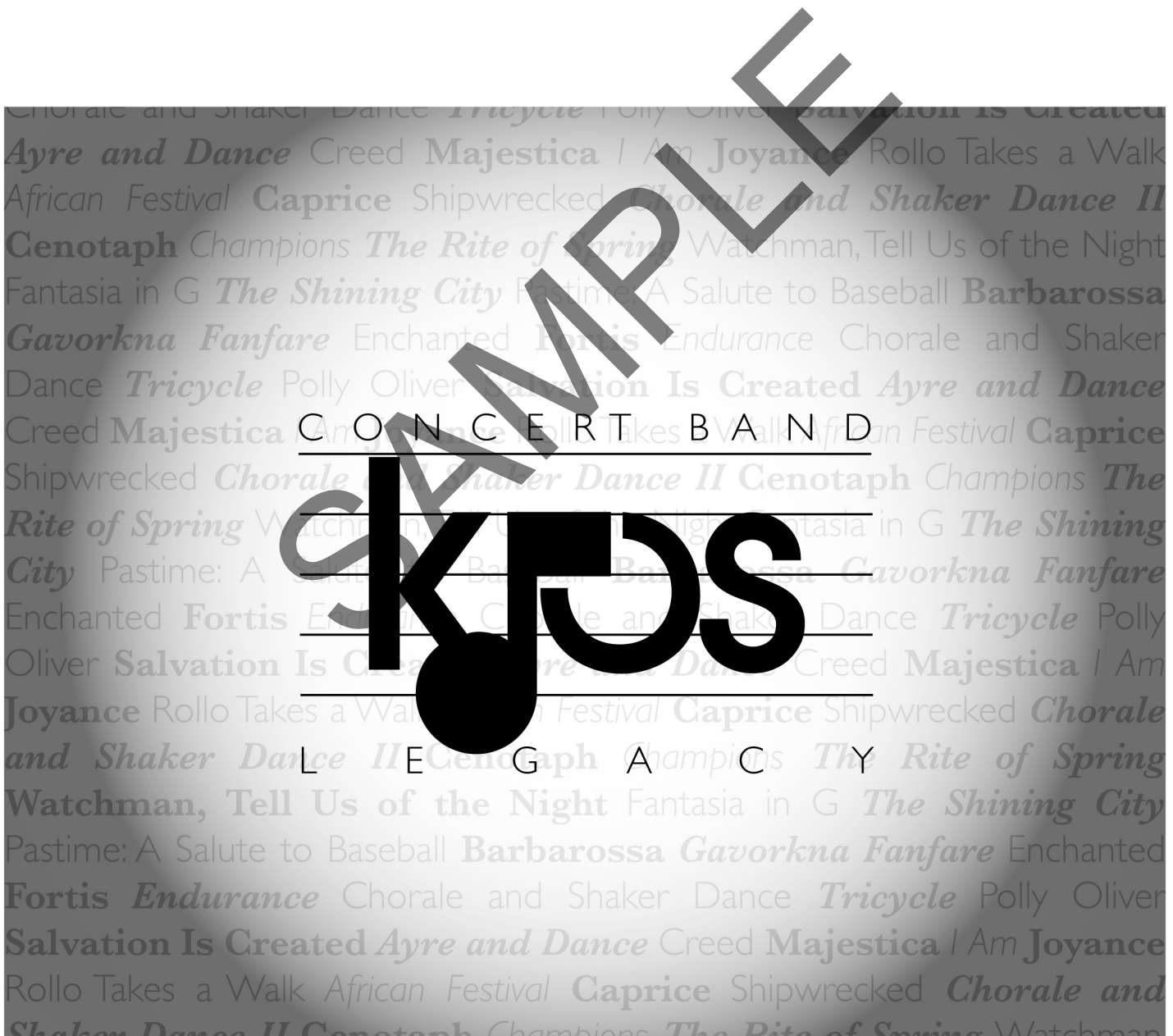


JACK STAMP

Rolette's Deception





About the Composer

Dr. Jack Stamp (b. 1954) is currently adjunct Professor of Music at the University of Wisconsin-River Falls where he teaches conducting and composition. Prior to this appointment, Dr. Stamp served as Director of Band Studies at Indiana University of Pennsylvania for 25 years. In addition, he served as chairperson of the music department for six years. While at IUP, he was awarded Distinguished University Professor, the highest award granted to a faculty member by the university.

