TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 2
JB106F
$7.00

DAVID BOBROWITZ

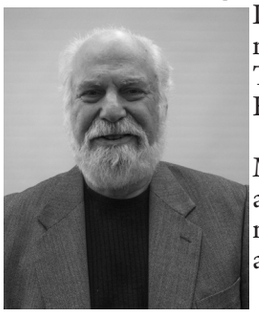
Festival at Camelot

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 22

SAMPLE

NEIL A. KJOS MUSIC COMPANY • PUBLISHER

About the Composer



David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under the direction of Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz had worked as a bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June of 2000, and now resides in Midlothian, Virginia. He has published works for band, string orchestra, and chorus and has now amassed over 165 publications.

About the Composition

The music captures the energy and activity of a festival in the fictional land of King Arthur's Camelot, from the legends in Great Britain. Staccato eighths and quick sixteenth note figures provide the feeling of movement, and traditional yet interesting harmonies provide the feeling of the time period and location. The piece is in **ABA** form, and although there are two distinct sections, the feeling of energy never ceases. There is plenty of interest in all of the band parts, and it's a wonderful change of pace for your audience to enjoy!

Suggestions for the Conductor

A relaxed quarter note equalling 96 b.p.m. will give the piece plenty of energy, so don't let the music feel rushed. Since there are many staccatos, make sure the quarter notes at the end of little phrases get their full value. In measure 20, allow the octaves in the bell part to provide a strong background. At measure 46, control the *mezzo piano* (***mp***) so there is plenty of room to build up to the *forte* (***f***) at bar 62. Finesse the *fortepiano* (***fp***) at bar 79 so that the upper woodwinds are not over-balanced.

Correlation with TRADITION OF EXCELLENCE™

Festival at Camelot correlates with ***Tradition of Excellence*** Book 2, page 22.

SAMPLE

Instrumentation List

4 – 1st Flute
4 – 2nd Flute
2 – Oboe
3 – 1st B♭ Clarinet
3 – 2nd B♭ Clarinet
3 – 3rd B♭ Clarinet
2 – E♭ Alto Clarinet
2 – B♭ Bass Clarinet
2 – Bassoon
4 – 1st E♭ Alto Saxophone
4 – 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
2 – E♭ Baritone Saxophone
4 – 1st B♭ Trumpet
4 – 2nd B♭ Trumpet
3 – 1st F Horn
3 – 2nd F Horn
4 – 1st Trombone
4 – 2nd Trombone
2 – Baritone
2 – Baritone TC
4 – Tuba
1 – Electric Bass
3 – Bells, Chimes
3 – Triangle, Suspended Cymbal
3 – Snare Drum, Bass Drum
2 – Timpani (3 drums)
1 – Rehearsal Piano
1 – Full Conductor Score

Additional scores and parts are available.

Approximate Performance Time—2:00

To hear a recording of this or any other Kjos publication, please visit **www.kjos.com**.

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Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group: Date:

PERCUSSION ASSIGNMENT CHART Student Name	Bells	Chimes	Triangle	Sus. Cymbal	Snare Drum	Bass Drum	Timpani			

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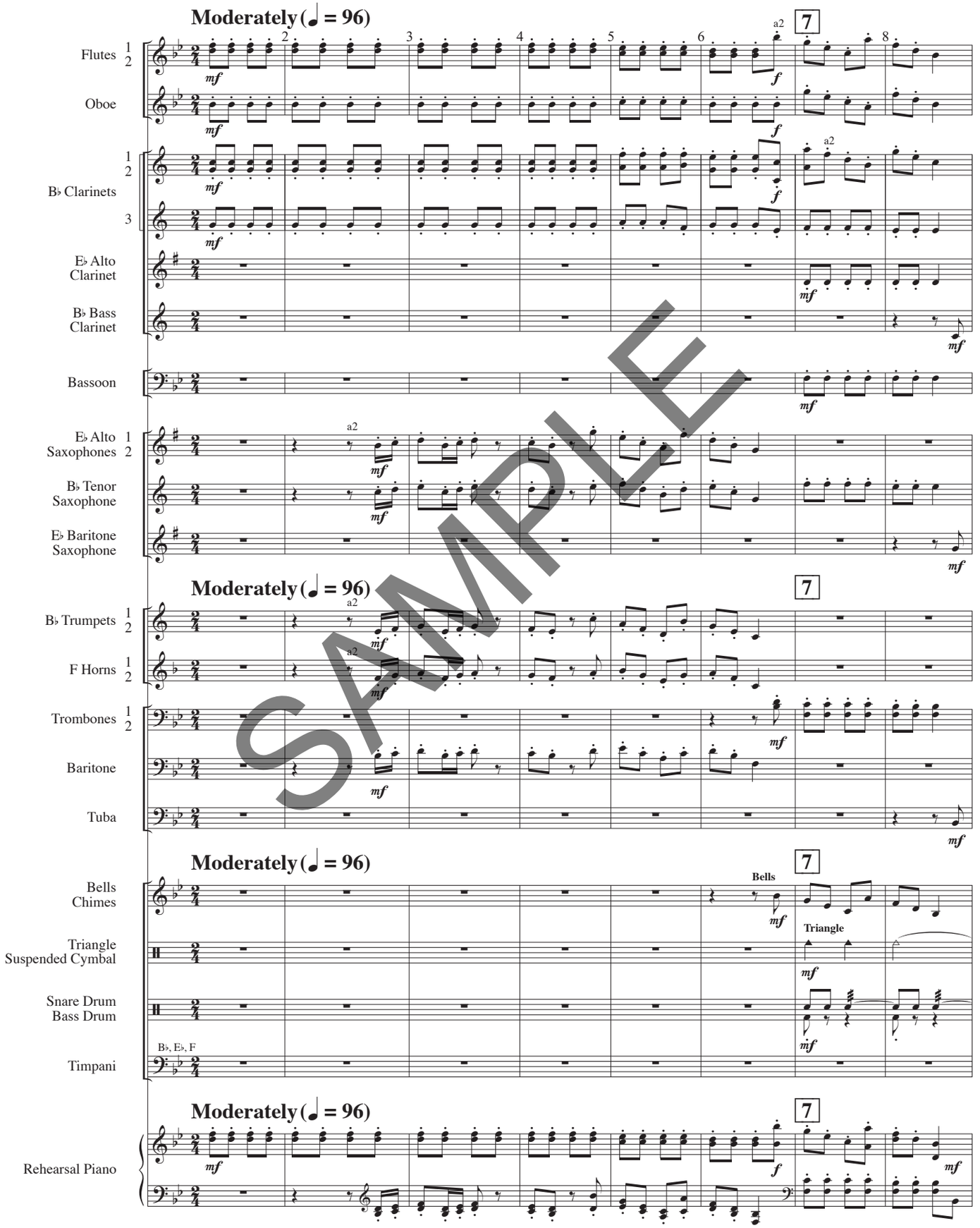
Dates to Remember:

