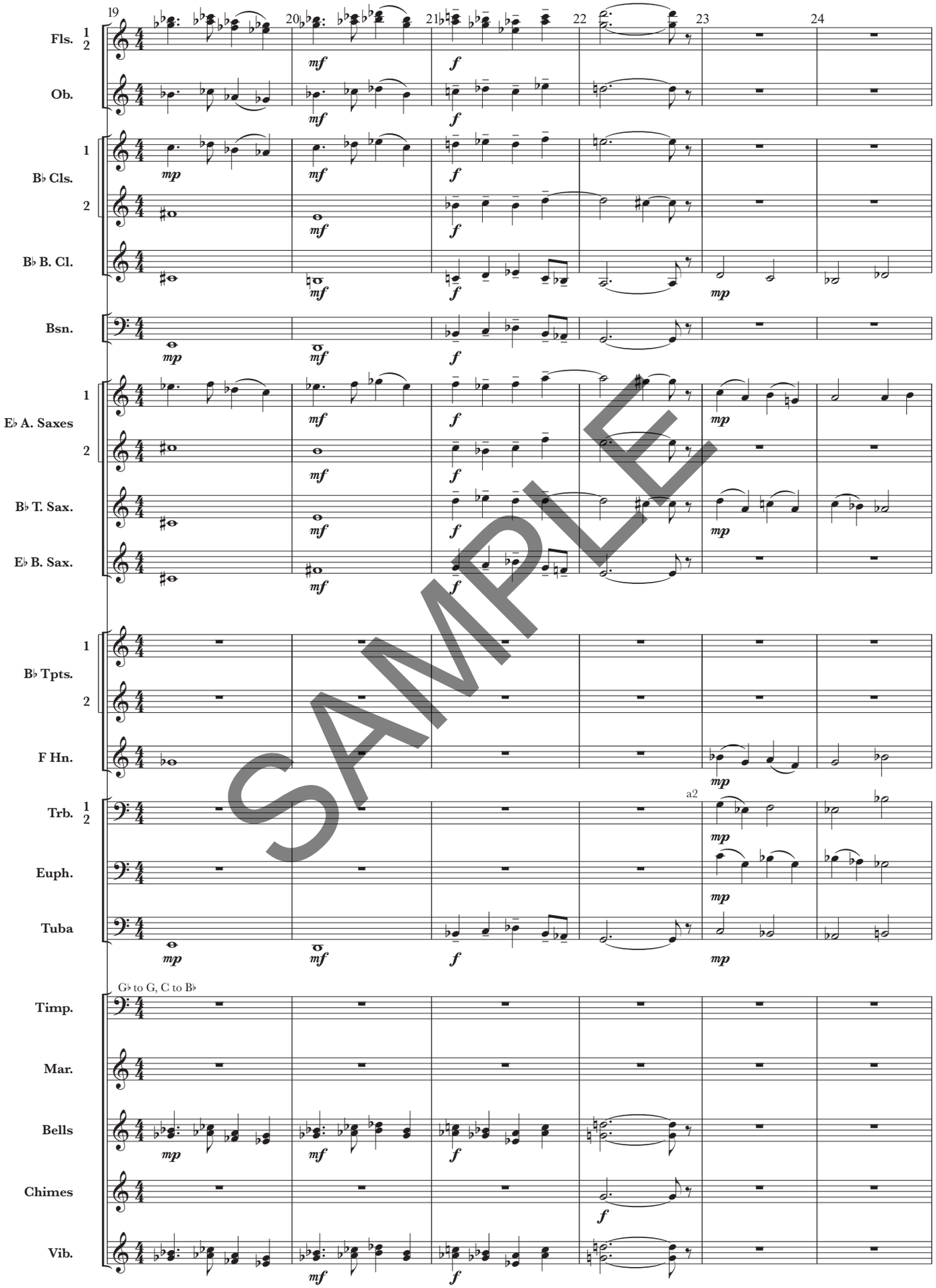

7
8
9
10
11
12
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hn.
Trb.
Euph.
Tuba
Timp.
Mar.
Bells
Chimes
Vib.
mf
mp

