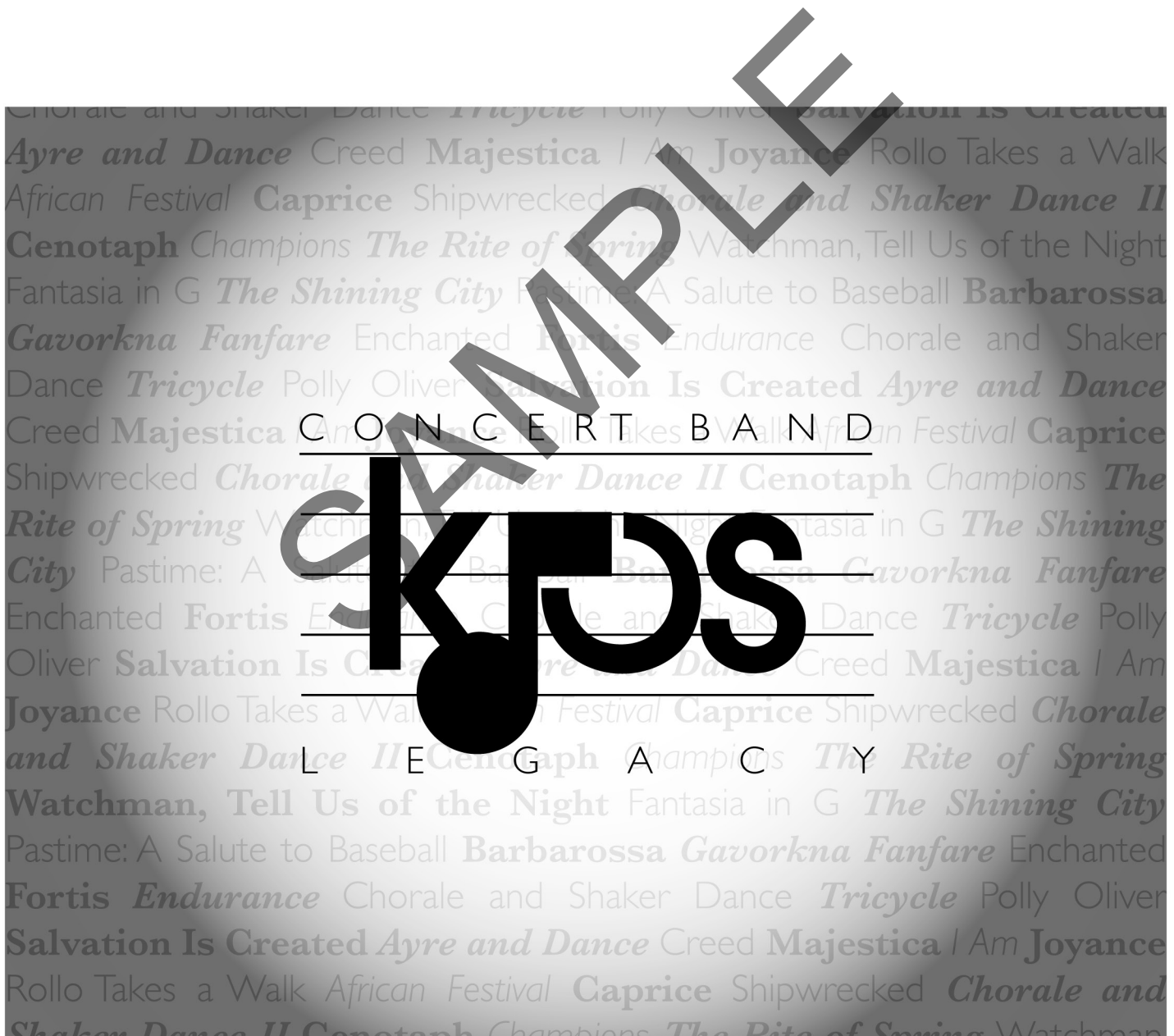


TIMOTHY MAHR

GF Redux: “It’s Yours”

the third movement of
A JACK STAMP SUITE



About the Composer



Timothy Mahr is a well-known and highly acclaimed composer, conductor and clinician throughout the United States, Canada, Mexico, Japan, Singapore, Thailand, and Norway. He is currently Professor of Music at St. Olaf College, where he conducts the St. Olaf Band and teaches classes in conducting, composition, and music education. He also serves as the conductor of the Minnesota Symphonic Winds, a 2009 recipient of the Sudler Silver Scroll Award from the John Philip Sousa Foundation, and is Past-President of the North Central Division of the College Band Directors National Association. His conducting career began in Milaca, Minnesota, as an Instrumental Music teacher at Milaca High School. He was Director of Bands at the University of Minnesota, Duluth, for ten years and was

the founder and conductor of the community-based Twin Ports Wind Ensemble. Mahr graduated from St. Olaf College in Northfield, Minnesota, with a Bachelor of Music Degree in Theory and Composition and a Bachelor of Arts Degree in Music Education. He completed his Masters Degree in Trombone Performance and earned his Doctor of Musical Arts Degree in Instrumental Conducting from The University of Iowa.