Festival at Camelot

Approx. performance time—2:00

David Bobrowitz
BMI



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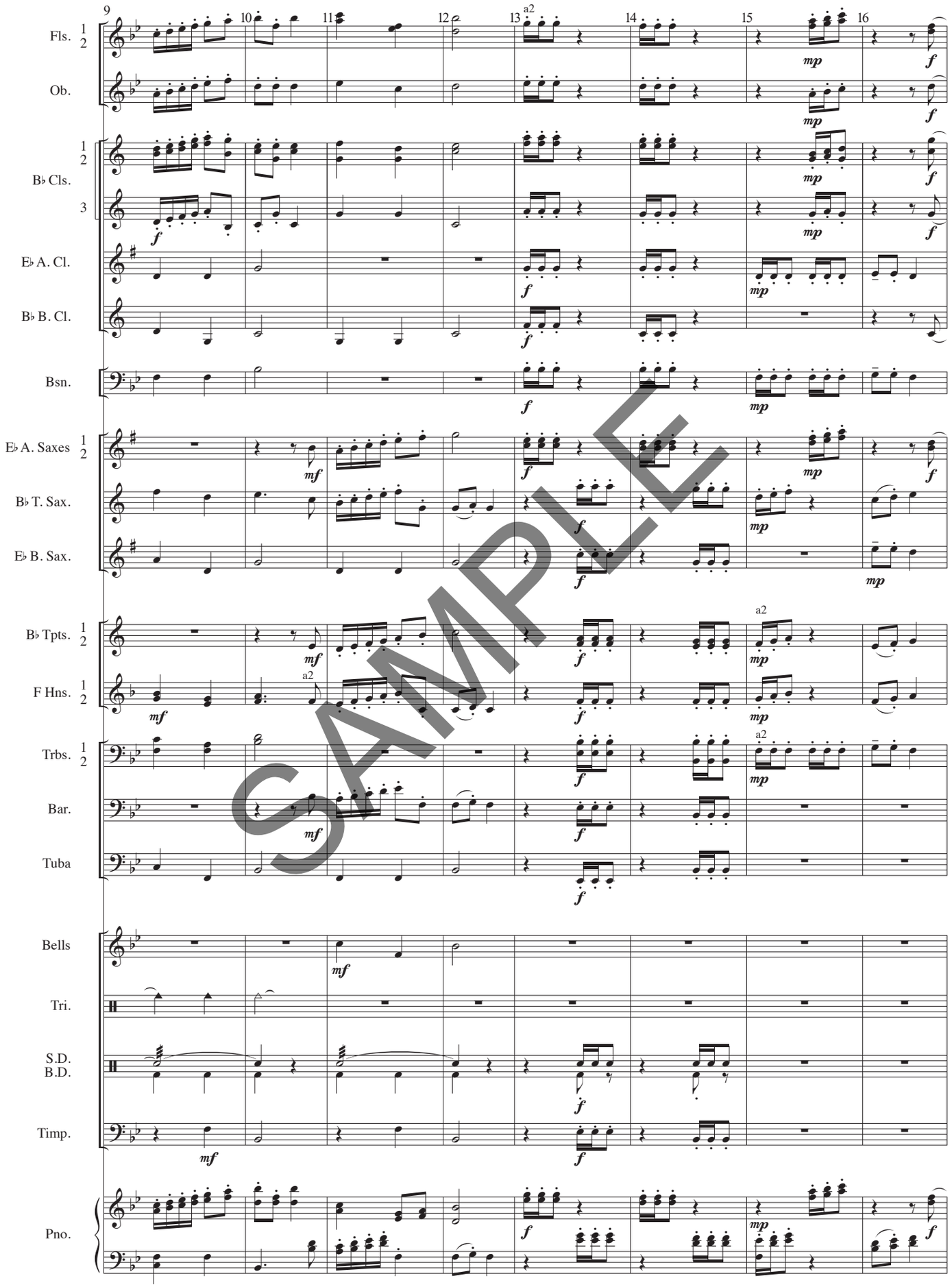
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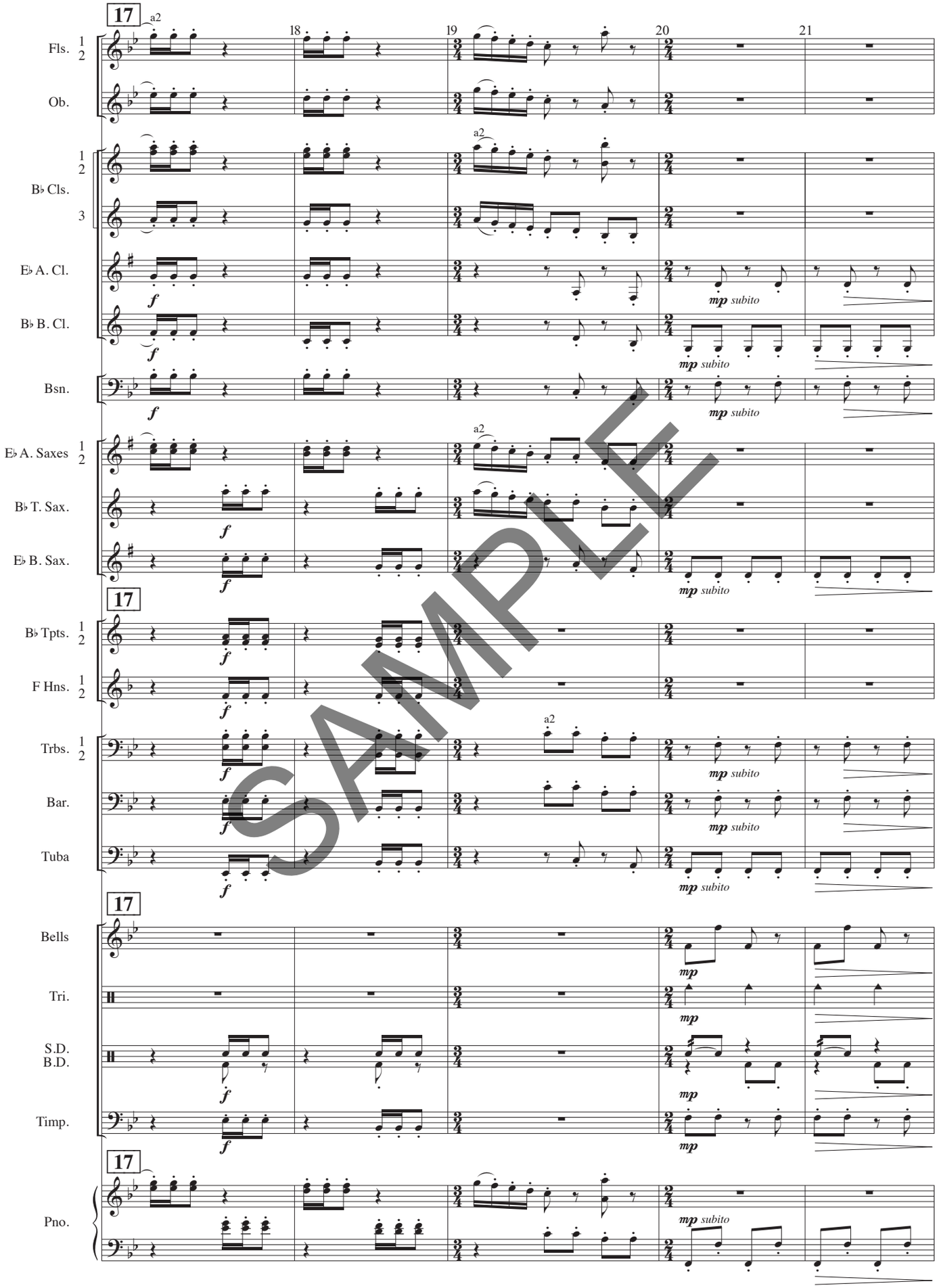
10
11
12
13
14
15
16
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2
3
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Bells
Tri.
S.D.
B.D.
Timp.
Pno.
mf
f
mp

