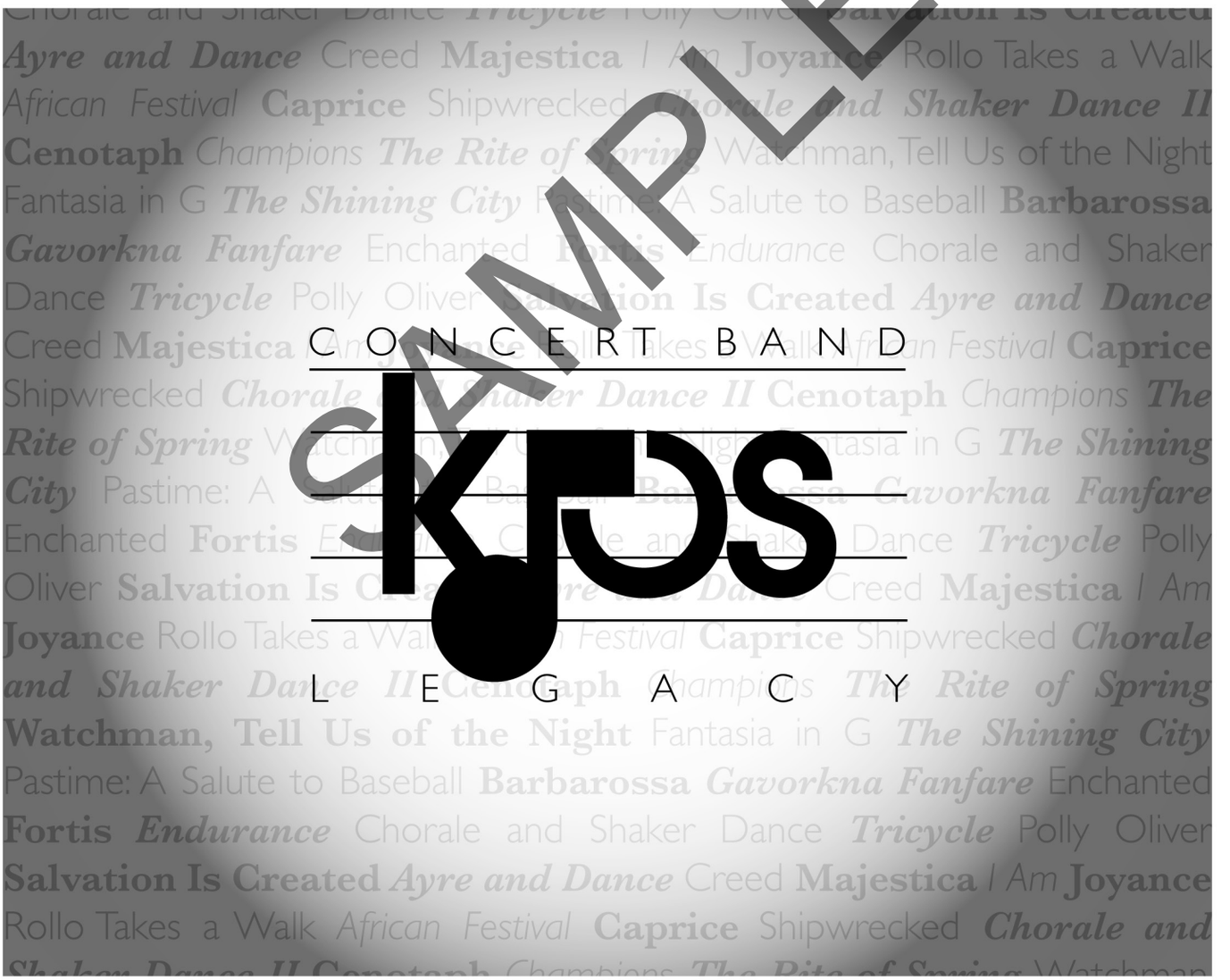
KJOS CONCERT BAND
GRADE 3½
JB101F
$7.00

JACK STAMP

St. Croix Strut



Neil A. Kjos Music Company • San Diego, California

About the Composer

Dr. **Jack Stamp** (b. 1954) is currently adjunct Professor of Music at the University of Wisconsin-River Falls where he teaches conducting and composition. Prior to this appointment, Dr. Stamp served as Director of Band Studies at Indiana University of Pennsylvania for 25 years. In addition, he served as chairperson of the music department for six years. While at IUP, he was award Distinguished University Professor, the highest award granted to a faculty member by the university.

He holds a DMA degree in Wind Conducting from Michigan State University where he studied with Eugene Corporon. An internationally recognized composer of wind band music, Dr. Stamp studied composition with Robert Washburn, Fisher Tull, Joan Tower, David Diamond, and Richard Danielpour.

He was the founder/conductor of the Keystone Wind Ensemble, a wind band dedicated to the recording of forgotten band literature. The ensemble boasts over 20 commercial compact disc releases. He is a contributing author to the "Teaching Music Through Performance in Band" series and resides in Hudson, WI with his wife, LeAnn.

About the Composition

St. Croix Strut was written for and dedicated to Ryan McCarthy, the director of Bands at Hudson High School in Hudson, WI. The St. Croix River separates Wisconsin from Minnesota. Hudson, Wisconsin is a terrific town situated right on the St. Croix River. The downtown is progressive, artsy, and boasts several terrific restaurants. However, when you ascend to the bluff which overlooks the town and river, you see the serene beauty of the area and realize why early settlers thought it reminded them of the Hudson River in New York. The piece is supposed to replicate that beauty as well as "hipness" of the town.

SAMPLE

Instrumentation List

1 – Mallets Score
2 – Percussion Score
1 – Piccolo
2 – 1st Flute
2 – 2nd Flute
3 – Oboe
4 – 1st B♭ Clarinet
4 – 2nd B♭ Clarinet
4 – 3rd B♭ Clarinet
2 – B♭ Bass Clarinet
3 – Bassoon
2 – 1st E♭ Alto Saxophone
2 – 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
2 – E♭ Baritone Saxophone
3 – 1st B♭Trumpet
3 – 2nd B♭ Trumpet
3 – 3rd B♭ Trumpet
6 – F Horn
3 – 1st Trombone
3 – 2nd Trombone
3 – 3rd Trombone
2 – Euphonium
2 – Euphonium TC
4 – Tuba
1 – Timpani
1 – Triangle
1 – Small Bass Drum (on side), Suspended Cymbal
1 – Bongos
1 – Egg Shaker
1 – Guiro, Cymbal
1 – Jawbone, Claves
1 – Congas, Timbales
1 – Orchestra Bells
1 – Xylophone
1 – Marimba
1 – Vibraphone
1 – Full Conductor Score

SAMPLE

Approximate performance time—5:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit **www.kjos.com**.

