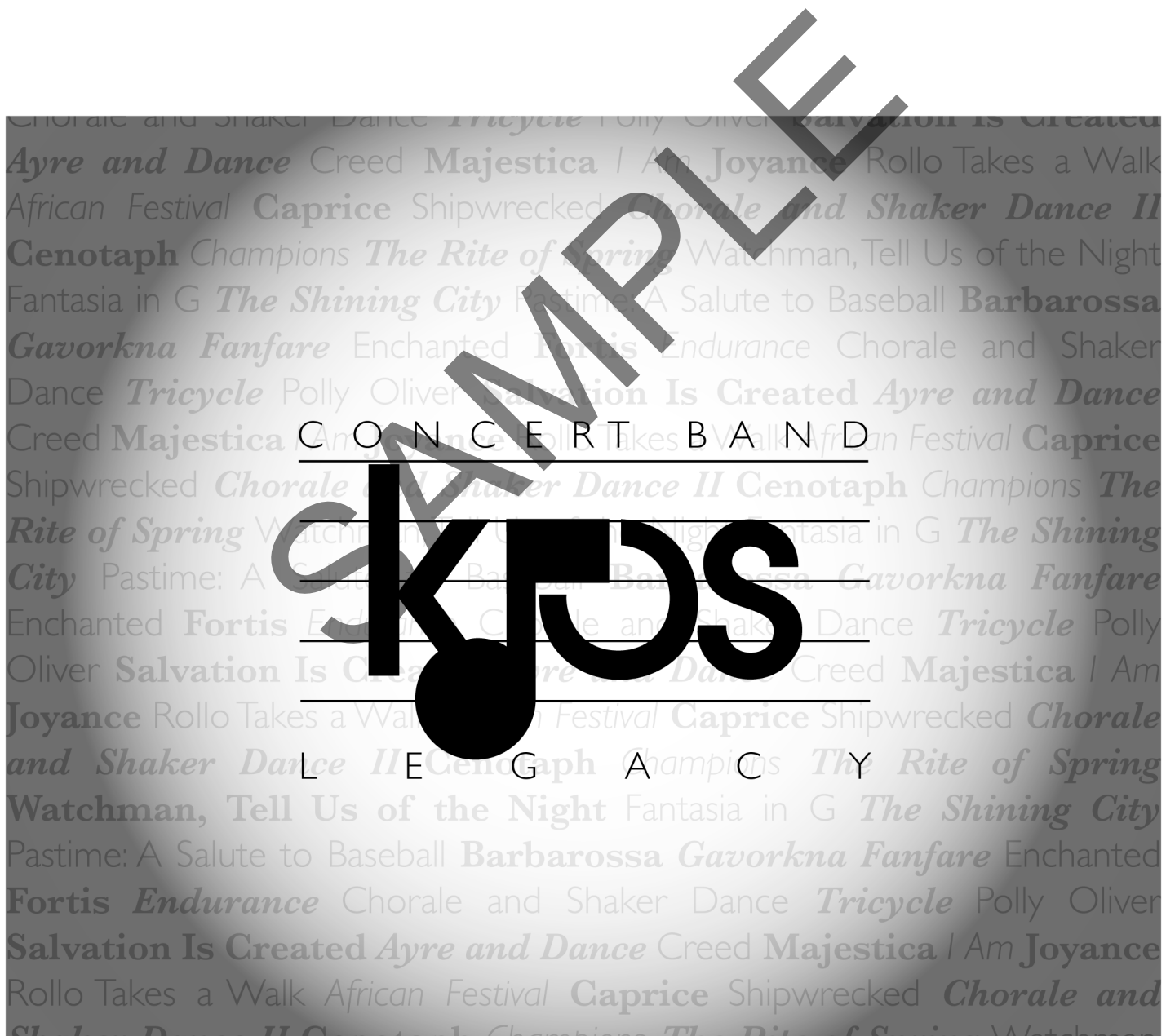


KJOS CONCERT BAND
GRADE 4½
JB I I I F
\$9.00

JACK STAMP

Prayers for a Troubled Nation



About the Composer



Dr. Jack Stamp (b. 1954) is currently adjunct Professor of Music at the University of Wisconsin-River Falls where he teaches conducting and composition. Prior to this appointment, Dr. Stamp served as Director of Band Studies at Indiana University of Pennsylvania for 25 years. In addition, he served as chairperson of the music department for six years. While at IUP, he was awarded Distinguished University Professor, the highest award granted to a faculty member by the university.