SAMPLE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B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Bells
Tri.
S.D.
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Timp.
Pno.
a2
f
mp subito
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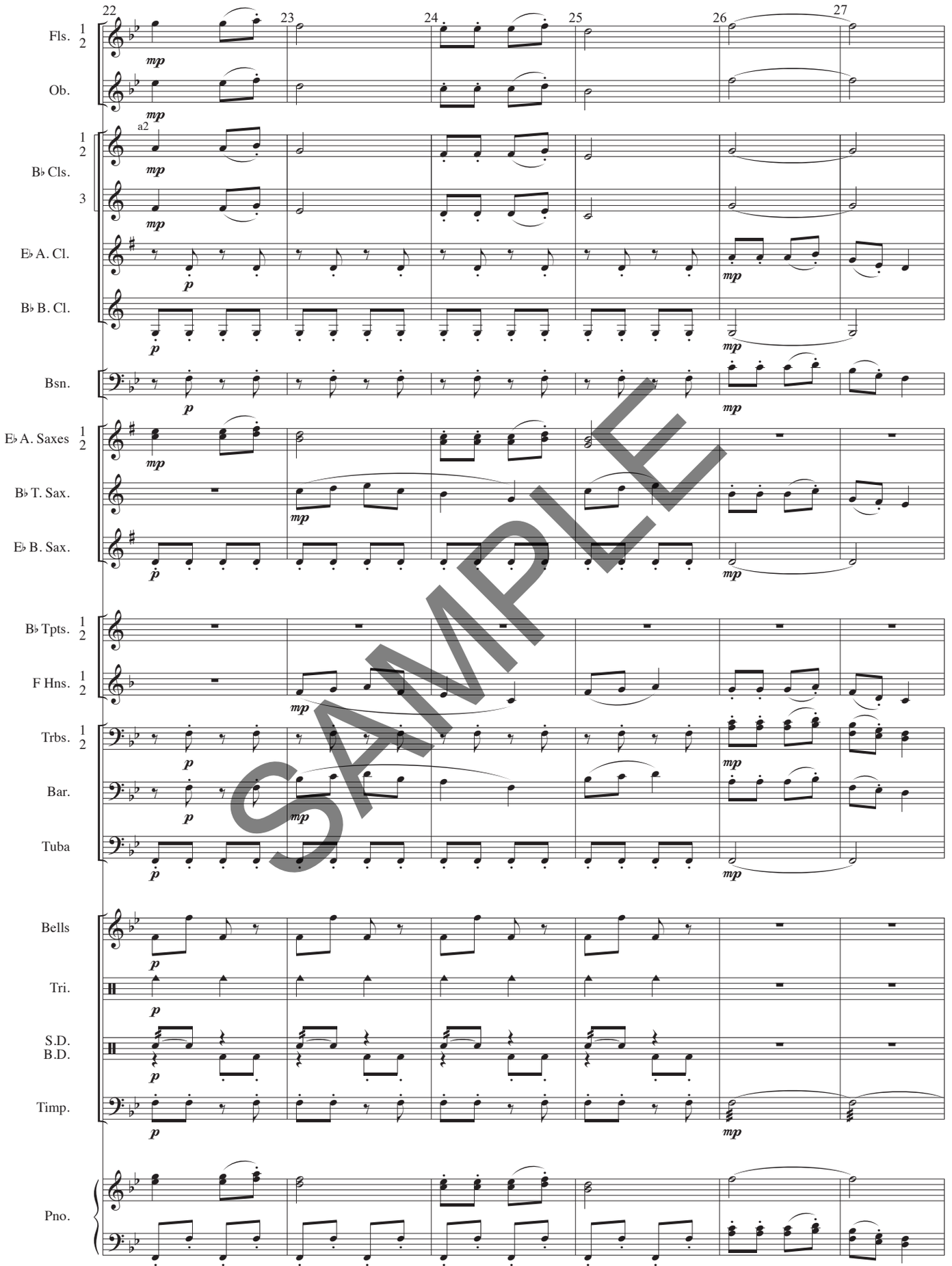
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Bsn.
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B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
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Bells
Tri.
S.D.
B.D.
Timp.
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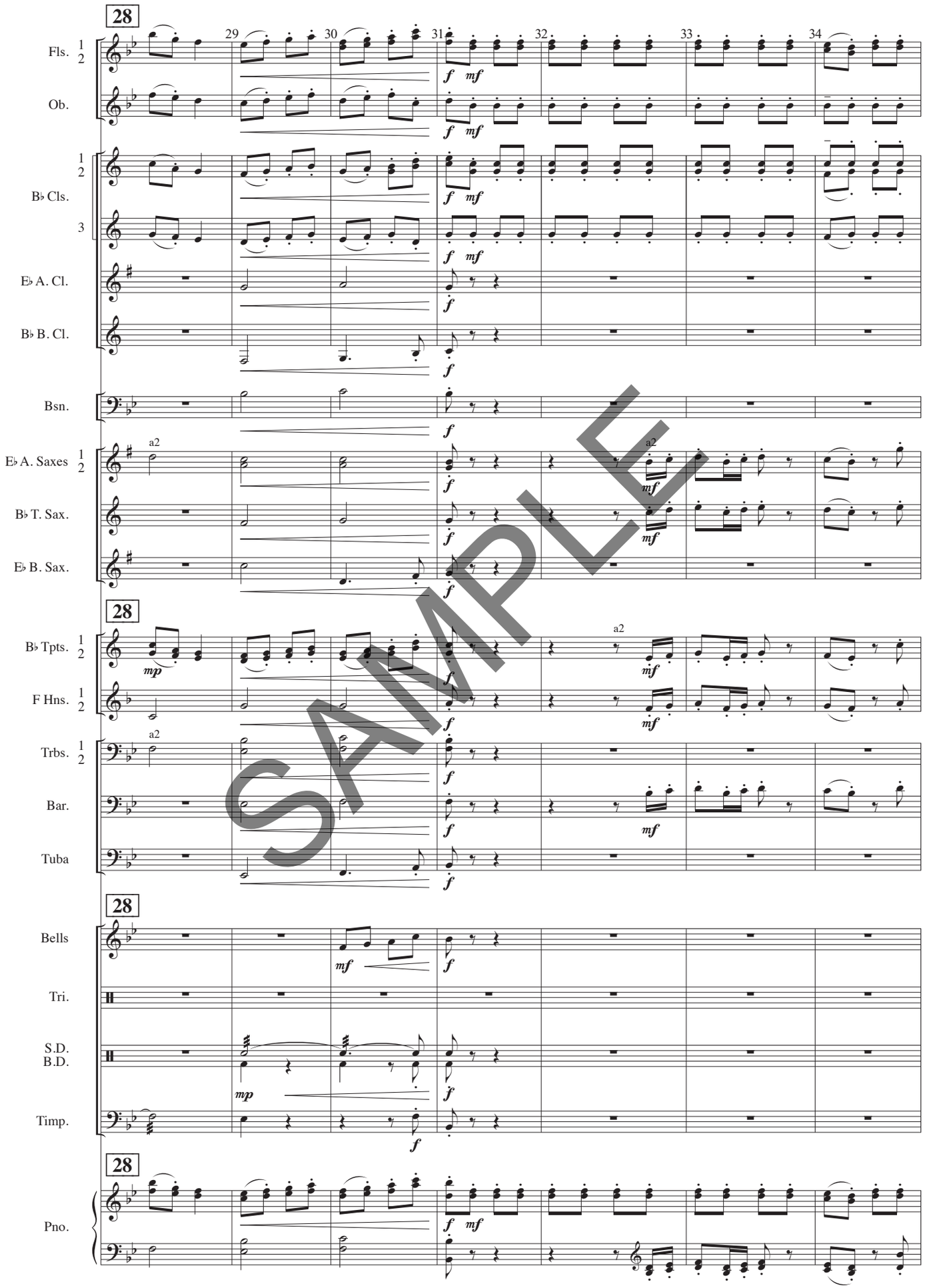
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Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Bells
Tri.
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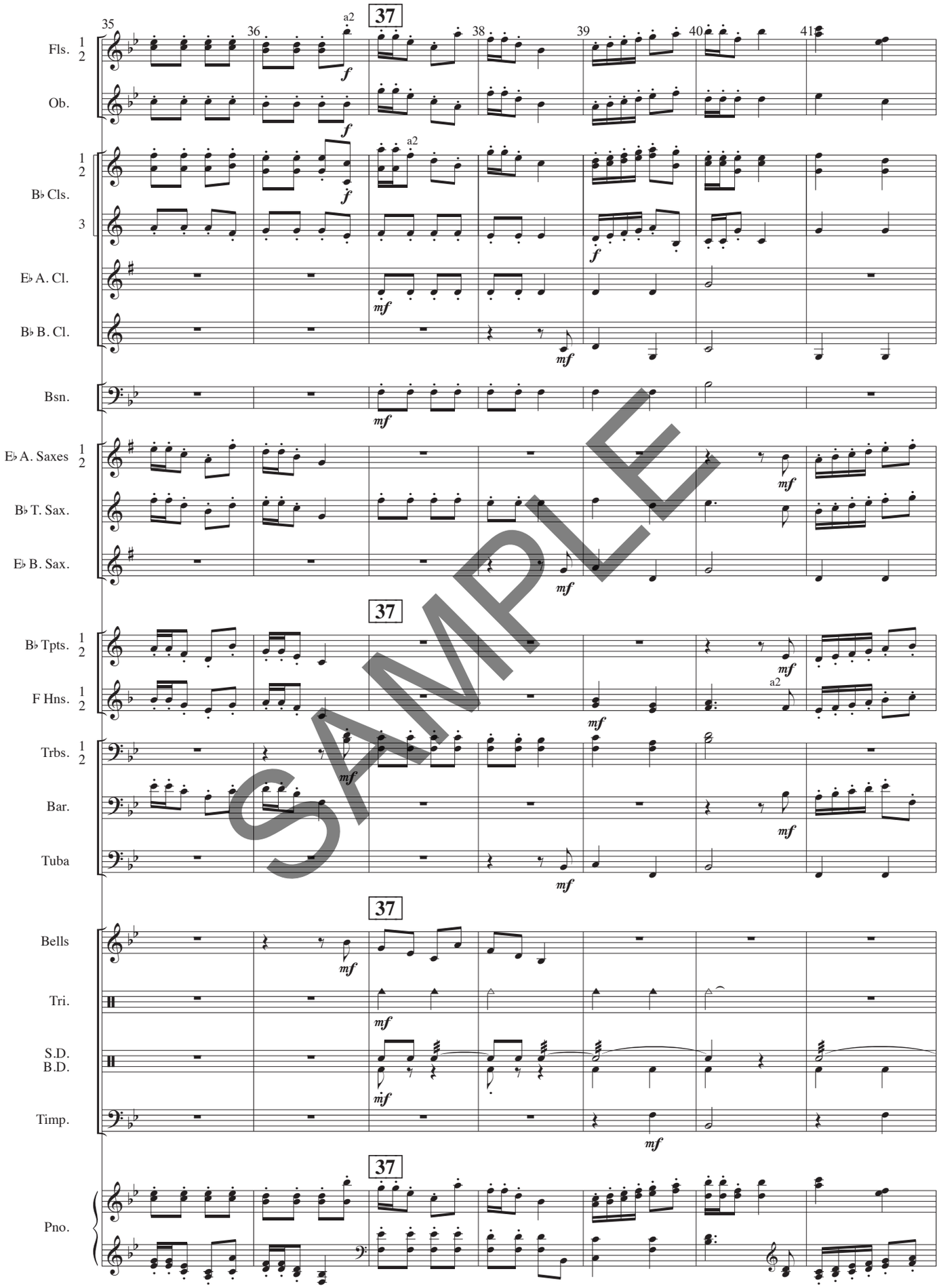
B.D.
Timp.
Pno.
a2
mp
mf
f