He holds a DMA degree in Wind Conducting from Michigan State University where he studied with Eugene Corporon. An internationally recognized composer of wind band music, Dr. Stamp studied composition with Robert Washburn, Fisher Tull, Joan Tower, David Diamond, and Richard Danielpour.

He was the founder/conductor of the Keystone Wind Ensemble, a wind band dedicated to the recording of forgotten band literature. The ensemble boasts over 20 commercial compact disc releases. He is a contributing author to the "Teaching Music Through Performance in Band" series and resides in Hudson, WI with his wife, LeAnn.

About the Composition

This brief work was written in honor of Doug Nimmo's 27 years of service as Director of Bands at Gustavus Adolphus College in St. Peter, MN. St. Peter is a beautiful city in Minnesota and was planned to be the state's capital. However, state legislator, Joseph Rolette, had other plans, wanting the capital to be St. Paul. Prior to voting on the bill at the Minnesota State Constitutional Convention of 1857, Rolette "kidnapped" the bill and left town, hiding both himself and the bill until the convention ended.

Instrumentation List

- 1 – Piccolo
- 2 – 1st Flute
- 2 – 2nd Flute
- 2 – 1st Oboe
- 2 – 2nd Oboe
- 1 – E $\flat$ Clarinet
- 4 – 1st B $\flat$ Clarinet
- 4 – 2nd B $\flat$ Clarinet
- 4 – 3rd B $\flat$ Clarinet
- 2 – B $\flat$ Bass Clarinet
- 3 – Bassoon
- 2 – 1st E $\flat$ Alto Saxophone
- 2 – 2nd E $\flat$ Alto Saxophone
- 2 – B $\flat$ Tenor Saxophone
- 2 – E $\flat$ Baritone Saxophone
- 3 – 1st B $\flat$ Trumpet
- 3 – 2nd B $\flat$ Trumpet
- 3 – 3rd B $\flat$ Trumpet
- 3 – 1st F Horn
- 3 – 2nd F Horn
- 3 – 1st Trombone
- 3 – 2nd Trombone
- 3 – 3rd Trombone
- 2 – Euphonium
- 2 – Euphonium TC
- 4 – Tuba
- 1 – Timpani (4 drums)
- 1 – Percussion I:
 - 3 Tom-toms
 - Snare Drum
- 1 – Percussion II:
 - Bongos
 - Timbales
- 1 – Percussion III:
 - Jam Block
 - Temple Blocks
 - Bass Drum
- 1 – Percussion IV:
 - Mambo Bell
- 1 – Percussion V:
 - Tambourine
- 1 – Percussion VI:
 - Chimes
 - Xylophone
 - Crash Cymbals
- 1 – Percussion VII:
 - Orchestra Bells
 - Triangle
- 1 – Percussion VIII:
 - Vibraphone
- 1 – Full Conductor Score

Approximate performance time—5:10

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Full Conductor Score

to Douglas Nimmo on his 27 years of service as Director of Bands at Gustavus Adolphus College

Rolette's Deception

Approx. performance time—5:10

Jack Stamp
BMI

Fast (♩ = 144)

Piccolo

Flutes 1 2

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombone 1 2 3

Euphonium

Tuba

Fast (♩ = 144)

Timpani

Percussion I:
3 Tom-toms
Snare Drum

Percussion II:
Bongos
Timbales

Percussion III:
Jam Block
Temple Blocks
Bass Drum

Percussion IV:
Mambo Bell

Percussion V:
Tambourine

Percussion VI:
Chimes
Xylophone
Crash Cymbals

Percussion VII:
Orchestra Bells
Triangle

Percussion VIII:
Vibraphone

Fast (♩ = 144)

G♯, B♭, D♯, E♯

3 Tom-toms

Bongos

marc. sim.