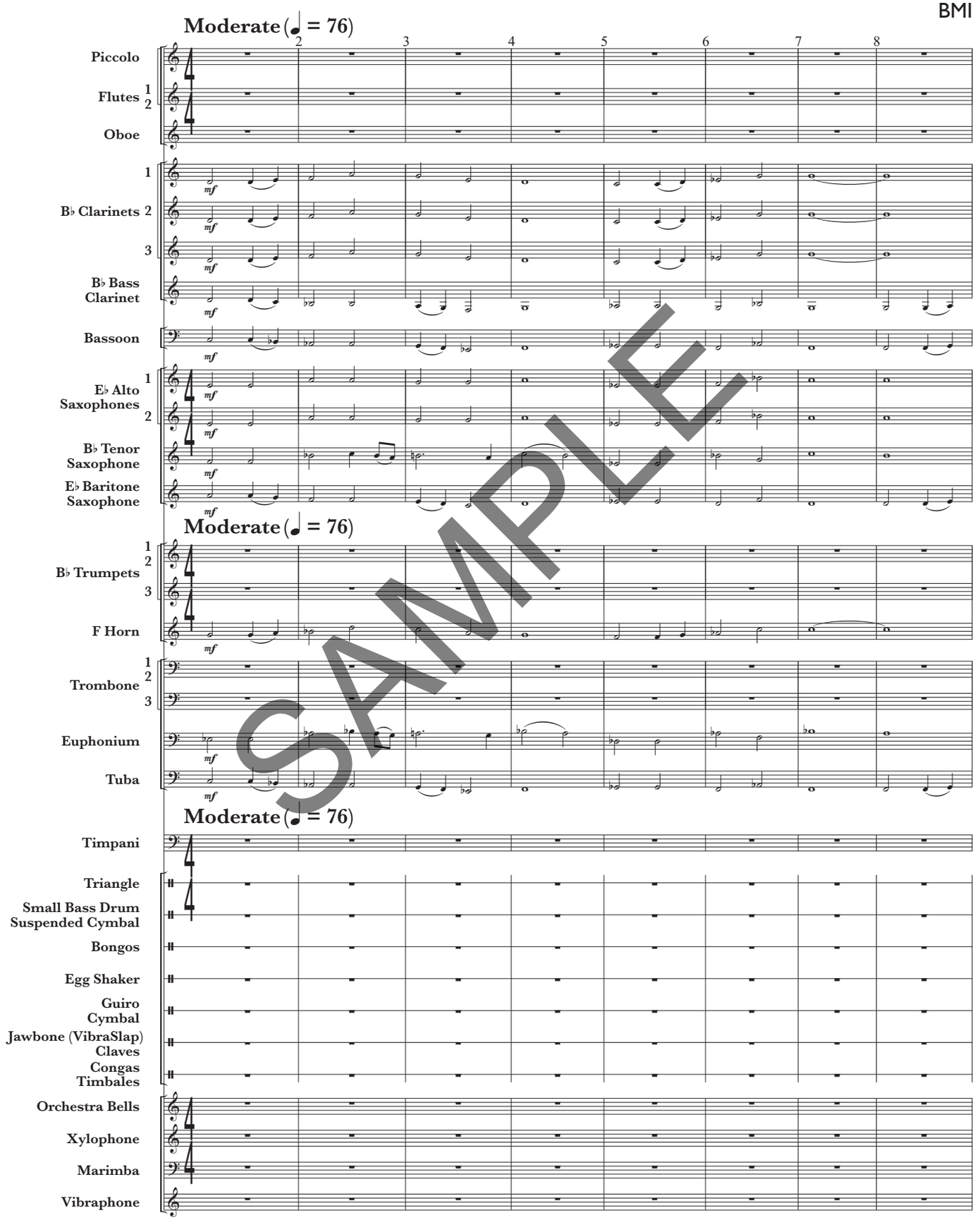
Full Conductor Score

to Ryan McCarthy, my little brother in music; with admiration

St. Croix Strut

Approx. performance time—5:00

Jack Stamp
BMI



SAMPLE

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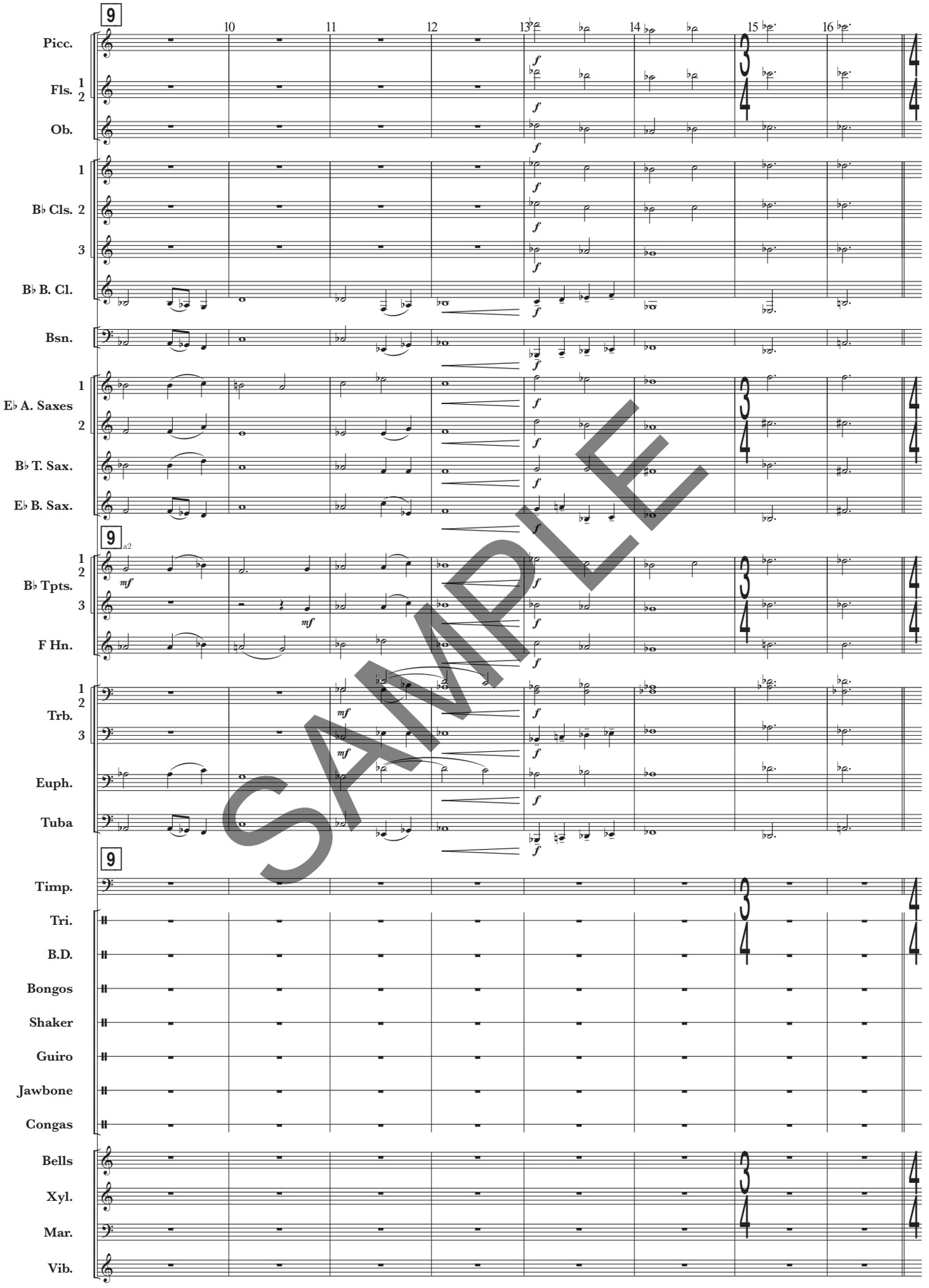
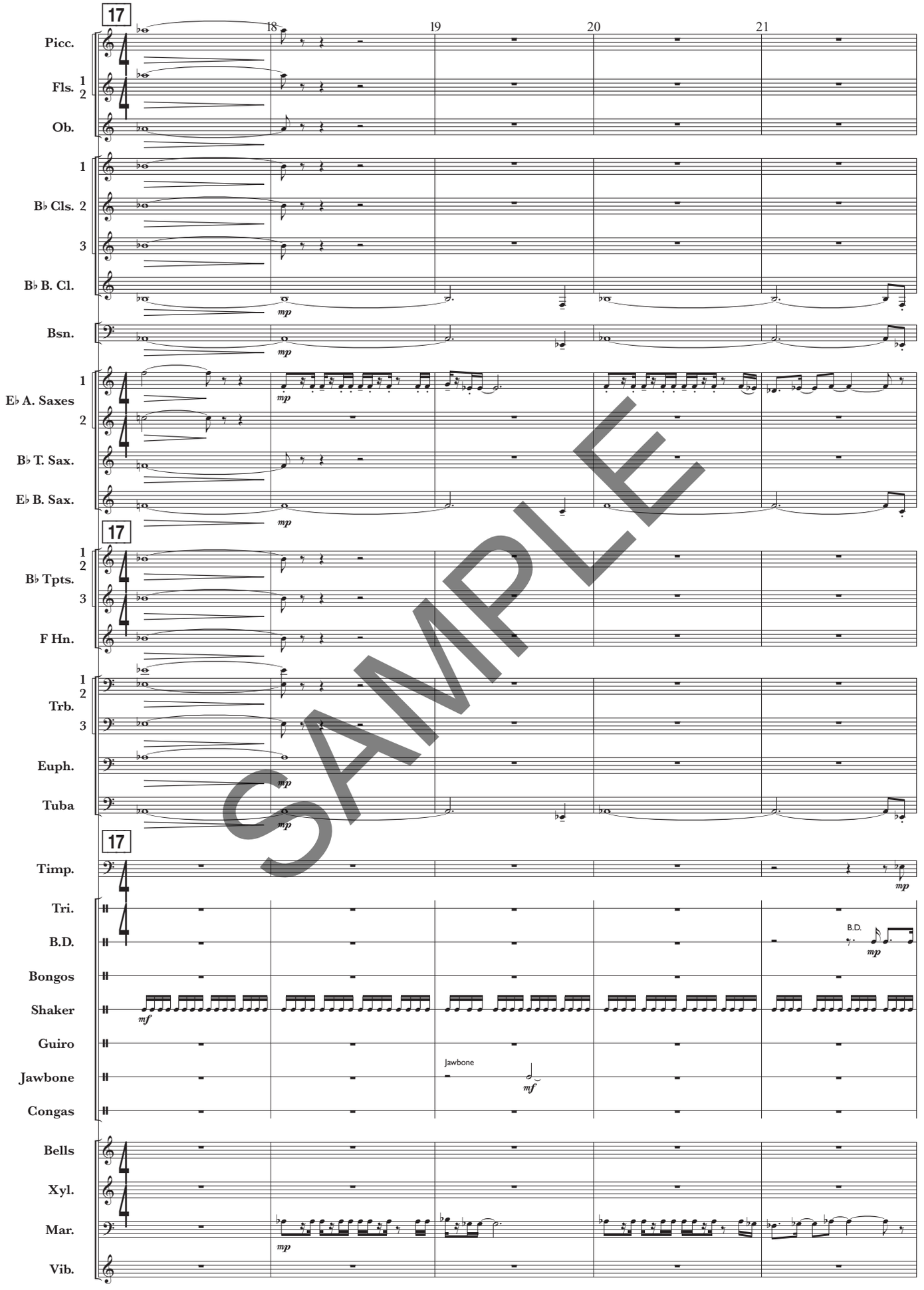