SAMPLE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E♭ B. Sax.
B♭ Tpts. 1 2
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Tri.
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B.D.
Timp.
Pno.
f
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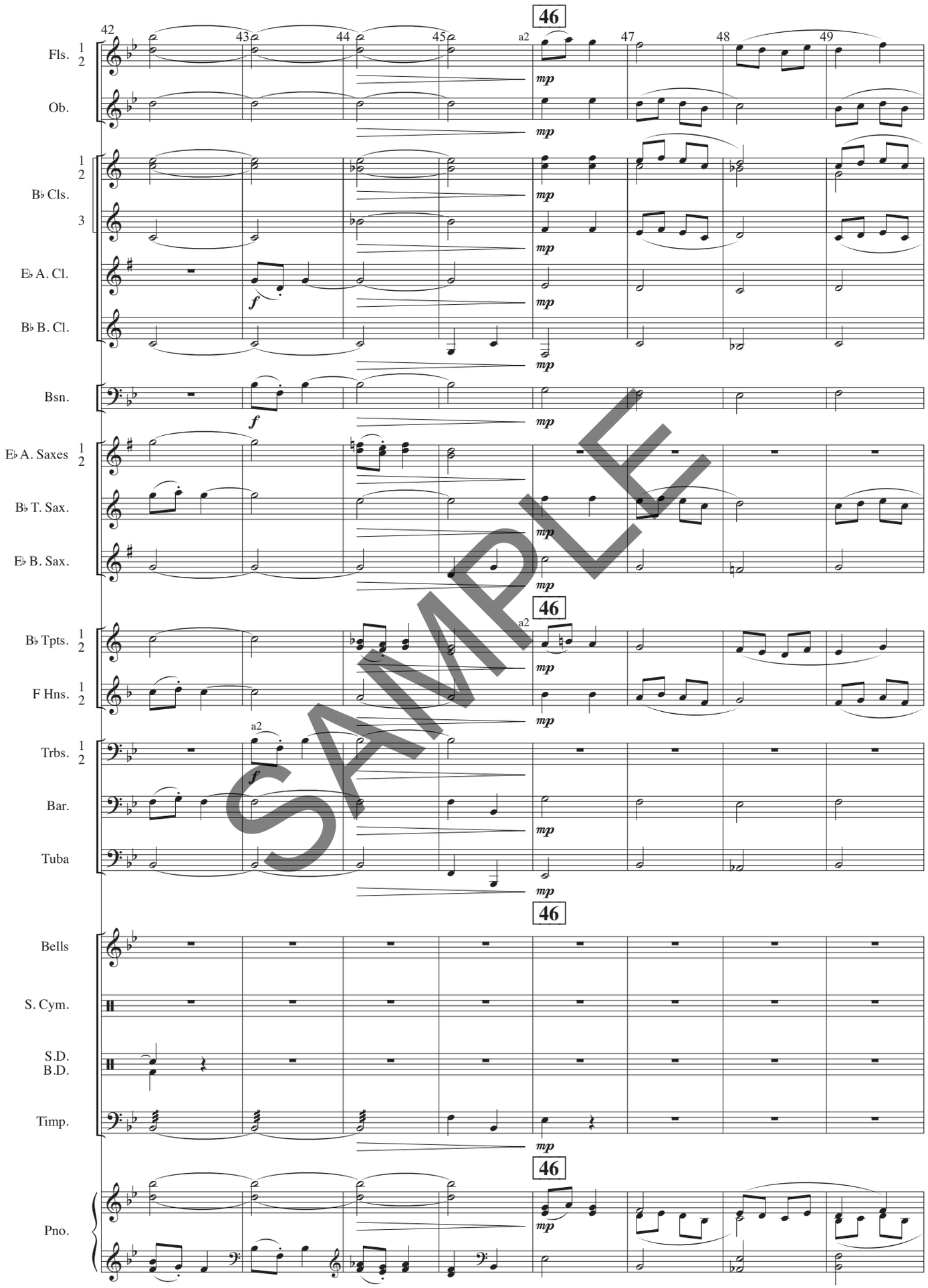
SAMPLE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B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Bells
S. Cym.
S.D.
B.D.
Timp.
Pno.
a2
mp
f