Mahr was the first recipient of the American Bandmasters Association Commissioning Project and continues to receive commissions nationally. Notable commissions include works for the Music Educators National Conference and the United States Air Force Band. A former member of the National Band Association Board of Directors, Mahr was elected to membership in the American Bandmasters Association in 1993. He was awarded the ABA/Ostwald Award in 1991, and has been the recipient of grants from Meet the Composer and the American Composers Forum as well as the National Band Association's "Citation of Excellence."

Mahr's works have been performed at Lincoln Center and Carnegie Hall, the Midwest Clinic, the Music Educators National Conference, national conventions of the American Bandmasters Association and the College Band Directors National Association, and numerous state and regional conventions. Many of his works have been broadcast on the Minnesota Public Radio network. Recent recordings can be found on the Sony, Citadel, Crest, Mark, Cafua, and St. Olaf Records labels.

Other concert band works by Timothy Mahr published by the Neil A. Kjos Music Company include

Appalachian Folk Dream
Argentum
Blue Sky Day
Climb the Castle Walls
Daydream
Diamond Celebration
Dig Down Deep
Endurance
Everyday Hero
Fanfare and Grand March
Fantasia in G

Flourish
Heroic Valor
Hey!
Honoris Causa
Hymn and Celebration
Imagine, if you will...
Immigrant Dreams
Inaugural Dances
Imprints
Into the Air!

A Mighty March
Mourning Dances
Noble Element
Prime, Promise, and Progress
A Quiet Place to Think
sol solator
Spirits Ablaze
Spring Divertimento
The View from the Mountaintop
When I Close my Eyes, I See Dancers

Additionally, Mahr has co-composed works for young band published by the Neil A. Kjos Company with his daughters Jenna Mahr (*Bridge Square March*, *Uncle Lumpy's Garage*) and Hannah Mahr (*Heroic Rhapsody*, *Dauntless*).

About the Composition

This short work is my contribution to the *Jack Stamp Suite*, a larger work cobbled of Jack's friends to honor an exemplary teacher upon his retirement. With this piece, I enjoyed taking a new look at the materials found in Jack's seminal early work, *Gavorkna Fanfare*, manipulating them in a way that might hopefully enjoy anew the breath of fresh energy that this Stamp composition was to the band repertory when it first gained popularity. At that time, Jack's piece was featured immediately before my own *Imprints* on our publisher's demo recording. The two works were mysteriously and inextricably linked by a huge tam-tam hit, a musical moment that didn't belong to either of our works. We've enjoyed relating the story ever since of a phone call between us that found each of us asking the question, "Was that yours?" This new work is my way of handing it off to him.

—Timothy Mahr

The movements of *A Jack Stamp Suite* may be performed separately. In the concert program, please list the title as:

GF Redux: "It's Yours" from A Jack Stamp Suite, composed by Timothy Mahr.

When performing the Suite in its entirety, the program listing should read:

A Jack Stamp Suite

- I. *"Ankrovag" Fanfare*, composed by Bruce Yurko
- II. *Romanza*, composed by Mark Camphouse
- III. *GF Redux: "It's Yours"*, composed by Timothy Mahr
- IV. *The Water Is Wide*, composed by Timothy Broege
- V. *Stamp*, composed by Andrew Boysen Jr.

Instrumentation List

2 – Piccolo	3 – 1st B♭ Trumpet	2 – Percussion I:
2 – 1st Flute	3 – 2nd B♭ Trumpet	Marimba
2 – 2nd Flute	3 – 3rd B♭ Trumpet	Orchestra Bells
2 – 1st Oboe	2 – 1st F Horn	Vibraphone
2 – 2nd Oboe	2 – 2nd F Horn	2 – Percussion II:
1 – E♭ Clarinet	2 – 3rd F Horn	Xylophone
3 – 1st B♭ Clarinet	2 – 4th F Horn	2 – Percussion III (two players):
3 – 2nd B♭ Clarinet	3 – 1st Trombone	Tam-tam
3 – 3rd B♭ Clarinet	3 – 2nd Trombone	Sleigh Bells
2 – B♭ Bass Clarinet	3 – Bass Trombone	Crash Cymbals
3 – Bassoons	2 – Euphonium	2 – Percussion IV (two players):
2 – B♭ Soprano Saxophone	2 – Euphonium TC	Triangle
2 – E♭ Alto Saxophone	4 – Tuba	Snare Drum
2 – B♭ Tenor Saxophone	1 – Piano	Anvil, Bass Drum
2 – E♭ Baritone Saxophone	1 – Timpani (4 drums)	1 – Full Conductor Score