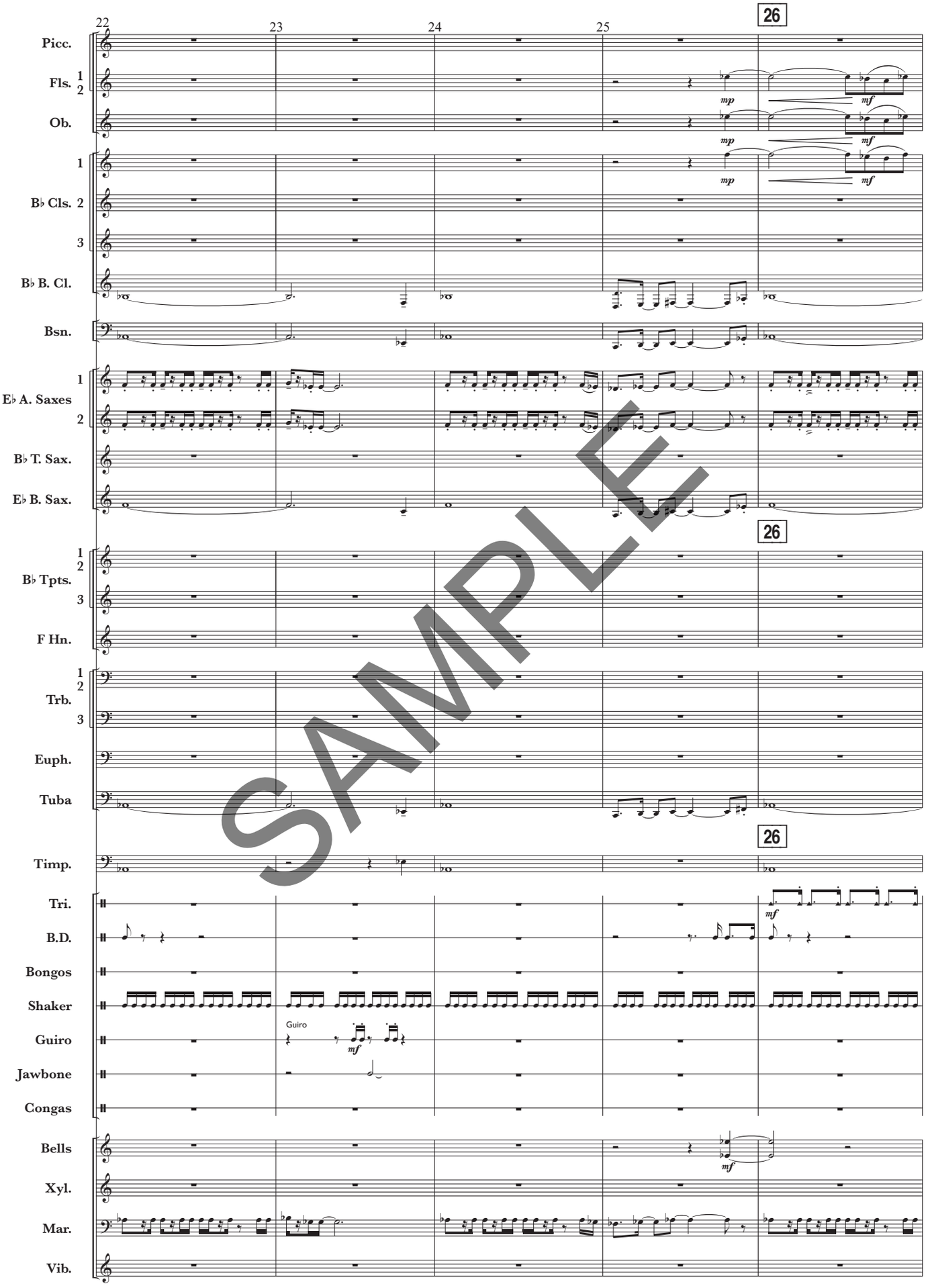

9
10
11
12
13
14
15
16
Picc.
Fls. 1 2
Ob.
B♭ Cls. 1
2
3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1
2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
3
F Hn.
Trb. 1 2
3
Euph.
Tuba
Timp.
Tri.
B.D.
Bongos
Shaker
Guiro
Jawbone
Congas
Bells
Xyl.
Mar.
Vib.
a2
mf
f