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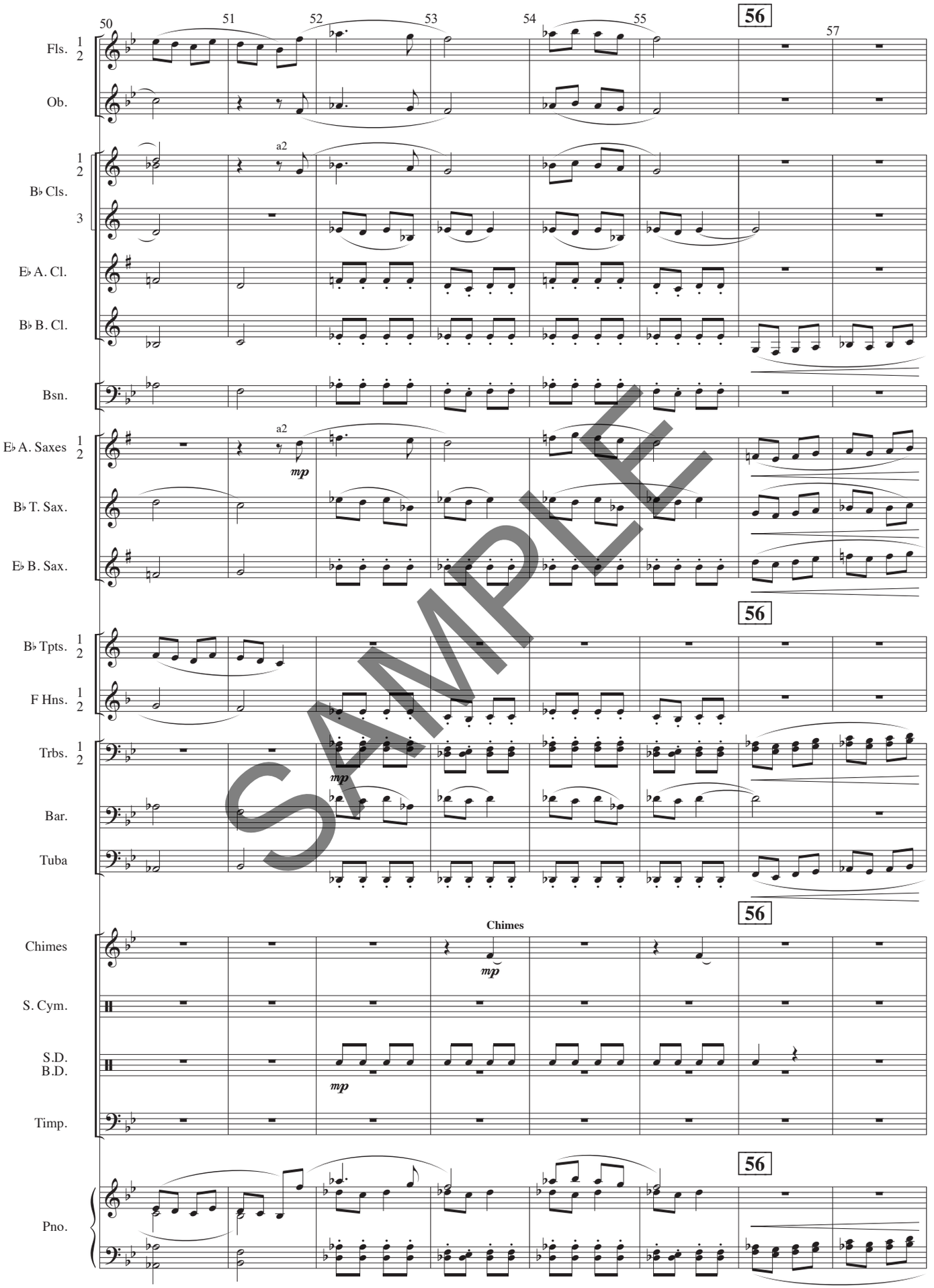
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B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
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Tuba
Chimes
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B.D.
Timp.
Pno.
mp