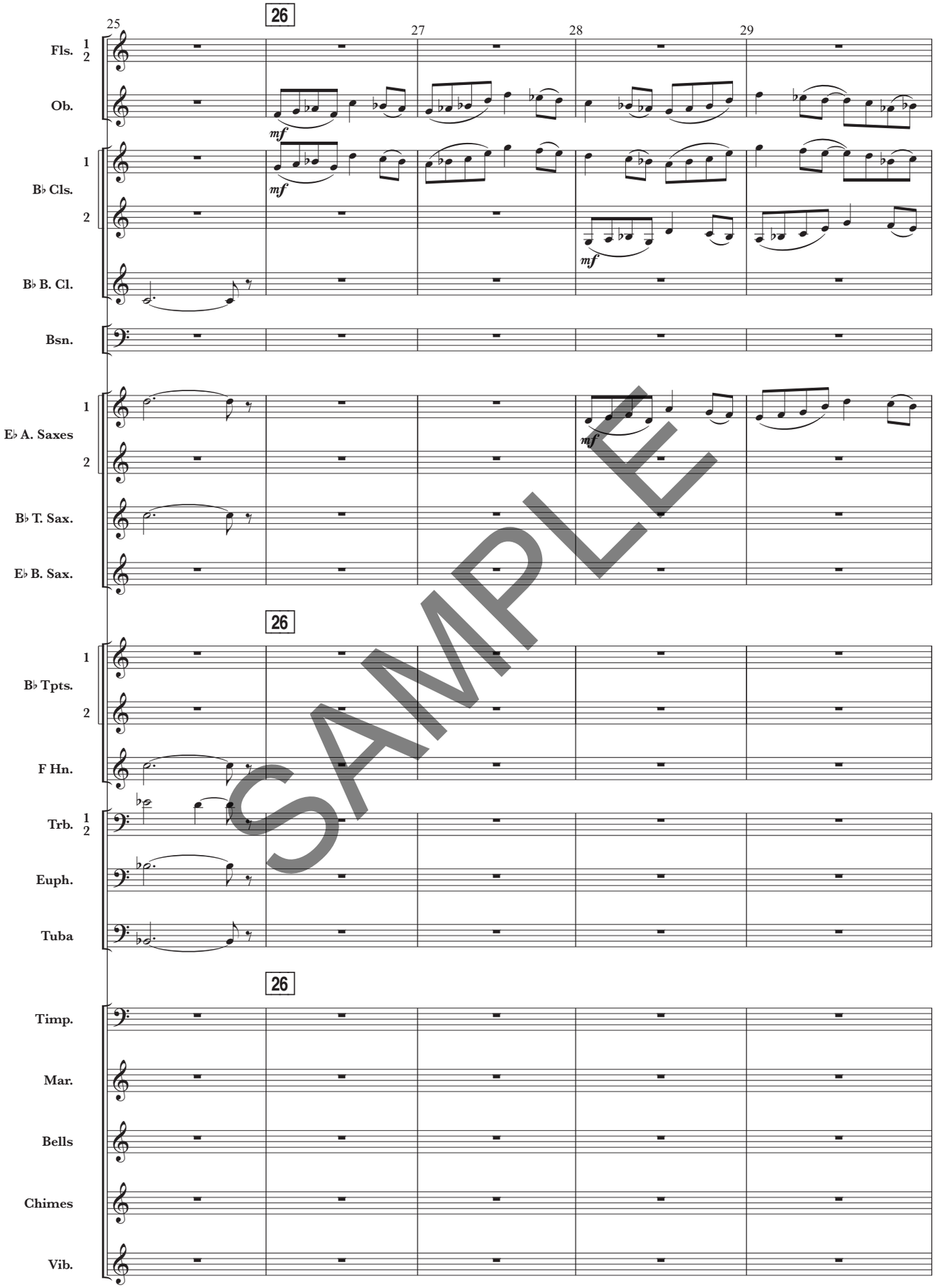
SAMPLE


13
14
15
16
17
18
Fls.
1
2
Ob.
1
B♭ Cls.
2
B♭ B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
1
B♭ Tpts.
2
F Hn.
Trb.
1
2
Euph.
Tuba
Timp.
Mar.
Bells
Chimes
Vib.
mp
p

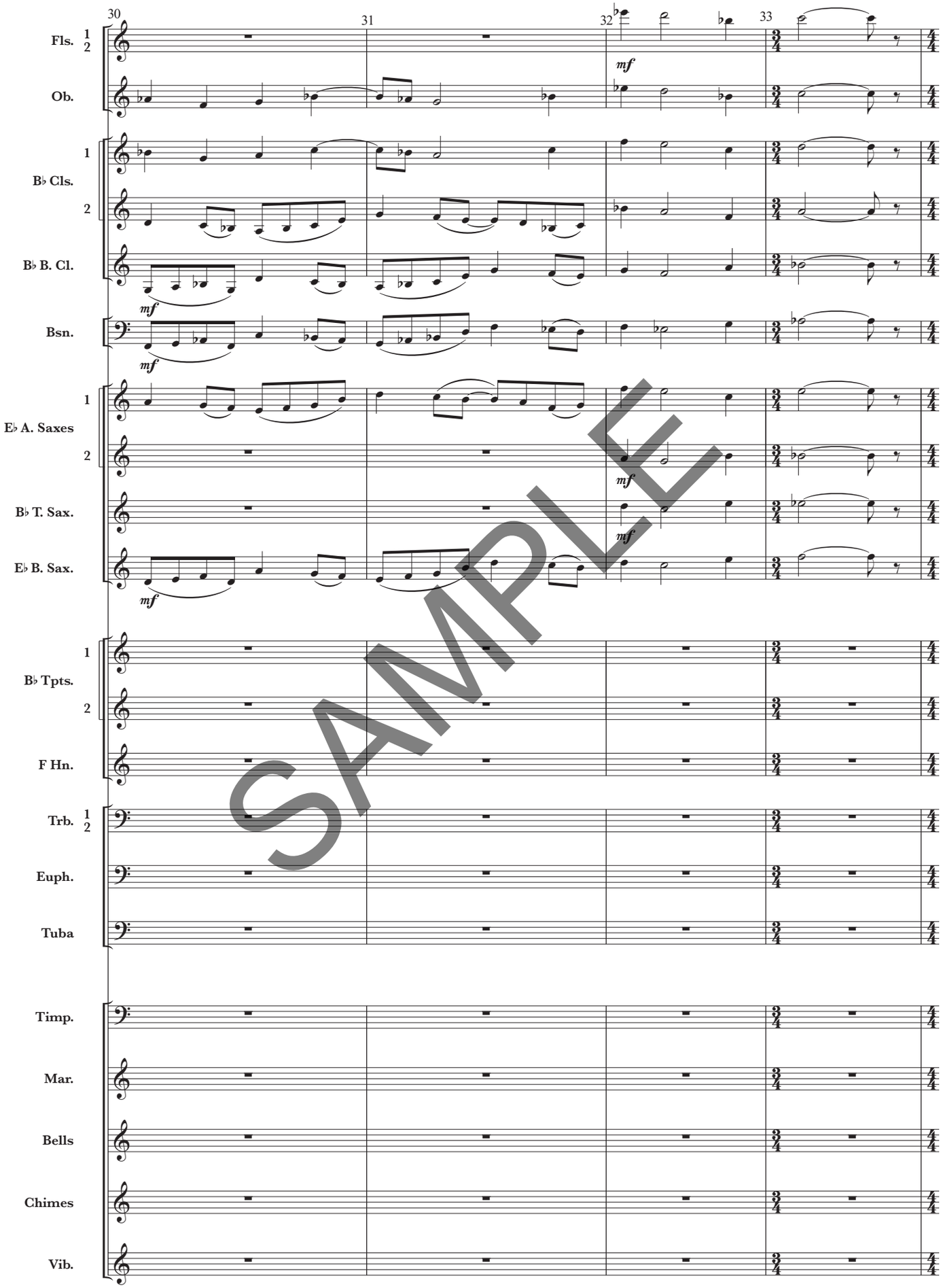
SAMPLE


19
20
21
22
23
24
Fls.
1
2
Ob.
B♭ Cls.
1
2
B♭ B. Cl.
Bsn.
E♭ A. Saxes
1
2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
1
2
F Hn.
Trb.
1
2
a2
Euph.
Tuba
G♭ to G, C to B♭
Timp.
Mar.
Bells
Chimes
Vib.
mp
mf
f