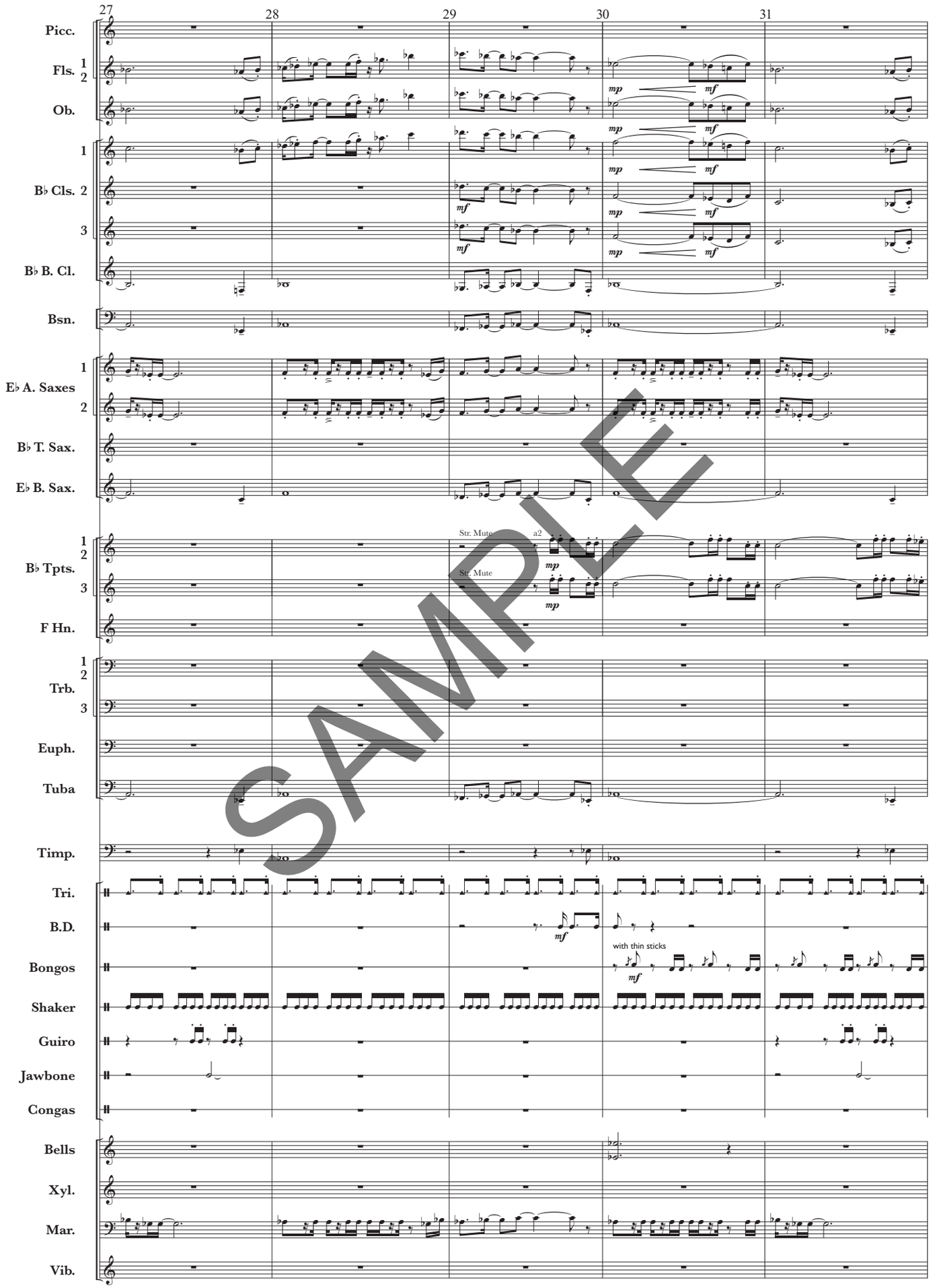
SAMPLE


17
18
19
20
21
Picc.
Fls. 1 2
Ob.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsn.
mp
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
17
1 2
B♭ Tpts.
3
F Hn.
1 2
Trb.
3
Euph.
Tuba
17
Timp.
Tri.
B.D.
Bongos
Shaker
Guiro
Jawbone
Congas
Bells
Xyl.
Mar.
Vib.
mf
B.D.
Jawbone

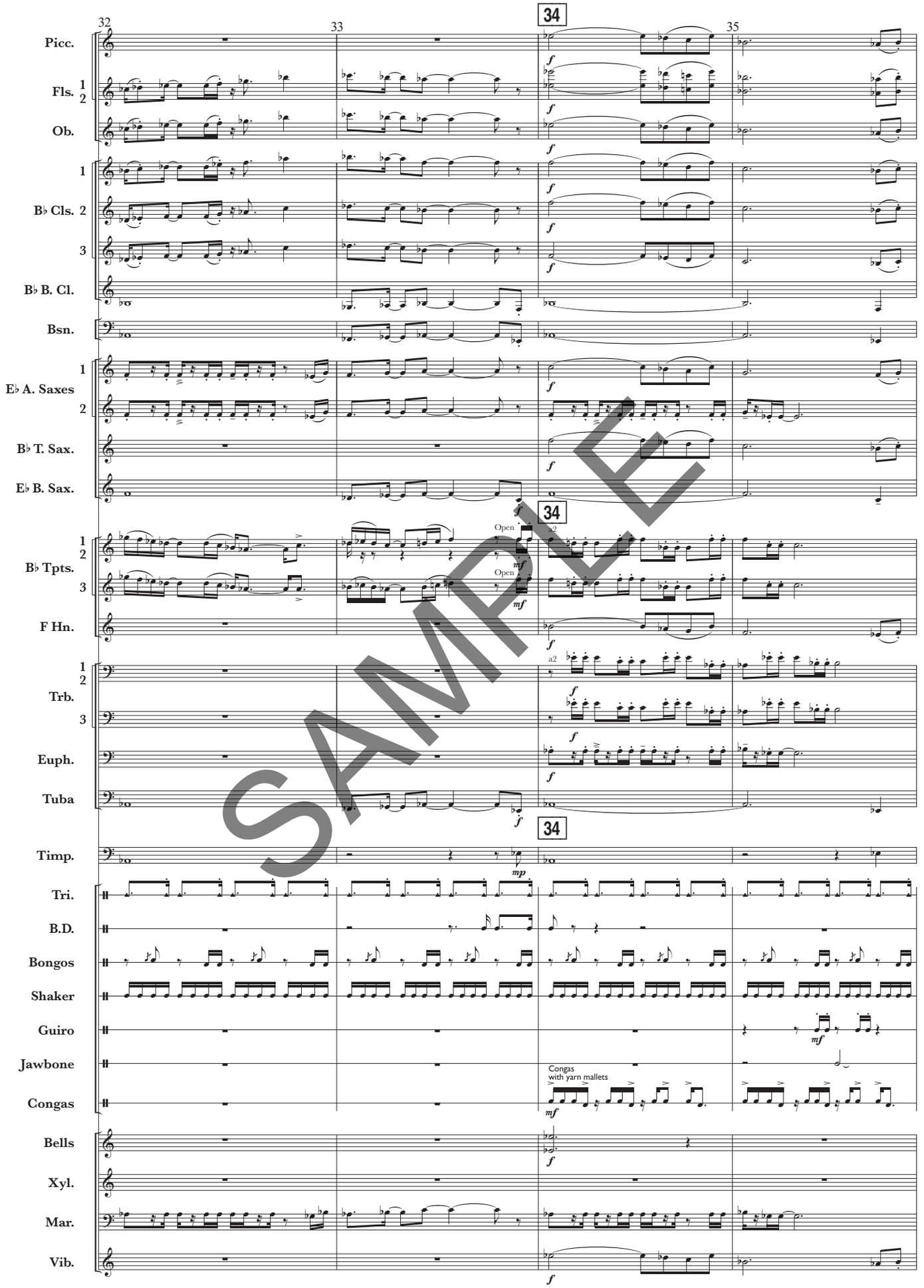
SAMPLE


22
23
24
25
26
Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn.
Trb. 1 2 3
Euph.
Tuba
Timp.
Tri.
B.D.
Bongos
Shaker
Guiro
Jawbone
Congas
Bells
Xyl.
Mar.
Vib.
mp
mf
Guiro