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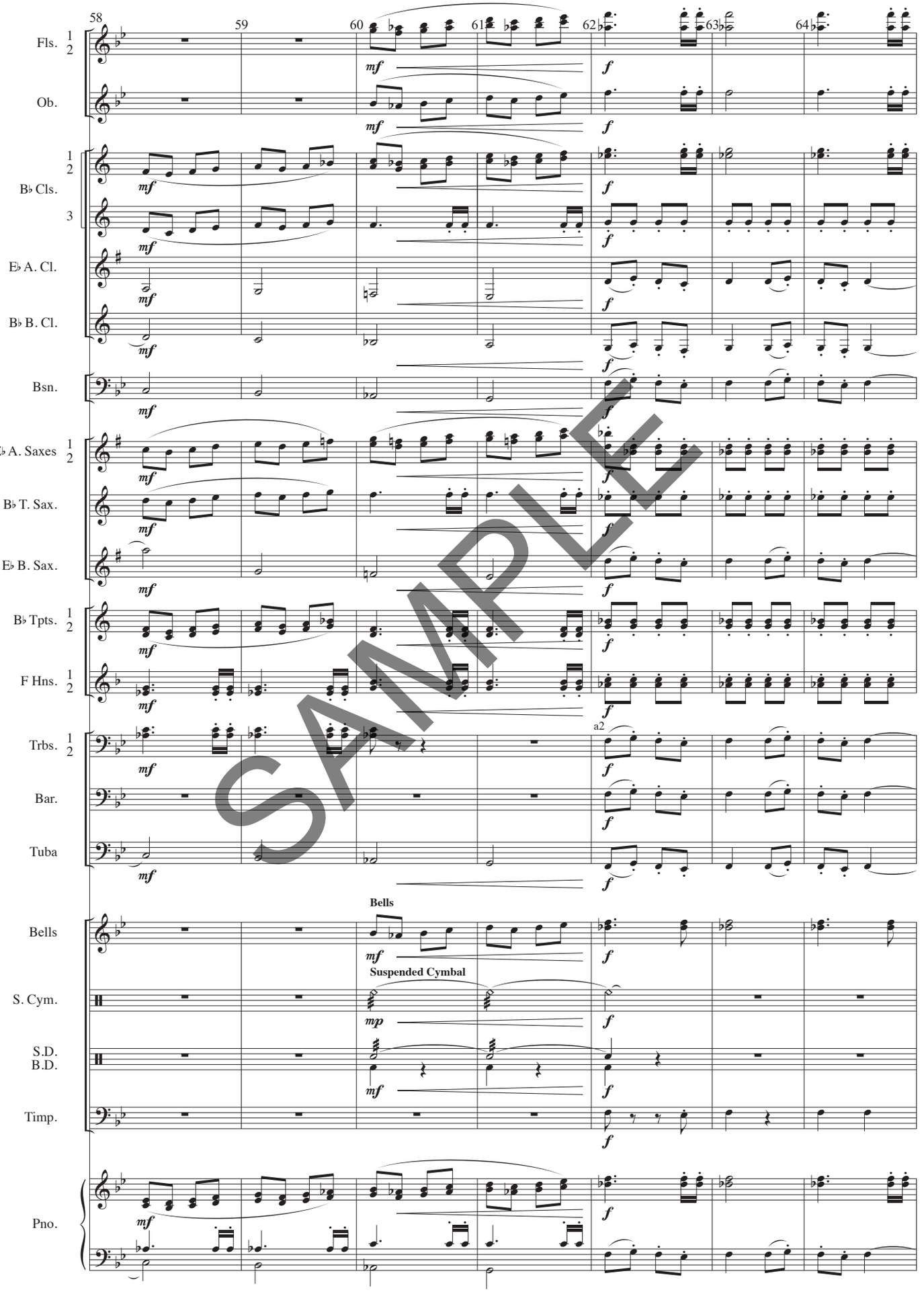
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B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Bells
Suspended Cymbal
S. Cym.
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B.D.
Timp.
Pno.
mf
mp
f
a2

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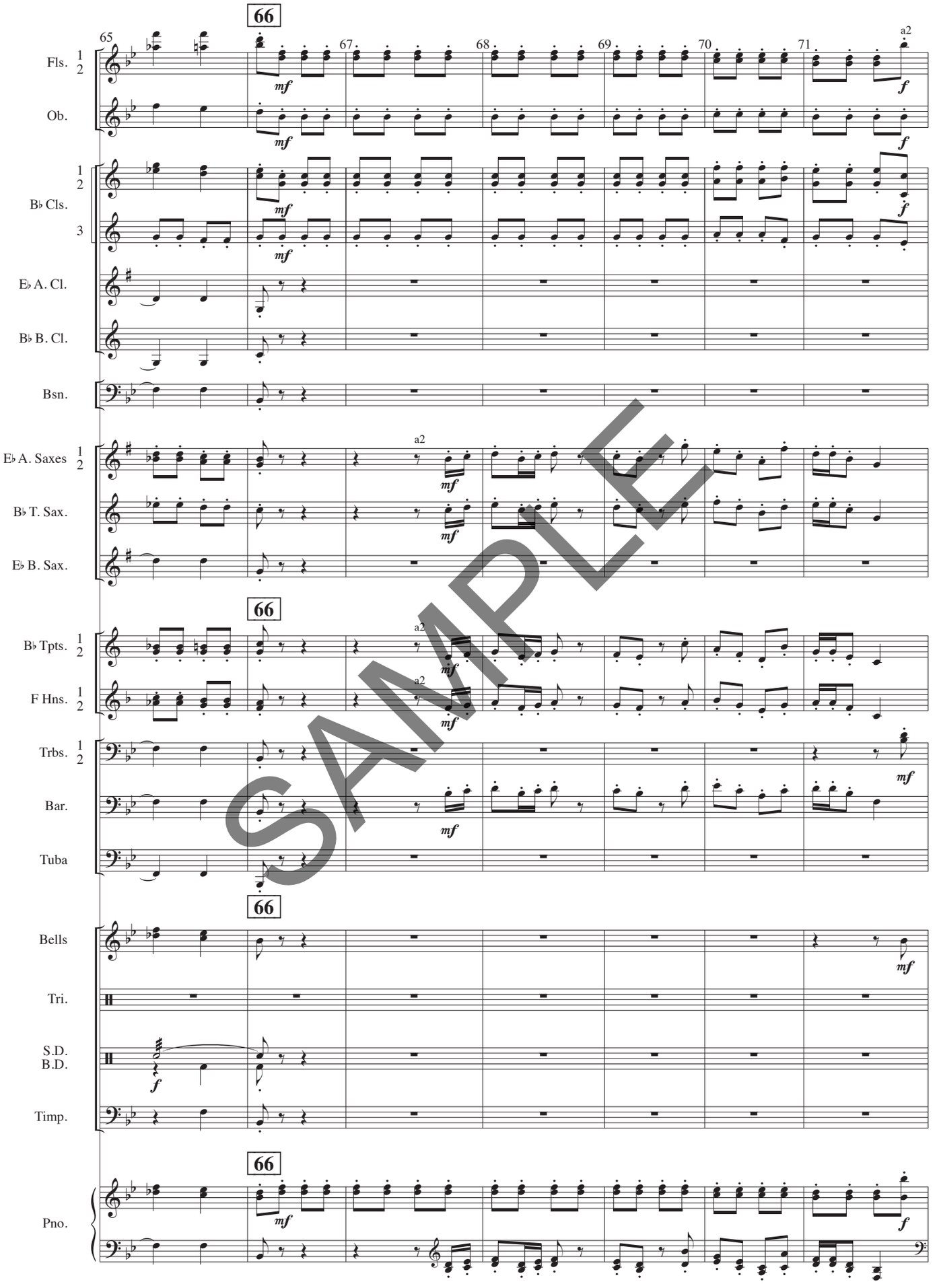
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E♭ B. Sax.
B♭ Tpts. 1 2
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mf
f