7 8 9 10 11 12

Picc. 1 2

Fls. 1 2

Obs. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph.

Tuba

Timp.

Toms

Bongos

Jam Block

Mambo Bell

Tamb.

Chimes

Bells

Vib.

Orchestra Bells

f

f

3. div.

3. unis.

3. div.

1. div.

f

f

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains the first two measures of the song, and the second system contains the next two measures. The tempo is marked "moderato". The dynamics are marked "mf" (mezzo-forte) and "f" (forte). The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The vocal line features a melody in the right hand and a steady eighth-note bass line. The score is watermarked with "SAMPLE".

19 20 21 22 23 24

Picc. 4 3 6 2 6 4

Fls. 1 2 4 4 8 4 8 4

Obs. 1 2 4 4 8 4 8 4

E♭ Cl. 4 3 6 2 6 4

B♭ Cls. 1 2 3 4 4 8 4 8 4

B♭ B. Cl. 4 3 6 2 6 4

Bsn. 4 3 6 2 6 4

E♭ A. Saxs 1 2 4 4 8 4 8 4

B♭ T. Sax. 4 3 6 2 6 4

E♭ B. Sax. 4 3 6 2 6 4

19 20 21 22 23 24

B♭ Tpts. 1 2 3 4 4 8 4 8 4

F Hns. 1 2 4 4 8 4 8 4

Trb. 1 2 3 4 4 8 4 8 4

Euph. 4 3 6 2 6 4

Tuba 4 3 6 2 6 4

19 20 21 22 23 24

Timp. 4 3 6 2 6 4

Toms 4 3 6 2 6 4

Bongos 4 3 6 2 6 4

Jam Block 4 3 6 2 6 4

Mambo Bell 4 3 6 2 6 4

Tamb. 4 3 6 2 6 4

Chimes 4 3 6 2 6 4

Bells 4 3 6 2 6 4

Vib. 4 3 6 2 6 4

f

25 26 27 28 29 30

Picc. 1 2

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph.

Tuba

Timp.

Toms

Bongos

Jam Block

Mambo Bell

Tamb.

Chimes

Bells

Vib.

mf *stacc. sim.* *f* *marc. sim.* *f*

f marc.

37 38 39 40 41 42

Picc. 1 2

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph.

Tuba

Timp.

Toms

Bongos

T. Blks.

Mambo Bell

Tamb.

Chimes

Tri.

Vib.

SAMPLE

43 44 45 46 47 48

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph.

Tuba

Timp.

Toms

Bongos

T. Blks.

Mambo Bell

Tamb.

Chimes

Tri.

Vib.

47

Cup Mute

mp

2. Cup Mute

-3. mp

Cup Mute

mp

47

Temple Blocks

mp

49 50 51 52 53 54

Picc. 1 2

Fls. 1 2

Obs. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph.

Tuba

Timp.

Toms

Bongos

T. Blks.

Mambo Bell

Tamb.

Chimes

Tri.

Vib.

55 *mf* 56 57 58 59 60

Picc. *mf*

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn. *Solo* *mf*

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph.

Tuba *Solo* *mf*

Timp.

Toms

Bongos

T. Blks.

Mambo Bell

Tamb. *mp*

Chimes

Tri.

Vib.

67 68 69 70 71 72

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph.

Tuba

Timp.

Toms

Bongos

Jam Block

Mambo Bell

Tamb.

Chimes

Tri.

Vib.

73 **74** **75** **76** **77** **78**

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph.

Tuba

Timp.

Toms

Bongos

Jam Block

Mambo Bell

Tamb.

Chimes

Tri.

Vib.

rit.

77 Andante (♩ = 76)

Str. Mute

mp

Str. Mute

mp

ff

p

Str. Mute

mp

rit.