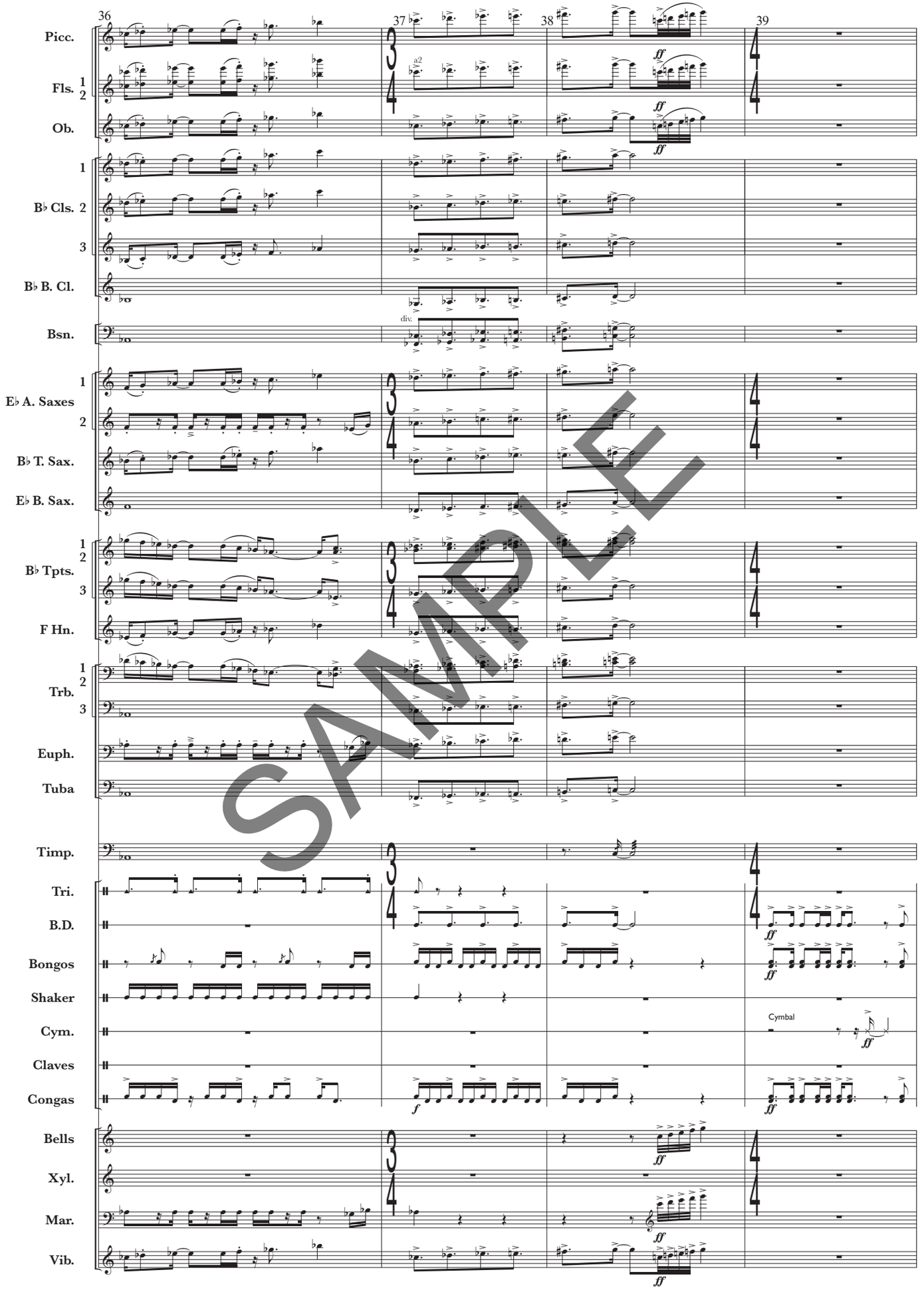
SAMPLE


27
28
29
30
31
Picc.
Fls. 1 2
Ob.
B♭ Cls. 1
2
3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1
2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1
2
3
F Hn.
Trb. 1
2
3
Euph.
Tuba
Timp.
Tri.
B.D.
Bongos
Shaker
Guiro
Jawbone
Congas
Bells
Xyl.
Mar.
Vib.
Str. Mute
a2
Str. Mute
with thin sticks
mp
mf