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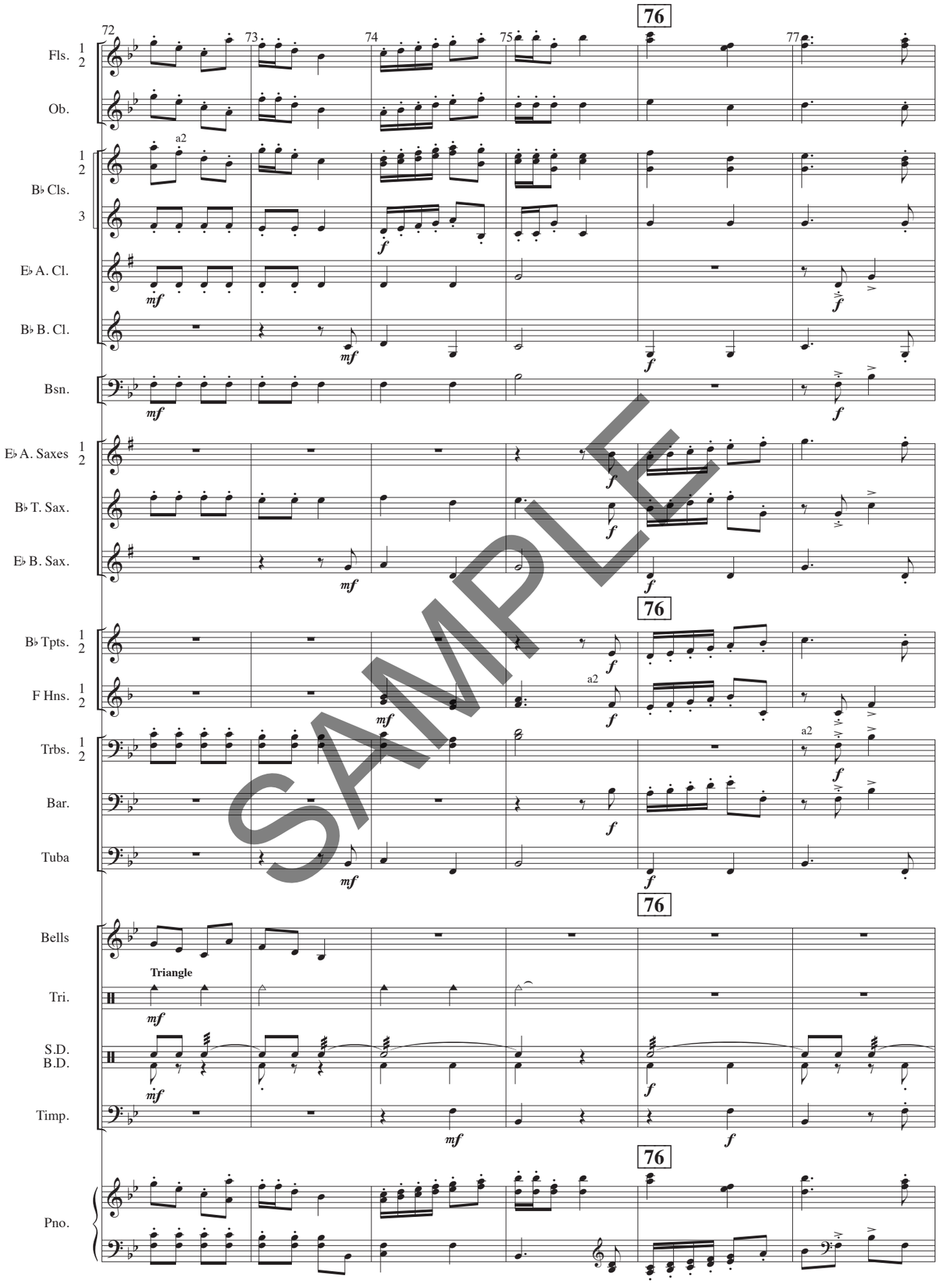
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Bsn.
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E♭ B. Sax.
B♭ Tpts. 1 2
F Hns. 1 2
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Bells
Triangle
Tri.
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Timp.
Pno.
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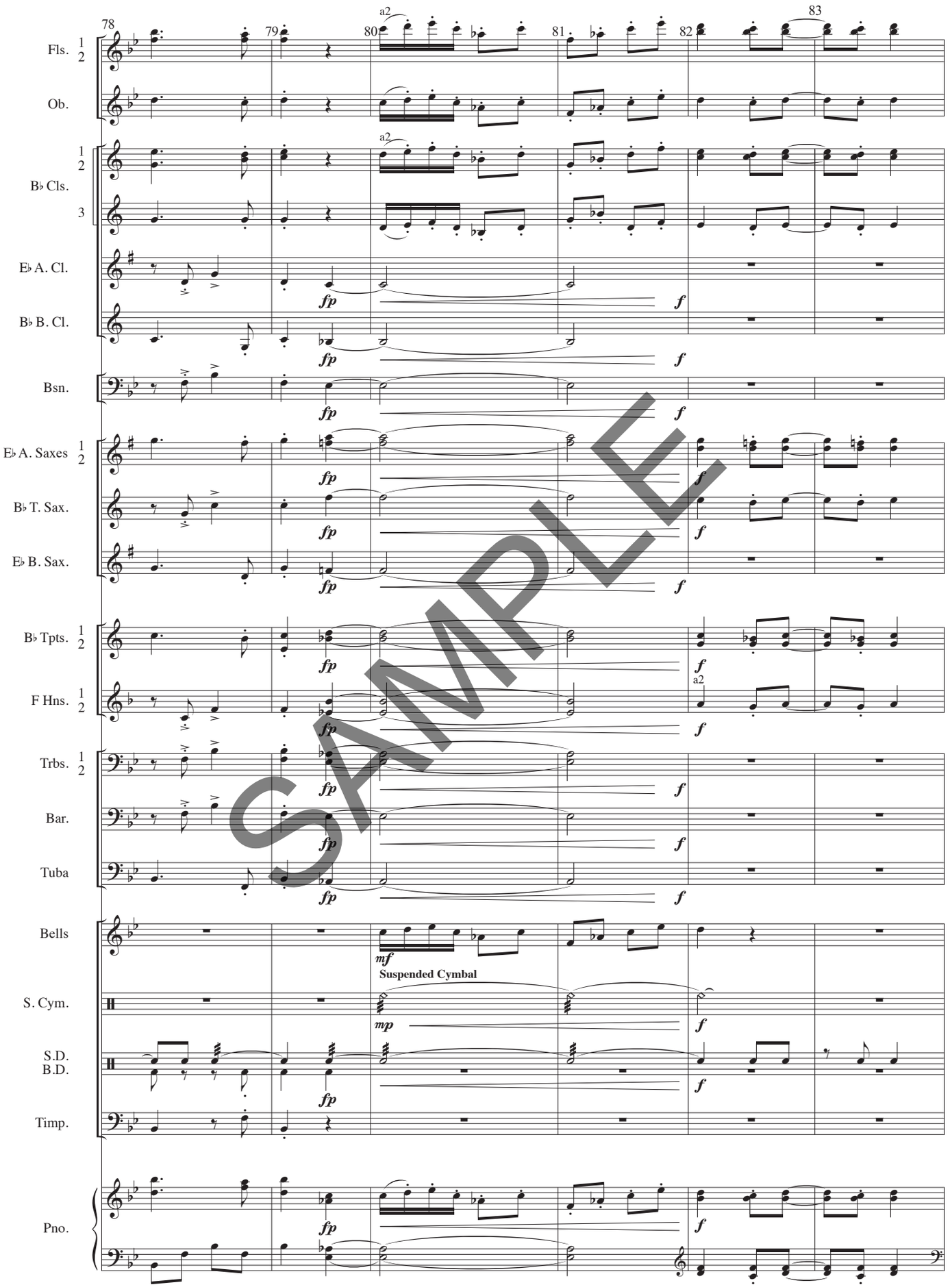
SAMPLE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B♭ B. Cl.