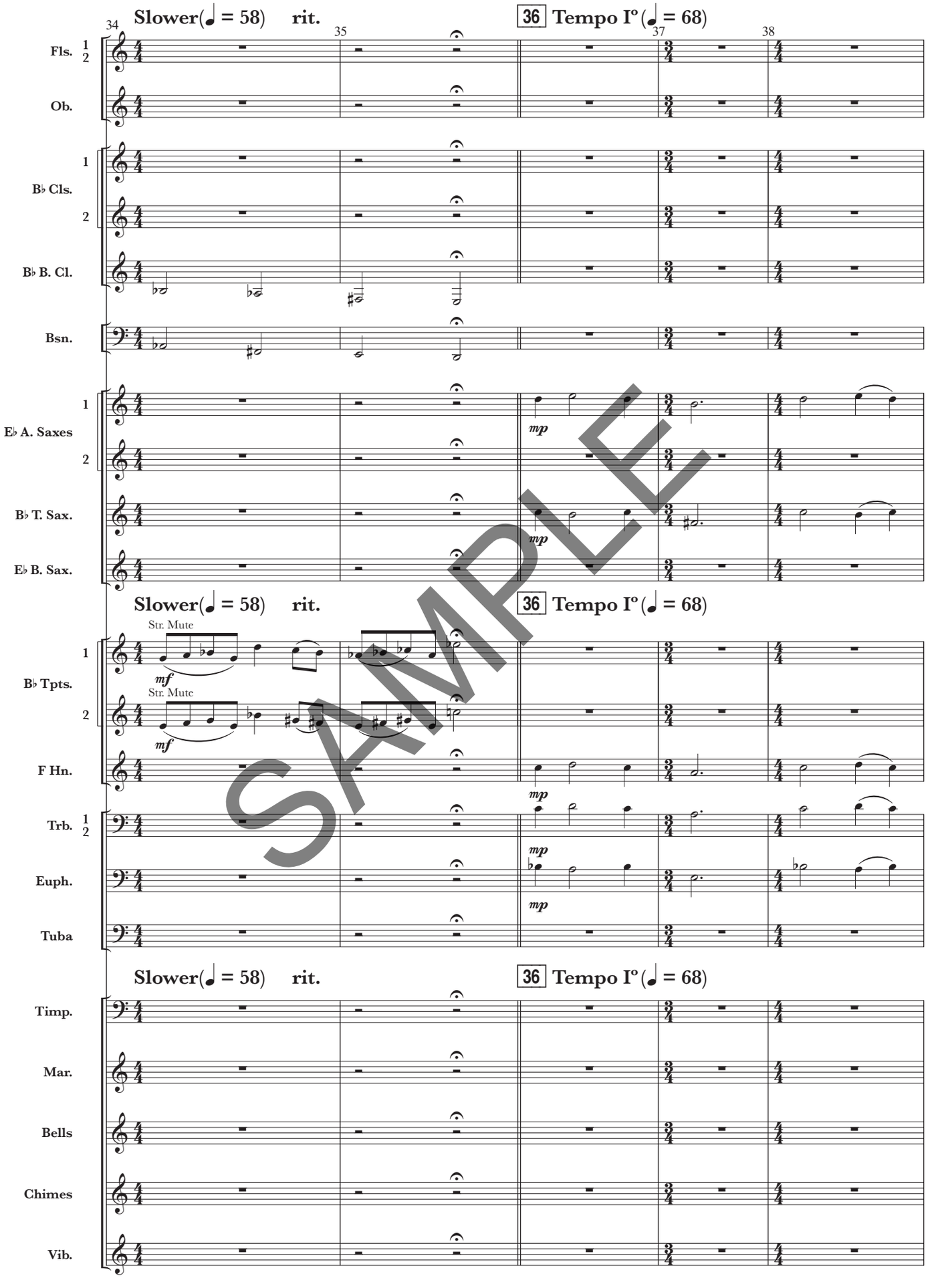
SAMPLE


25
26
27
28
29
Fls.
1
2
Ob.
mf
B♭ Cls.
1
2
mf
mf
B♭ B. Cl.
Bsn.
E♭ A. Saxes
1
2
mf
B♭ T. Sax.
E♭ B. Sax.
26
B♭ Tpts.
1
2
F Hn.
Trb.
1
2
Euph.
Tuba
26
Timp.
Mar.
Bells
Chimes
Vib.