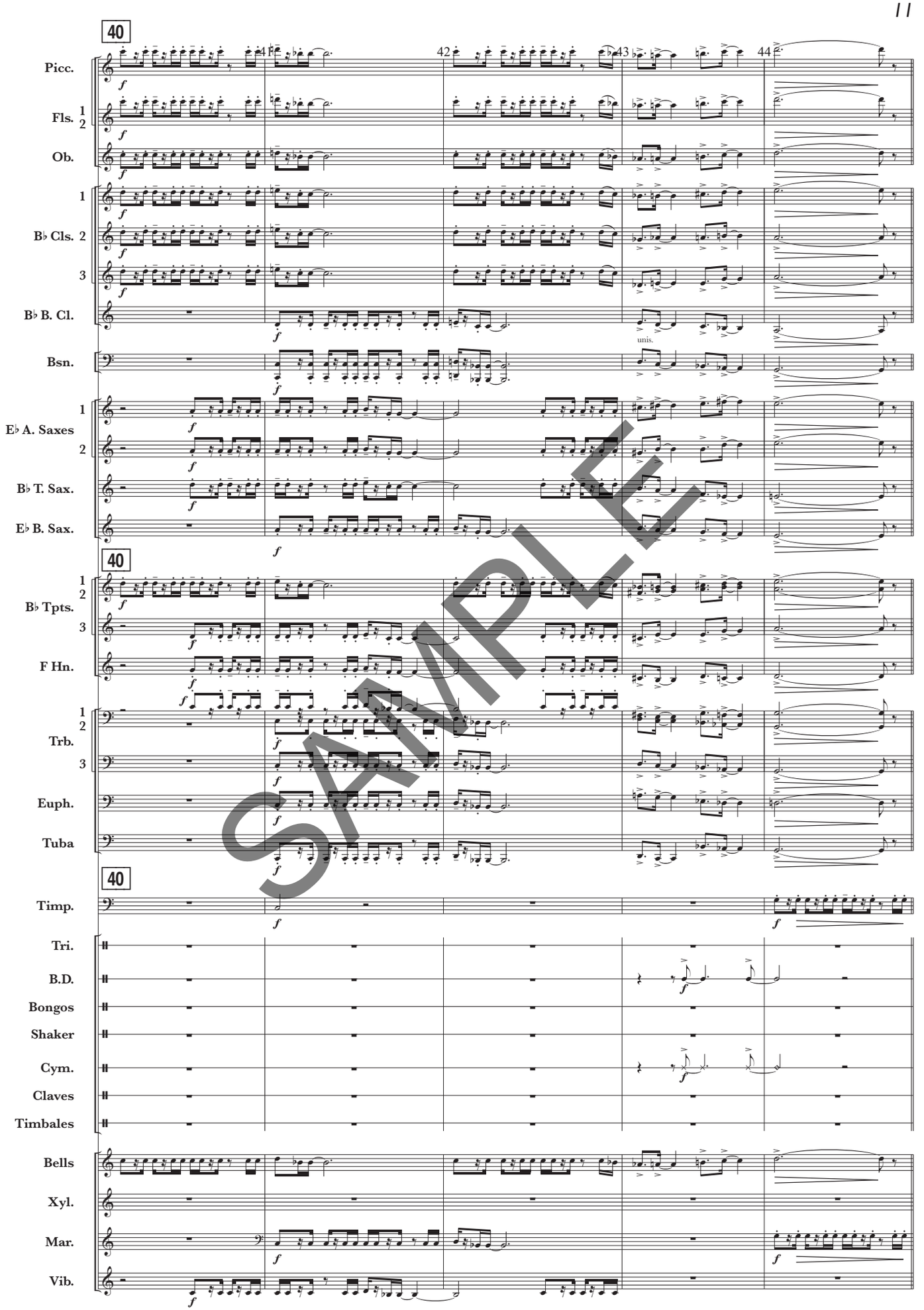
SAMPLE


32
33
34
35
Picc.
Fls. 1 2
Ob.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
1 2
B♭ Tpts.
3
F Hn.
1 2
Trb.
3
Euph.
Tuba
Timp.
Tri.
B.D.
Bongos
Shaker
Guiro
Jawbone
Congas
Bells
Xyl.
Mar.
Vib.
Open
a2
Congas
with yarn mallets
f
mf
mp

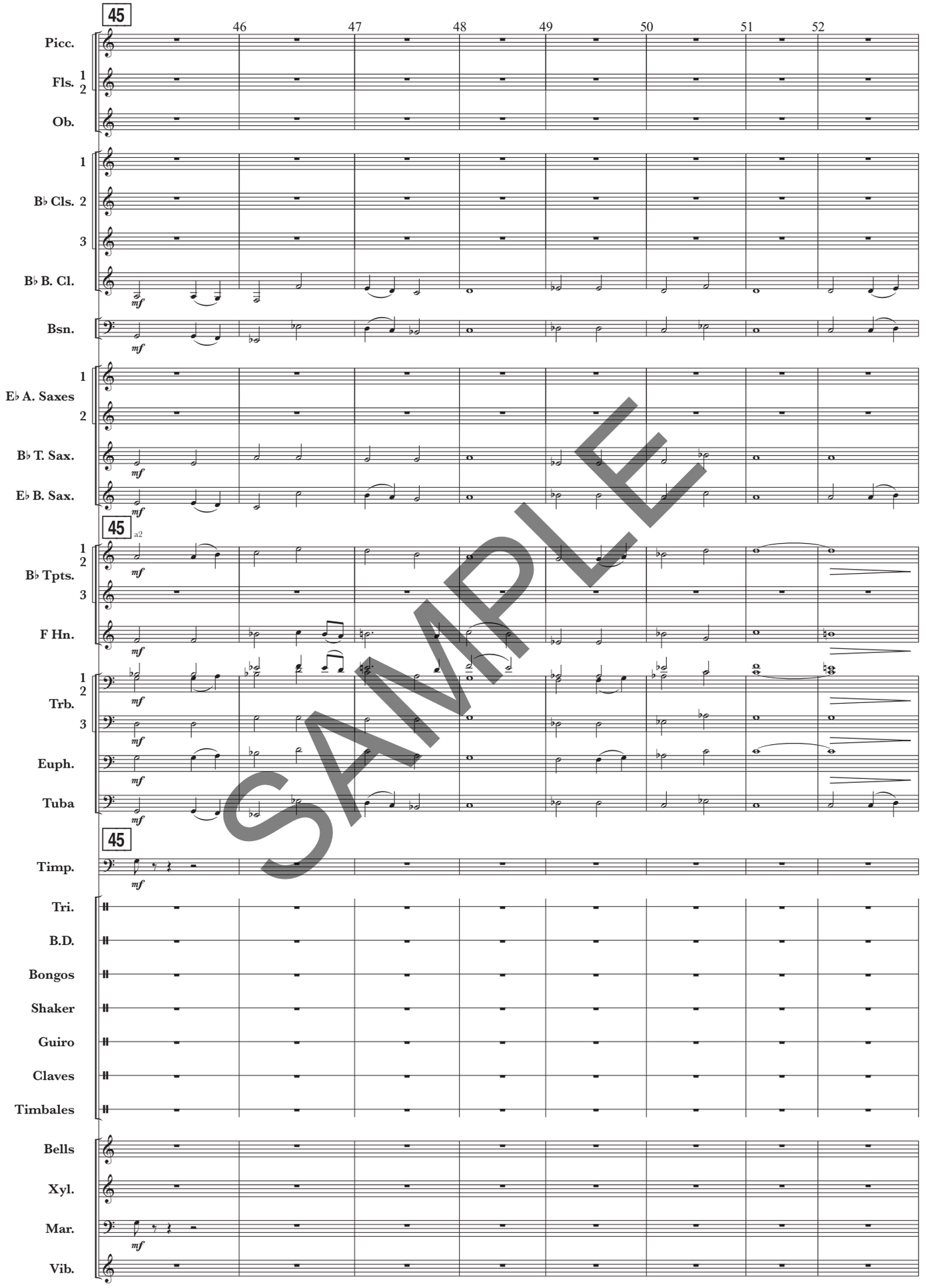
SAMPLE


36
37
38
39
Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn.
Trb. 1 2 3
Euph.
Tuba
Timp.
Tri.
B.D.
Bongos
Shaker
Cym.
Claves
Congas
Bells
Xyl.
Mar.
Vib.
a2
div.
Cymbal
ff
f