He holds a DMA degree in Wind Conducting from Michigan State University where he studied with Eugene Corporon. An internationally recognized composer of wind band music, Dr. Stamp studied composition with Robert Washburn, Fisher Tull, Joan Tower, David Diamond, and Richard Danielpour.

He was the founder/conductor of the Keystone Wind Ensemble, a wind band dedicated to the recording of forgotten band literature. The ensemble boasts over 20 commercial compact disc releases. He is a contributing author to the “Teaching Music Through Performance in Band” series and resides in Hudson, Wisconsin, with his wife, LeAnn.

About the Composition

Prayers for a Troubled Nation was written for the University of Minnesota Wind Ensemble and is dedicated to its conductor, Dr. Emily Threinen, on her inaugural year as Director of Bands and was premiered in April of 2017.

When I was approached by Dr. Threinen about the possibility of composing a work, the country was in a state of turmoil. As you might remember early in the fall of 2016, there were several citizen shootings by police and the shooting of police in what seemed like a rise in incivility. I couldn't believe that America could be so uncivil; it was turning into the “Wild West” again.

So, I decided to write *Prayers for a Troubled Nation* as my answer to the senseless violence that occurred in the fall of 2016.

Instrumentation List

8 – Flutes & Piccolo
2 – Oboe
1 – English Horn
4 – 1st B $\flat$ Clarinet
4 – 2nd B $\flat$ Clarinet
4 – 3rd B $\flat$ Clarinet
2 – B $\flat$ Bass Clarinet
3 – Bassoon
2 – B $\flat$ Soprano Saxophone
2 – E $\flat$ Alto Saxophone
2 – B $\flat$ Tenor Saxophone
2 – E $\flat$ Baritone Saxophone
1 – B $\flat$ Flugelhorn
4 – 1st B $\flat$ Trumpet
4 – 2nd B $\flat$ Trumpet
3 – 1st F Horn
3 – 2nd F Horn
3 – 1st Trombone
3 – 2nd Trombone
3 – Bass Trombone
2 – Euphonium
2 – Euphonium TC
4 – Tuba
1 – Double Bass
1 – Piano
1 – Timpani
1 – Crotales
1 – Orchestra Bells
1 – Vibraphone
1 – Chimes
1 – Marimba
2 – Mallets Score
1 – Full Conductor Score

Approximate performance time—6:15

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Full Conductor Score

to Emily Threnien on her inaugural year as Director of Bands at the University of Minnesota

Prayers for a Troubled Nation

Approx. performance time—6:15

Jack Stamp (BMI)

Solemnly (♩ = 60)

Piccolo

Flutes

Oboe

English Horn

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solemnly (♩ = 60)

B♭ Flugelhorn

B♭ Trumpets 1 2

F Horns 1 2

Trombones 1 2

Bass

Euphonium

Tuba

Double Bass

Piano

Solemnly (♩ = 60)

Timpani

Crotales

Orchestra Bells

Vibraphone

Chimes

Marimba

7 8 9 10 11 12

Picc. Fls. Ob. Eng. Hn. 1 B♭ Cls. 2 3 B♭ B. Cl. Bsn. B♭ S. Sax. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax. B♭ Flgl. B♭ Tpts. 1 2 F Hns. 1 2 Trbs. Bass Euph. Tuba Double Bass Pno. Timp. Crots. Bells Vib. Chimes Mar.

mp *mf* *f* *mf* *Tutti* *f* *mf*

10 10

JBIII

21

25 26 27 28 29 30

Picc. *Tutti*

Fls. *f*

Ob. *f*

Eng. Hn.

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ B. Cl. *f*

Bsn. *f* *unis.*

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Flgl.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Bass

Euph. *Solo* *mp*

Tuba

Double Bass

Pno.

29

Timp.

Crots.

Bells

Vib.

Chimes

Mar.

34

37 38 39 40 41 42

Picc.

Fls.

Ob.

Eng. Hn.

1

B $\flat$ Cls. 2

3

B $\flat$ B. Cl.

Bsn.

B $\flat$ S. Sax.

E $\flat$ A. Sax.

B $\flat$ T. Sax.

E $\flat$ B. Sax.

37 42

B $\flat$ Flg.