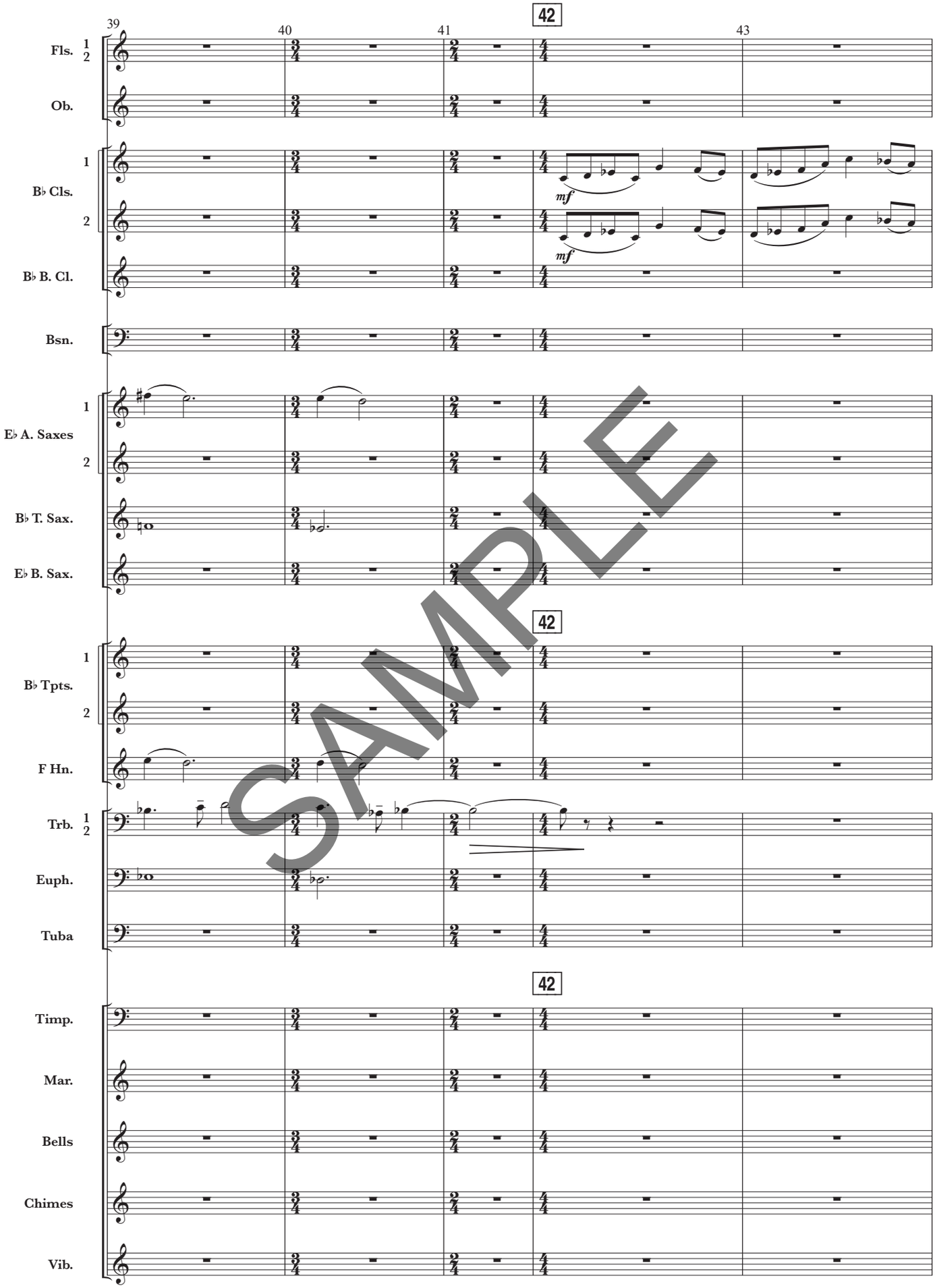
SAMPLE


30
31
32
33
Fls.
1
2
Ob.
B♭ Cls.
1
2
B♭ B. Cl.
Bsn.
E♭ A. Saxes
1
2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
1
2
F Hn.
Trb.
1
2
Euph.
Tuba
Timp.
Mar.
Bells
Chimes
Vib.
mf

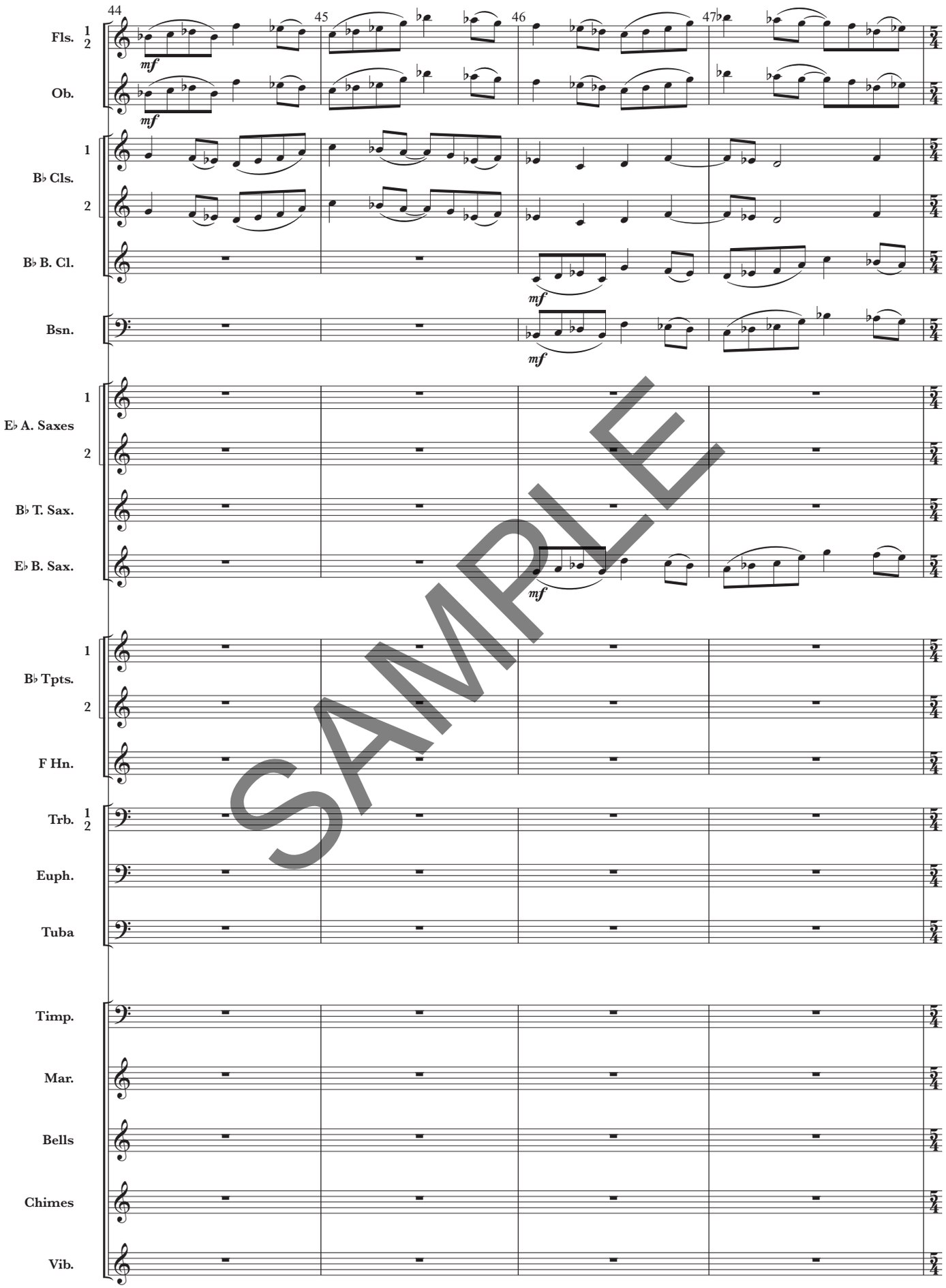
SAMPLE


34
Slower(♩ = 58) rit.
35
36 Tempo I°(♩ = 68)
37
38
Fls. 1 2
Ob.
B♭ Cls. 1 2
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
mp
Slower(♩ = 58) rit.
36 Tempo I°(♩ = 68)
B♭ Tpts. 1 2
Str. Mute
mf
F Hn.
Trb. 1 2
Euph.
Tuba
Timp.
Mar.
Bells
Chimes
Vib.