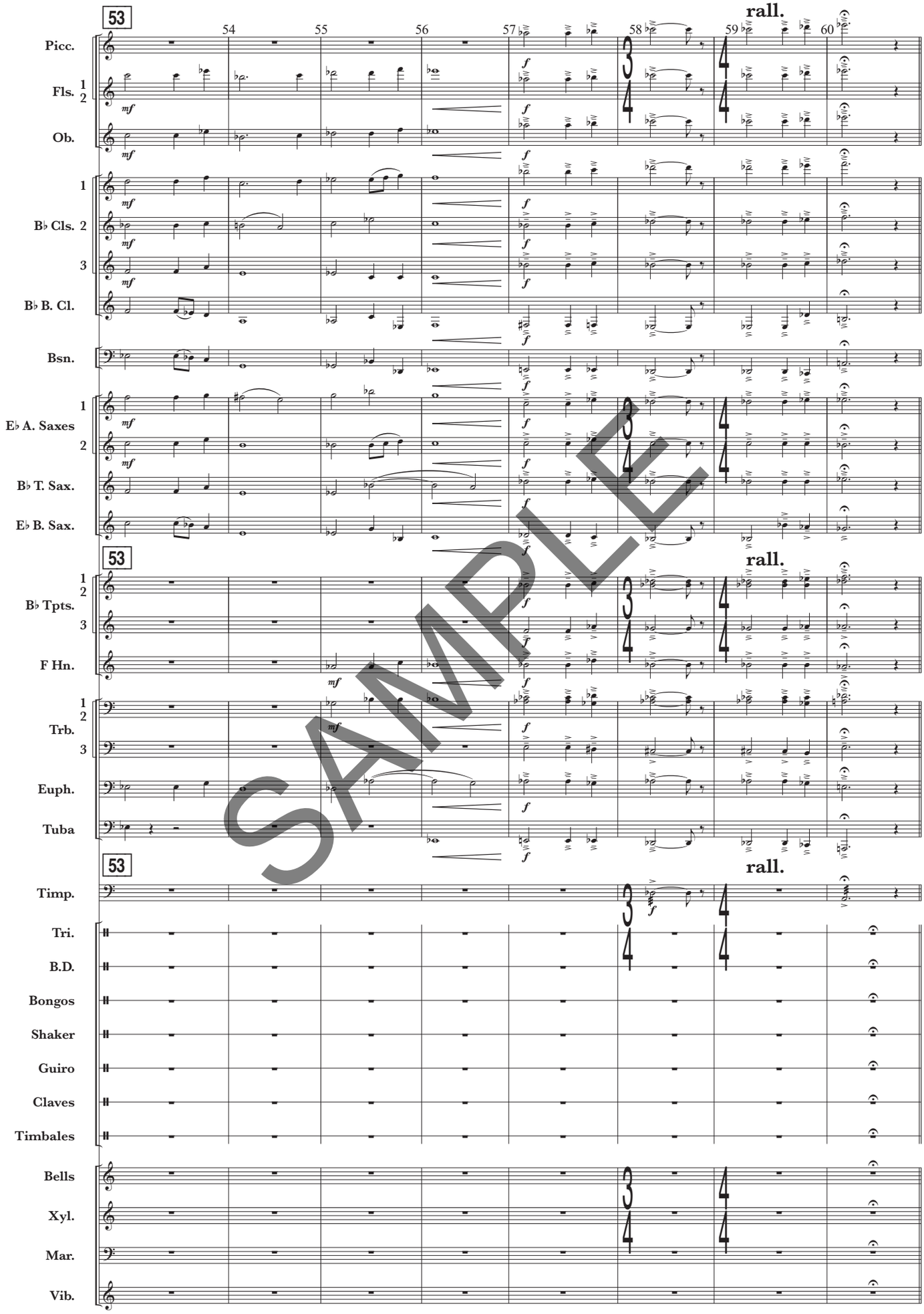
SAMPLE


40
41
42
43
44
Picc.
Fls. 1 2
Ob.
1
B♭ Cls. 2
3
B♭ B. Cl.
unis.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
40
1 2
B♭ Tpts.
3
F Hn.
1 2
Trb.
3
Euph.
Tuba
40
Timp.
Tri.
B.D.
Bongos
Shaker
Cym.
Claves
Timbales
Bells
Xyl.
Mar.
Vib.

SAMPLE


45
46
47
48
49
50
51
52
Picc.
Fls. 1 2
Ob.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
45
a2
1 2
B♭ Tpts.
3
F Hn.
1 2
Trb.
3
Euph.
Tuba
45
Timp.
Tri.
B.D.
Bongos
Shaker
Guiro
Claves
Timbales
Bells
Xyl.
Mar.
Vib.
mf

SAMPLE


53
rall.
54
55
56
57
58
59
60
Picc.
Fls. 1 2
Ob.
B♭ Cls. 1
B♭ Cls. 2
B♭ Cls. 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1
E♭ A. Saxes 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
B♭ Tpts. 3
F Hn.
Trb. 1 2
Trb. 3
Euph.
Tuba
Timp.
Tri.
B.D.
Bongos
Shaker
Guiro
Claves
Timbales
Bells
Xyl.
Mar.
Vib.

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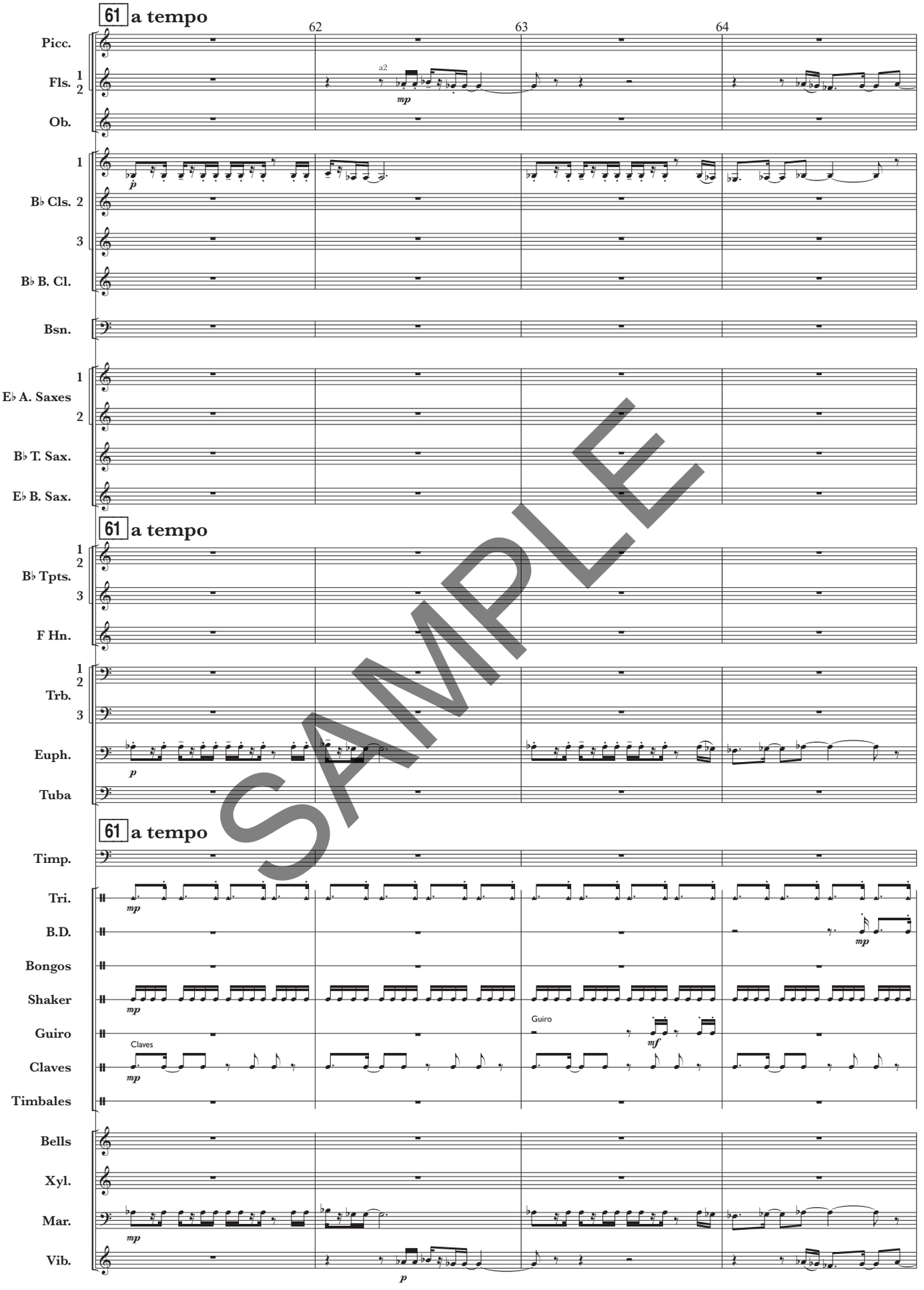
61 a tempo
62
63
64
Picc.
Fls. 1 2
a2
mp
Ob.
B♭ Cls. 1 2 3
p
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
61 a tempo
B♭ Tpts. 1 2 3
F Hn.
Trb. 1 2 3
Euph.
p
Tuba
61 a tempo
Timp.
Tri.
mp
B.D.
mp
Bongos
Shaker
mp
Guiro
Guiro
mf
Claves
Claves
mp
Timbales
Bells
Xyl.
Mar.
mp
Vib.
p