B $\flat$ Tpts. 1

2

F Hns. 1

2

1

2

Trbs.

Bass

Euph.

Tuba

Double Bass

Pno.

37 42

Timp.

Crots.

Bells

Vib.

Chimes

Mar.

rit.

rit.

rit.

49 a tempo

50 51 52 53 54

Picc.

Fls.

Ob.

Eng. Hn.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

49 a tempo

B♭ Flg.

B♭ Tpts. 1

2

F Hns. 1

2

1

2

Trbs.

Bass

Euph.

Tuba

Double Bass

Pno.

49 a tempo

Timp.

Crots.

Bells

Vib.

Chimes

Mar.

55 56 57 58 59 60

Picc. *pp*

Fls. *pp* *mf* *unis.*

Ob. *pp* *mf* *unis.*

Eng. Hn. *pp* *mf*

1 *p*

B $\flat$ Cls. 2 *p*

3 *p*

B $\flat$ B. Cl. *p*

Bsn. *end cue*

B $\flat$ S. Sax. *pp* *end cue* *mp*

E $\flat$ A. Sax. *pp* *end cue* *mp*

B $\flat$ T. Sax. *pp* *mp*

E $\flat$ B. Sax. *mp*

56

B $\flat$ Flgl. *pp* *mp*

B $\flat$ Tpts. 1 *mp*

2

F Hns. 1 *mp*

2

1 *mp*

2

Trbs. *mp*

Bass *mp*

Euph. *pp* *mp*

Tuba *pp* *mp*

Double Bass *mp*

Pno. *mp*

56

Timp. *mp*

Crots. *mp*

Bells *mp*

Vib. *mp*

Chimes *mp*

Mar. *mp*

66

67 68 69 70 71 72

Picc. *mf* *f* *div.*

Fls. *mf* *f* *div.*

Ob. *mf* *f* *div.*

Eng. Hn. *mf* *f*

1 *mf* *f*

B $\flat$ Cls. 2 *mf* *f*

3 *mf* *f*

B $\flat$ B. Cl. *mf* *f*

Bsn. *Tutti, div.* *mf* *f*

B $\flat$ S. Sax. *mf* *f*

E $\flat$ A. Sax. *mf* *f*

B $\flat$ T. Sax. *mf* *f*

E $\flat$ B. Sax. *mf* *f*

B $\flat$ Flgl. *mf* *f*

B $\flat$ Tpts. 1 *mf* *f*

2 *a2* *f*

F Hns. 1 *(1.)* *mf* *f*

2 *a2* *f*

1 *mf* *f*

2 *mf* *f*

Trbs. *mf* *f*

Bass *mf* *f*

Euph. *f*

Tuba *mf* *f*

Double Bass

Pno.

Timp. *fp*

Crots.

Bells

Vib.

Chimes

Mar.

73 74 75 76 77 78

Picc. *sfz*

Fls. *unis.* *sfz*

Ob. *unis.* *sfz*

Eng. Hn. *p* *sfz*

1 *sfz*

B $\flat$ Cls. 2 *sfz*

3 *sfz*

B $\flat$ B. Cl. *unis.* *sfz*

Bsn. *sfz*

B $\flat$ S. Sax. *sfz*

E $\flat$ A. Sax. *p* English Horn solo cue *sfz*

B $\flat$ T. Sax. *sfz*

E $\flat$ B. Sax. *sfz*

74

B $\flat$ Flgl. *sfz*

B $\flat$ Tpts. 1 *sfz*

2 *sfz*

F Hns. 1 *a2* *sfz*

2 *sfz*

1 *a2* *sfz*

Trbs. *sfz*

Bass *sfz*

Euph. *sfz*

Tuba *sfz*

Double Bass *f* *sfz* *mf*

Pno. *f* *sfz* *mp* *8va*

74

Timp. *f* *sfz*

Crots. *f* *mp*

Bells *f* *mp*

Vib. *f* *mp*

Chimes *f* *mp*

Mar. *mp*

79 80 81 82 83

Picc.

Fls.

Ob.

Eng. Hn.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Flgl.

B♭ Tpts. 1 2

F Hns. 1 2

1 2

Trbs. Bass

Euph.

Tuba

Double Bass

Pno.

Timp.

Crots.

Bells

Vib.

Chimes

Mar.

rit.

pp

rit.

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