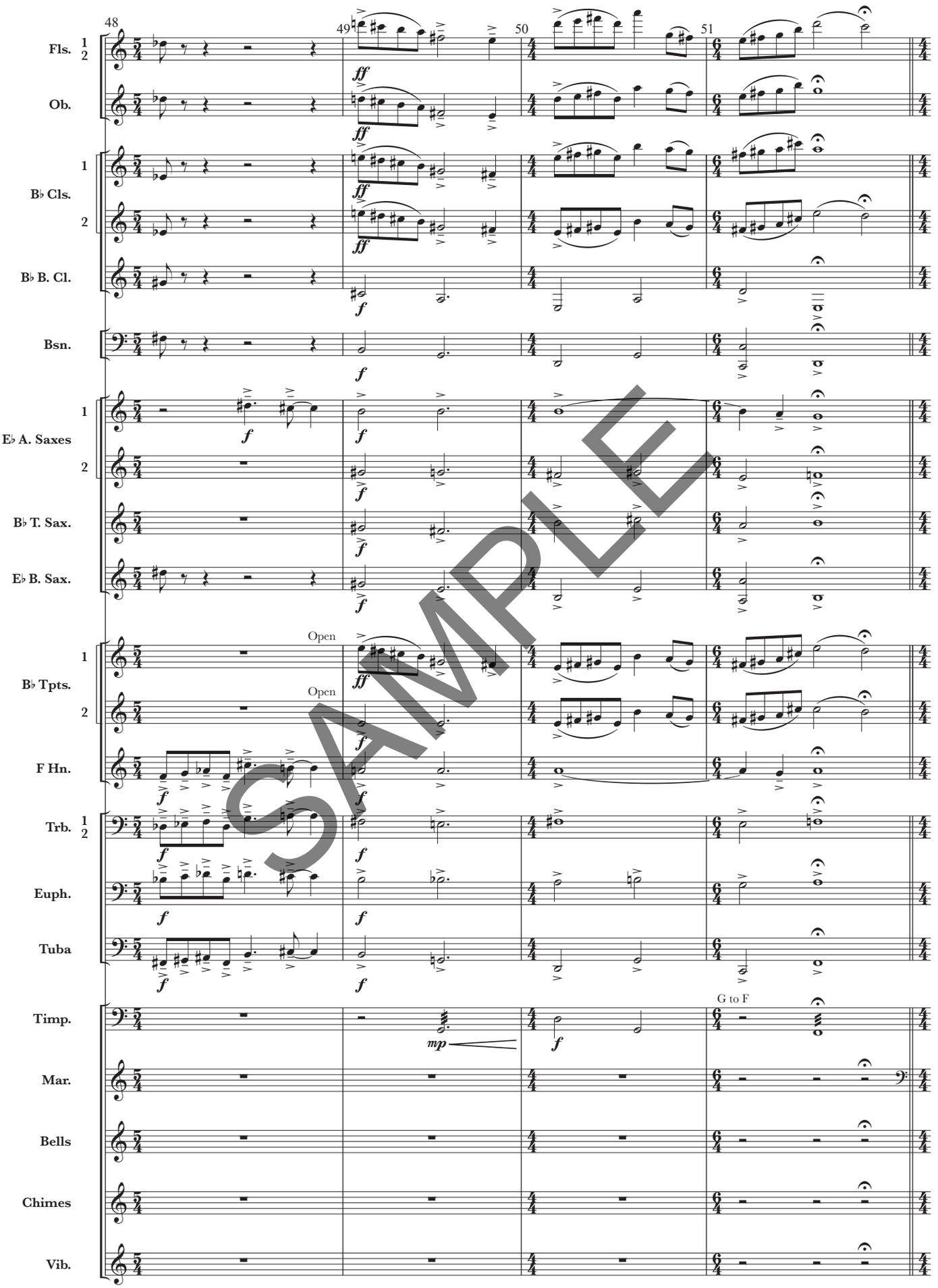
SAMPLE

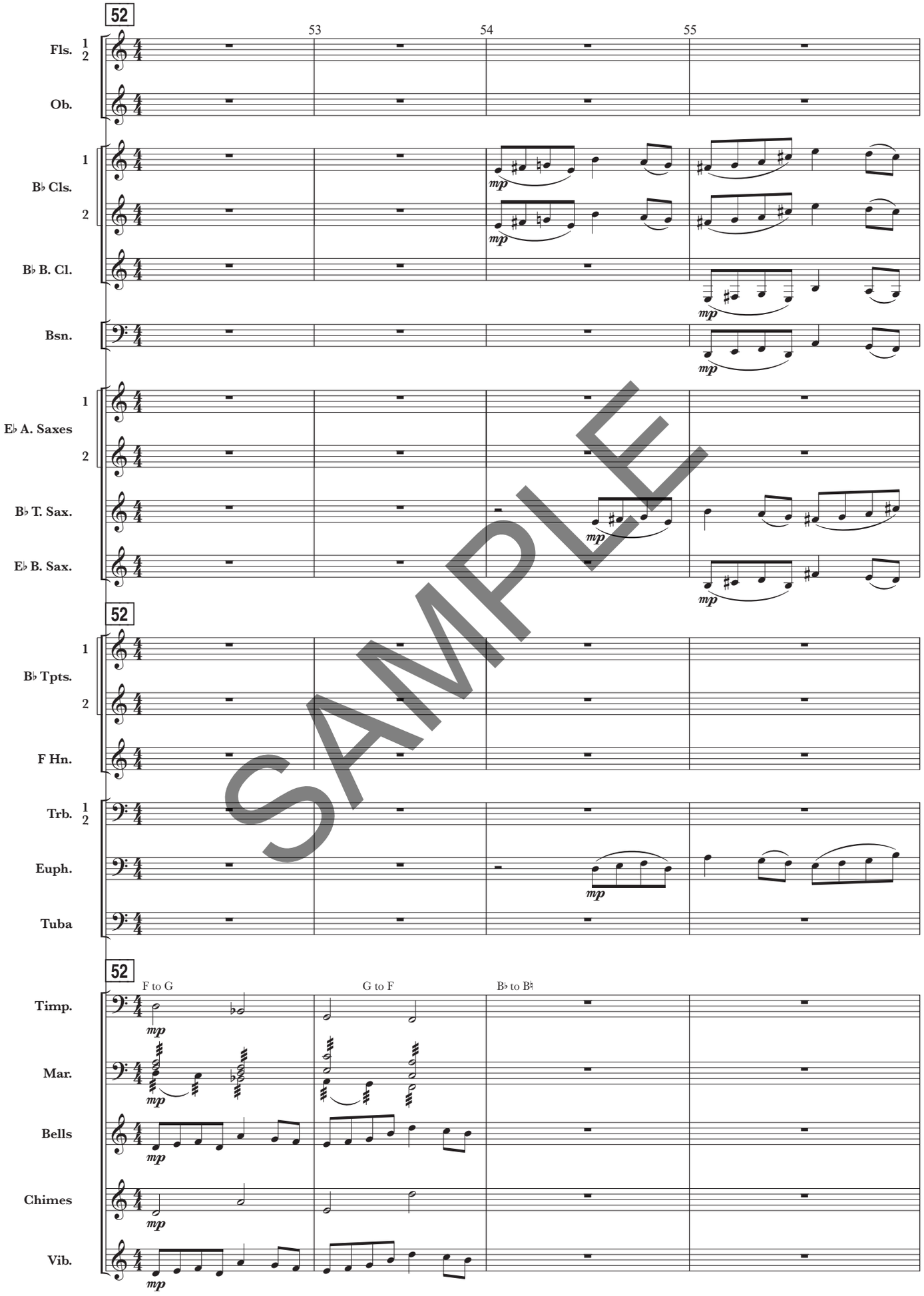

39
40
41
42
43
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hn.
Trb.
Euph.
Tuba
Timp.
Mar.
Bells
Chimes
Vib.
mf
mf

SAMPLE