77 Andante (♩ = 76)

Chimes

f

Triangle

mf

79 80 81 82 83 84 85

Picc. 1 2 3 4

Fls. 1 2 3 4

Obs. 1 2 3 4

E♭ Cl. 1 2 3

B♭ Cls. 1 2 3

B♭ B. Cl. 1 2 3

Bsn. 1 2 3

E♭ A. Saxes 1 2 3

B♭ T. Sax. 1 2 3

E♭ B. Sax. 1 2 3

B♭ Tpts. 1 2 3

F Hns. 1 2 3

Trb. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Timp. 1 2 3

S.D. 1 2 3

Timbales 1 2 3

Jam Block 1 2 3

Mambo Bell 1 2 3

Tamb. 1 2 3

Chimes 1 2 3

Tri. 1 2 3

Vib. 1 2 3

86 87 88 89 90 91 92 93

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph.

Tuba

Timp.

S.D.

Timbales

Jam Block

Mambo Bell

Tamb.

Chimes

Tri.

Vib.

mp

div.

94 95 **96** 97 98 99 100 101

Picc.

Fls. 1

2

Obs. 1

2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

E♭ A. Saxs 1

2

B♭ T. Sax.

E♭ B. Sax.

96

B♭ Tpts. 1

2

3

F Hns. 1

2

Trb. 1

2

3

Euph.

Tuba

96

Timp.

S.D.

Timbales

Jam Block

Mambo Bell

Tamb.

Chimes

Tri.

Vib.

102 103 104 105 106 107 **108 Slower** 109

Picc. *mf*

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3 *mp*

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

108 Slower

B♭ Tpts. 1 2 3 *mp* Open *mp* Open *mp*

F Hns. 1 2 *mf*

Trb. 1 2 3

Euph. *mp* Open

Tuba *mp*

108 Slower

Timp.

S.D.

Timbales

Jam Block

Mambo Bell

Tamb.

Chimes

Tri. *mf*

Vib. *mf*

SAMPLE

110 111 112 113 114 115 116 a tempo 117 118

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

B♭ Cls. 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

116 a tempo

B♭ Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph.

Tuba

116 a tempo

116 a tempo

Timp.

S.D.

Timbales

Jam Block

Mambo Bell

Tamb.

Chimes

Tri.

Vib.

119 120 121 122 123 124 125 126 127

Picc.

Fls. 1

2

Obs. 1

2

E♭ Cl.

B♭ Cls. 1

2

3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1

2

3

F Hns. 1

2

Trb. 1

2

3

Euph.

Tuba

Timp.

S.D.

Timbales

Jam Block

Mambo Bell

Tamb.

Chimes

Tri.

Vib.

mf

128 Slower 129 130 131 132 133 134 **rit.** 135

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

128 Slower FLUGELHORN, Solo 1 2 3 **rit.**

B♭ Tpts. *mp*

F Hns. 1 2 *mp*

Trb. 1 2 3

Euph. *mp*

Tuba *mp*

128 Slower **rit.**

Timp.

S.D.

Timbales

Jam Block

Mambo Bell

Tamb.

Chimes *mp*

Tri. *mp*

Vib.

136 Fast (♩ = 144)

137 138 139 140 141 142

Picc. 1 2

Fls. 1 2

Obs. 1 2

E♭ Cl. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl. 1 2

Bsn. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax. 1 2

E♭ B. Sax. 1 2

136 Fast (♩ = 144)

B♭ Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

136 Fast (♩ = 144)

Timp. 1 2

S.D. 1 2

Timbales 1 2

Jam Block 1 2

Mambo Bell 1 2

Tamb. 1 2

Chimes 1 2

Bells 1 2

Vib. 1 2

f *mf* *f* *f*

144

[illegible]