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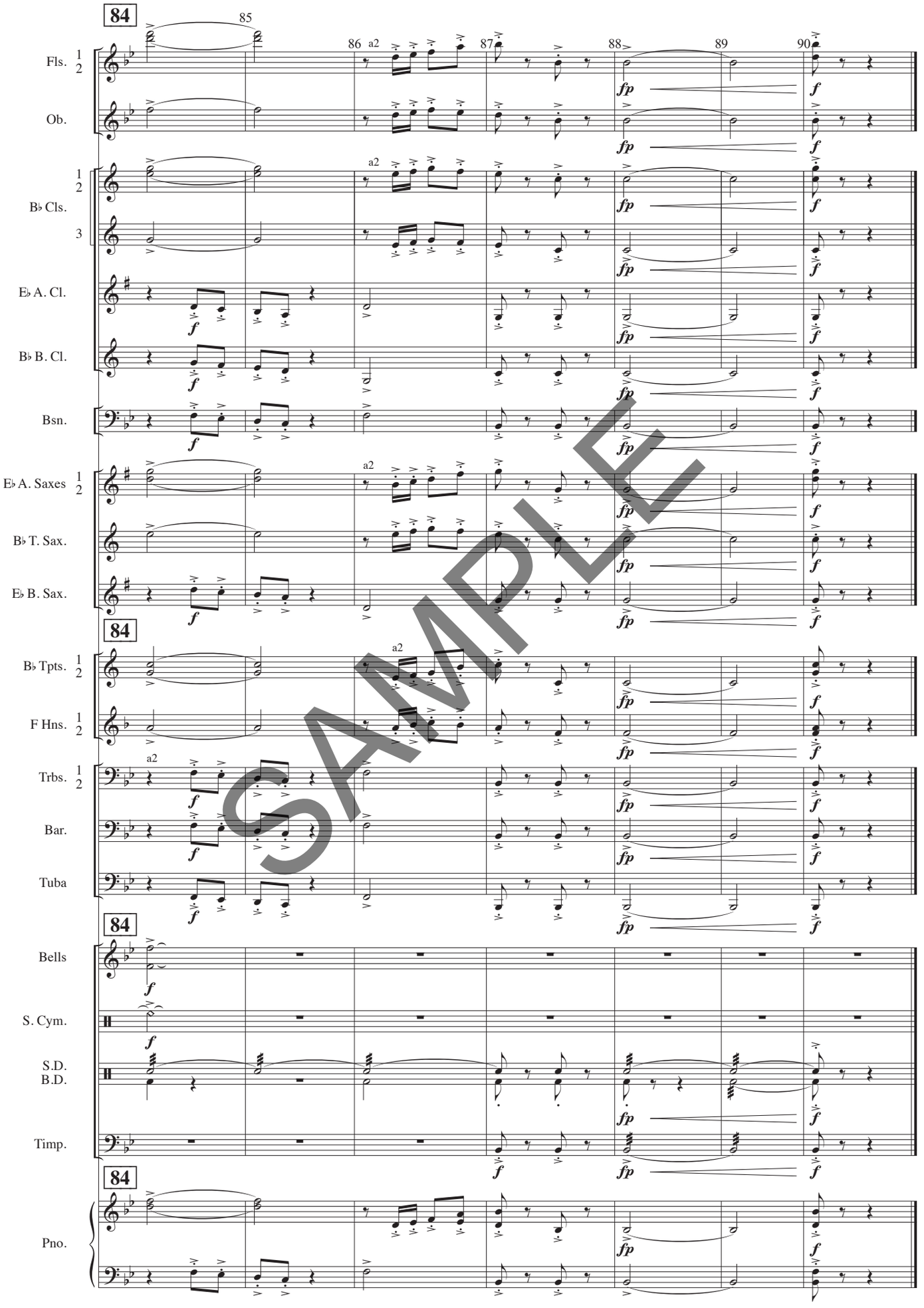
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Bells
S. Cym.
S.D.
B.D.
Timp.
Pno.
fp
f
mf
mp
Suspended Cymbal

SAMPLE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Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Bells
S. Cym.
S.D.
B.D.
Timp.
Pno.
f
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JB106F - Festival at Camelot

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