Approximate performance time—1:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

A JACK STAMP SUITE

III. GF Redux: "It's Yours"

Approx. performance time—1:00

Timothy Mahr
(BMI)

Allegro alla Stamp (♩ = 136)

4

Piccolo

1

Flutes

2

Oboes

1

2

E♭ Clarinet

1

B♭ Clarinets

2

3

B♭ Bass Clarinet

Bassoons

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

4

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

Bass

Euphonium

Tuba

String Bass

Piano

4

Allegro alla Stamp (♩ = 136)

Timpani

Percussion I:

Marimba

Orchestra Bells

Vibraphone

Percussion II:

Xylophone

Percussion III:

(Two Players)

Tam-tam

Sleigh Bells

Crash Cymbals

Percussion IV:

(Two Players)

Triangle, Snare Drum

Anvil, Bass Drum

Str. Mute

a2

f

ff

mp

pp

mp

5 6 7 8

Picc.

1 Flutes

2

Obs. 1

2

E♭ Cl.

1 B♭ Cls.

2

3

B♭ B. Cl.

Bsns.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.

2

3

1 F Hns.

2

3

4

1 Trbs.

2

Bass

Euph.

Tuba

Str. Bass

Pno.

8

Timp.

Mar.

Xyl.

T-Tam.

Anvil

S.D.

B.D.

9 10 11 12

Picc.

1 Flutes

2

Obs. 1

2

E♭ Cl.

1 B♭ Cls.

2

3

B♭ B. Cl.

Bsns. *div.* *f* *unis.* *mf*

B♭ S. Sax. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f* *mf*

1 B♭ Tpts. *2. div.*

2

3

1 F Hns.

2

3

4

1 Trbs.

2

Bass

Euph. *f*

Tuba *f*

Str. Bass *pizz.* *f*

Pno.

Timp.

Mar.

Xyl.

Slgh. Bells

Anvil

S.D.

B.D.

13 14 15 16

Picc. *div.*

1 Flutes *div.* *p*

2 *p*

Obs. 1

2

E♭ Cl. *div.*

1 B♭ Cls. *p*

2 *p*

3

B♭ B. Cl. *f*

Bsns.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. *f*

14

1 B♭ Tpts. *f*

2 *f*

3

1 F Hns. *f* *a2*

2 *f* *a2*

3 *f* *a2*

4

1 Trbs. *f*

2 *f*

Bass *f*

Euph. *f*

Tuba *f*

Str. Bass *f* *arco*

Pno.

14

Timp.

Bells *mp*

Xyl. *f*

Slgh. Bells *mp*

Anvil

S.D.

B.D.

21 22 23 24

Picc. *mf*

1 *uniss.*

Flutes 2 *mf*

Obs. 1 2 *mf*

E♭ Cl. *f*

B♭ Cls. 1 2 3 *mf*

B♭ B. Cl. *mf*

Bsns. *div.* *f*

B♭ S. Sax. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

22 Open

B♭ Tpts. 1 *f*

2 3 *2. uniss.* *f*

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph. *f*

Tuba *f*

Str. Bass *f*

Pno. *mf*

22

Timp.

Mar. *Marimba* *f*

Xyl. *f*

C. Cyms. *f*

Anvil *f*

S.D. *f*

B.D. *f*

25 26 27 28

Picc.

1 Flutes

2

Obs. 1

2

E♭ Cl.

1 B♭ Cls.

2

3

B♭ B. Cl.

Bsns. *unis.* *mf*

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.

2 *2. unis.*

3

1 F Hns.

2

3

4

1 Trbs.

2

Bass

Euph.

Tuba

Str. Bass

Pno.

28

Timp.

Mar.

Xyl.

C. Cyms.

Anvil

S.D.

B.D.

Crash Cymbals

mf *f* *ff*

f

Picc.

Flutes

Obs.

E♭ Cl.

B♭ Cls.

B♭ B. Cl.

Bsns.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tppts.

F Hns.

Trbs.

Bass

Euph.

Tuba

Str. Bass

Pno.

Timp.

Vib.

Xyl.

C. Cyms.

T-Tam.

S.D.

B.D.

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