157 158 159 160 161 162

Picc. *ff* *f*

Fls. 1 *ff* *f*

2

Obs. 1 *ff* *f*

2

E♭ Cl. *ff* *f*

B♭ Cls. 1 *ff* *f*

2 *ff* *f*

3

B♭ B. Cl. *ff* *f*

Bsn. *ff* *f*

E♭ A. Saxs 1 *ff* *f*

2 *ff* *f*

B♭ T. Sax. *ff* *f*

E♭ B. Sax. *ff* *f*

158

B♭ Tpts. 1 *ff* *f*

2 *ff* *f*

3

F Hns. 1 *ff* *f*

2 *ff* *f*

Trb. 1 *ff* *f*

2 *ff* *f*

3

Euph. *ff* *f*

Tuba *ff* *f*

158

Timp. *ff* *f*

S.D. *ff* *f*

Snare Drum

Timbales *ff* *f*

Timbales

Jam Block

Mambo Bell

Tamb.

Chimes

Bells

Vib.

163 164 165 166 167 168

Picc. 3/4 5/8 2/4 6/8 2/4 6/8

Fls. 1 2 3/4 5/8 2/4 6/8 2/4 6/8

Obs. 1 2 3/4 5/8 2/4 6/8 2/4 6/8

E♭ Cl. 3/4 5/8 2/4 6/8 2/4 6/8

B♭ Cls. 1 2 3 3/4 5/8 2/4 6/8 2/4 6/8

B♭ B. Cl. 3/4 5/8 2/4 6/8 2/4 6/8

Bsn. 3/4 5/8 2/4 6/8 2/4 6/8

E♭ A. Saxs. 1 2 3/4 5/8 2/4 6/8 2/4 6/8

B♭ T. Sax. 3/4 5/8 2/4 6/8 2/4 6/8

E♭ B. Sax. 3/4 5/8 2/4 6/8 2/4 6/8

B♭ Tpts. 1 2 3 3/4 5/8 2/4 6/8 2/4 6/8

F Hns. 1 2 3/4 5/8 2/4 6/8 2/4 6/8

Trb. 1 2 3 3/4 5/8 2/4 6/8 2/4 6/8

Euph. 3/4 5/8 2/4 6/8 2/4 6/8

Tuba 3/4 5/8 2/4 6/8 2/4 6/8

Timp. 3/4 5/8 2/4 6/8 2/4 6/8

S.D. 3/4 5/8 2/4 6/8 2/4 6/8

Timbales 3/4 5/8 2/4 6/8 2/4 6/8

Jam Block 3/4 5/8 2/4 6/8 2/4 6/8

Mambo Bell 3/4 5/8 2/4 6/8 2/4 6/8

Tamb. 3/4 5/8 2/4 6/8 2/4 6/8

Chimes 3/4 5/8 2/4 6/8 2/4 6/8

Bells 3/4 5/8 2/4 6/8 2/4 6/8

Vib. 3/4 5/8 2/4 6/8 2/4 6/8

169 170 171 172

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

172

B♭ Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph.

Tuba

172

Timp.

S.D.

Timbales

Jam Block

Mambo Bell

Tamb.

Chimes

Bells

Vib.

175 176 177 178 179 180

Picc. 1 2

Fls. 1 2

Obs. 1 2

E♭ Cl. 1 2 3

B♭ Cls. 1 2 3

B♭ B. Cl. 1 2 3

Bsn. 1 2 3

E♭ A. Saxes 1 2

B♭ T. Sax. 1 2 3

E♭ B. Sax. 1 2 3

B♭ Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Timp. 1 2 3

S.D. 1 2 3

Timbales 1 2 3

Jam Block B.D. 1 2 3

Mambo Bell 1 2 3

Tamb. 1 2 3

C. Cyms. 1 2 3

Bells 1 2 3

Vib. 1 2 3

stacc. sim.

unis.

a2

Bass Drum

Crash Cymbals

f

181 182 183 184 185 186

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

B♭ Cls.
2
3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxes
2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts.
2
3

F Hns. 1
2

1

Trb.
2
3

Euph.

Tuba

Timp.

S.D.

Timbales

B.D.

Mambo Bell

Tamb.

C. Cyms.

Bells

Vib.

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