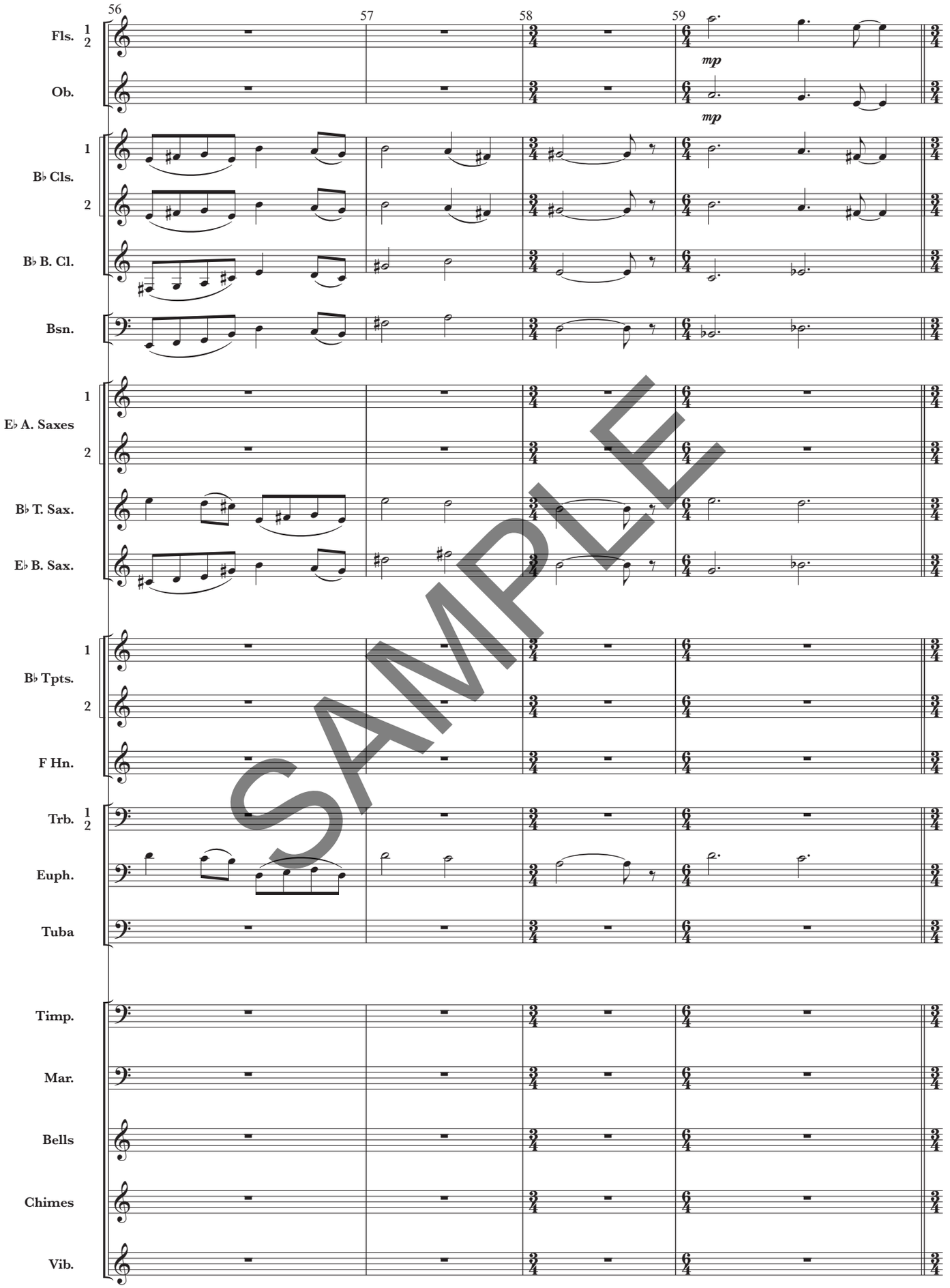

44
45
46
47
Fls.
1
2
mf
Ob.
mf
B♭ Cls.
1
2
B♭ B. Cl.
mf
Bsn.
mf
E♭ A. Saxes
1
2
B♭ T. Sax.
E♭ B. Sax.
mf
B♭ Tpts.
1
2
F Hn.
Trb.
1
2
Euph.
Tuba
Timp.
Mar.
Bells
Chimes
Vib.

SAMPLE

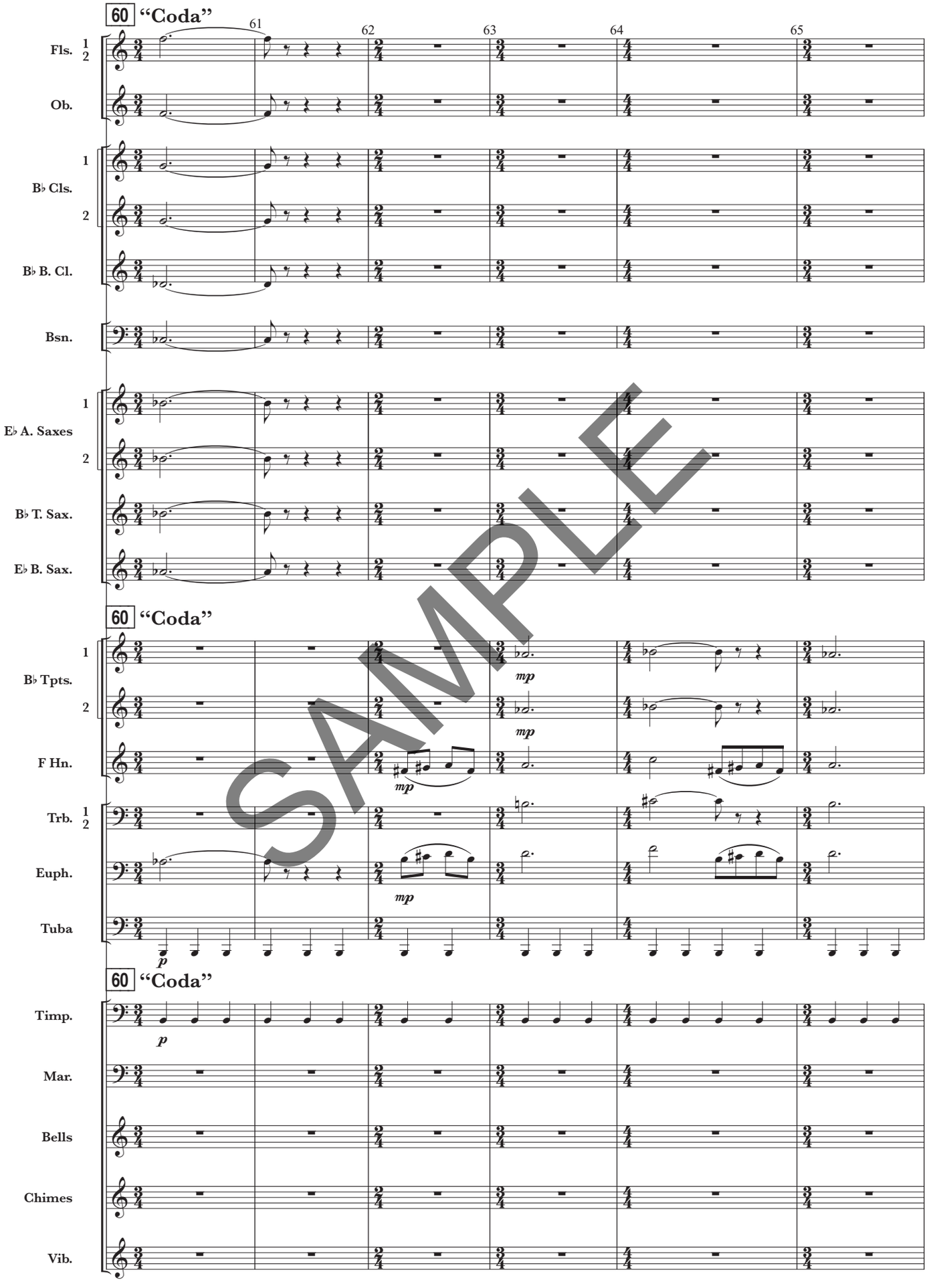

48
49
50
51
Fls.
Ob.
B♭ Cls.
B♭ B. Cl.
Bsn.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hn.
Trb.
Euph.
Tuba
Timp.
Mar.
Bells
Chimes
Vib.
Open
Open
G to F
SAMPLE


52
53
54
55
Fls.
1
2
Ob.
1
B♭ Cls.
2
B♭ B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
52
1
B♭ Tpts.
2
F Hn.
Trb.
1
2
Euph.
Tuba
52
F to G
G to F
B♭ to B♮
Timp.
Mar.
Bells
Chimes
Vib.
mp

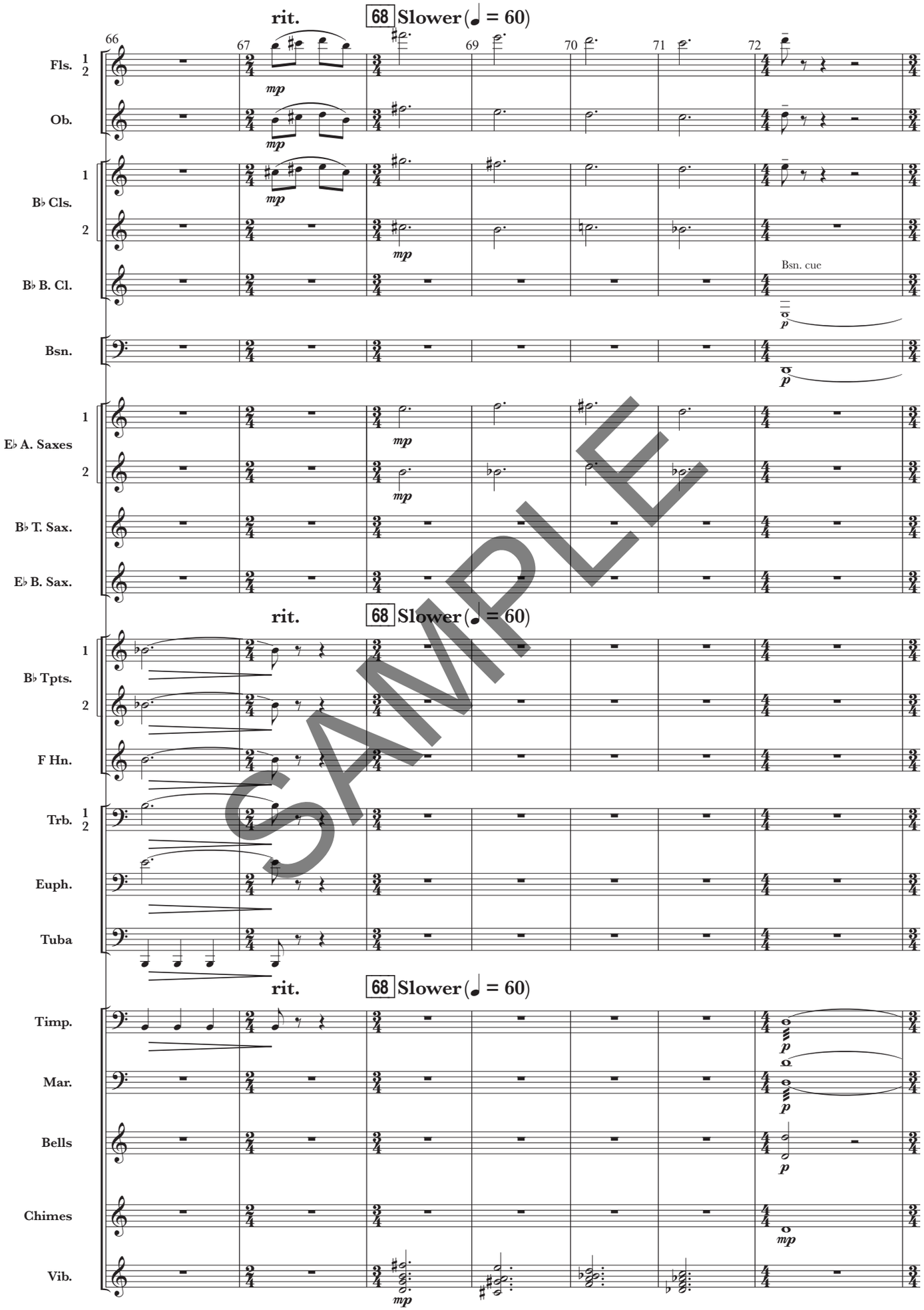
SAMPLE


56
57
58
59
Fls.
1
2
Ob.
mp
mp
B♭ Cls.
1
2
B♭ B. Cl.
Bsn.
E♭ A. Saxes
1
2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
1
2
F Hn.
Trb.
1
2
Euph.
Tuba
Timp.
Mar.
Bells
Chimes
Vib.

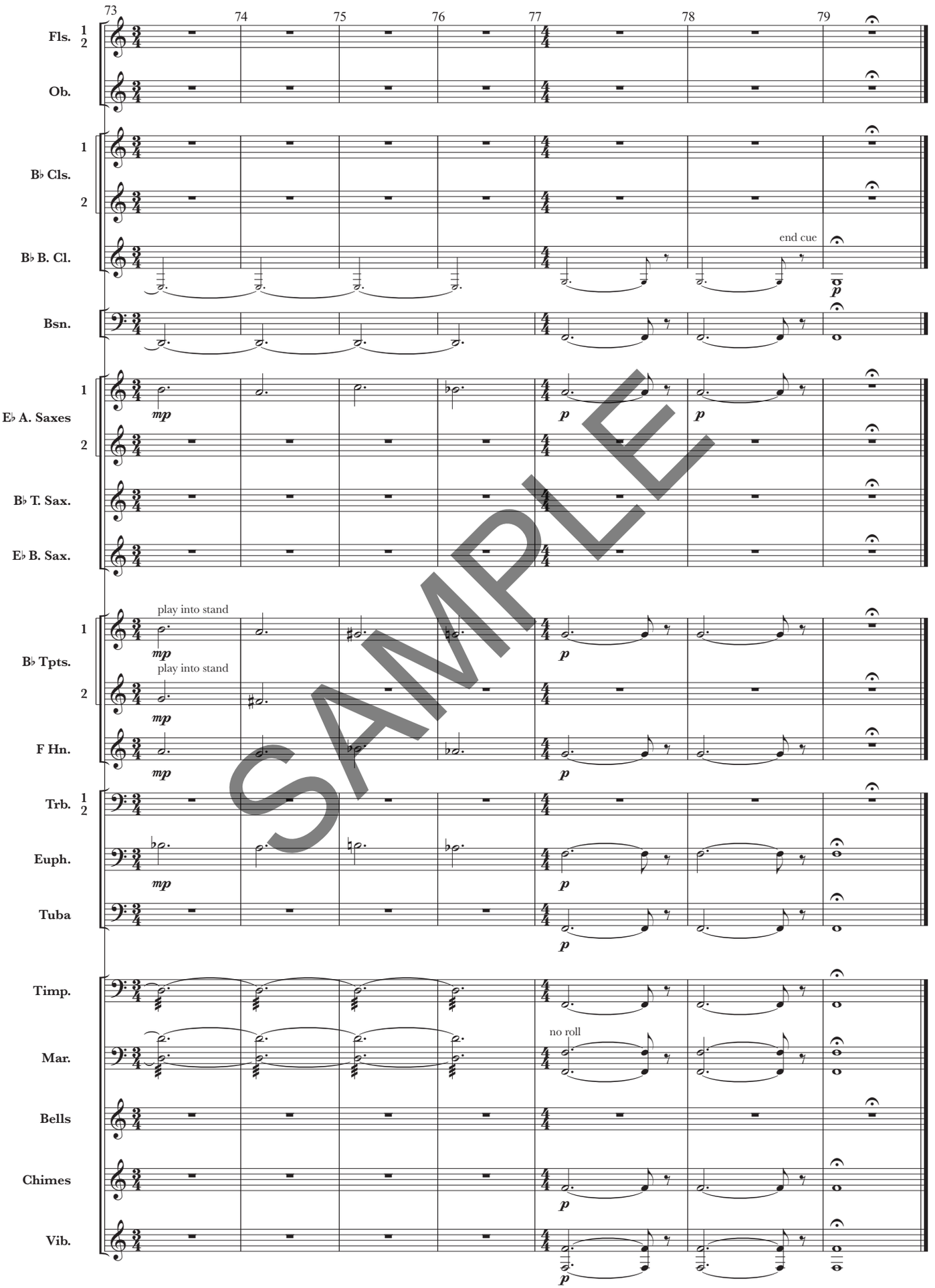
SAMPLE


60 "Coda"
61
62
63
64
65
Fls. 1 2
Ob.
B♭ Cls. 1
2
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1
2
B♭ T. Sax.
E♭ B. Sax.
60 "Coda"
B♭ Tpts. 1
2
F Hn.
Trb. 1 2
Euph.
Tuba
60 "Coda"
Timp.
Mar.
Bells
Chimes
Vib.

SAMPLE


rit.
68 Slower (♩ = 60)
66
67
69
70
71
72
Fls. 1 2
Ob.
B♭ Cls. 1
2
B♭ B. Cl.
Bsn.
Bsn. cue
E♭ A. Saxes 1
2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1
2
F Hn.
Trb. 1 2
Euph.
Tuba
Timp.
Mar.
Bells
Chimes
Vib.
mp
p

SAMPLE


73
74
75
76
77
78
79
Fls.
1
2
Ob.
B♭ Cls.
1
2
B♭ B. Cl.
end cue
Bsn.
E♭ A. Saxes
1
2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
1
2
play into stand
play into stand
F Hn.
Trb.
1
2
Euph.
Tuba
Timp.
Mar.
no roll
Bells
Chimes
Vib.
mp
p

SAMPLE

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JB114F - Waiting for the Sunlight score

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