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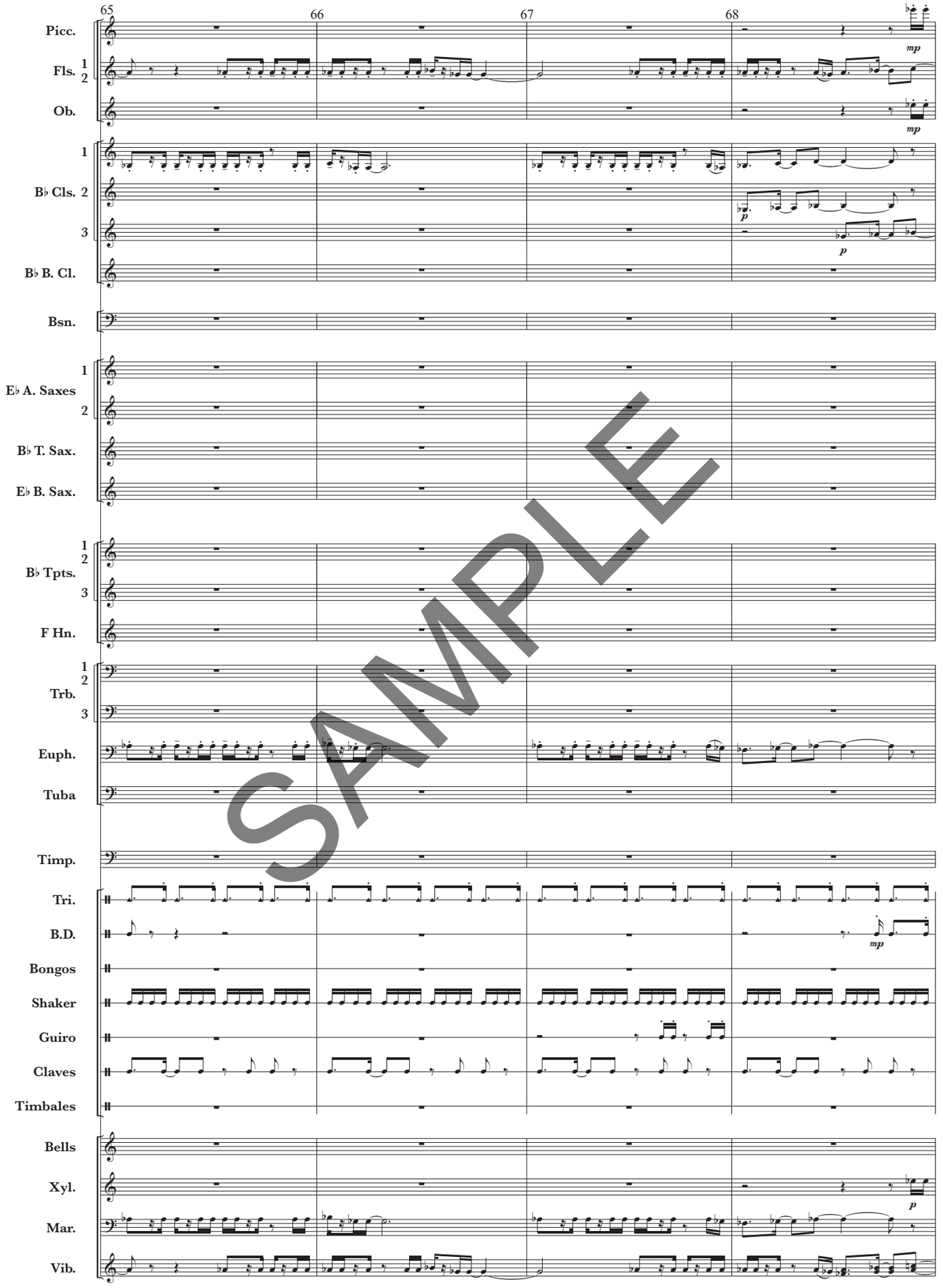
65
66
67
68
Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn.
Trb. 1 2 3
Euph.
Tuba
Timp.
Tri.
B.D.
Bongos
Shaker
Guiro
Claves
Timbales
Bells
Xyl.
Mar.
Vib.
mp
p

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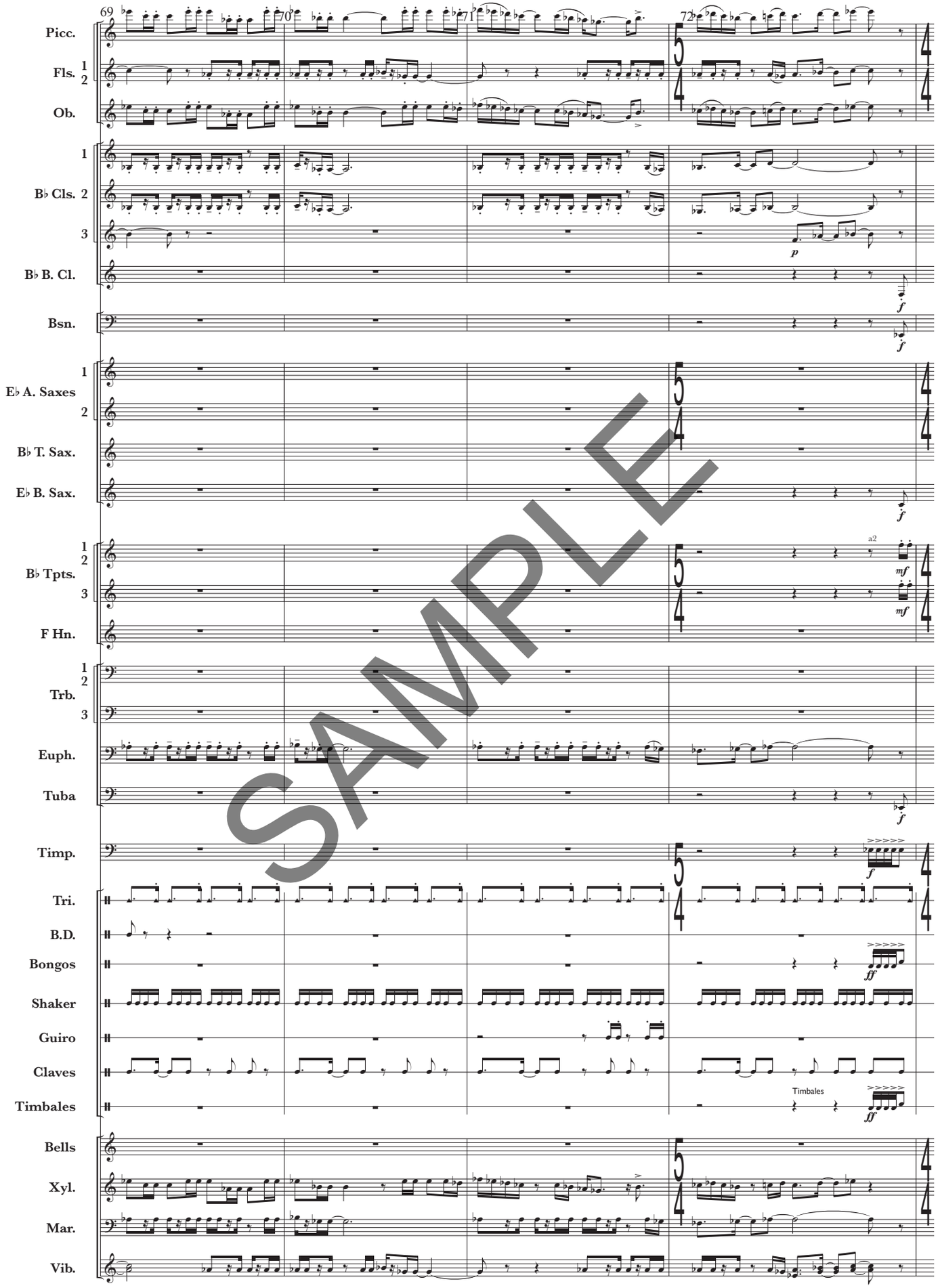
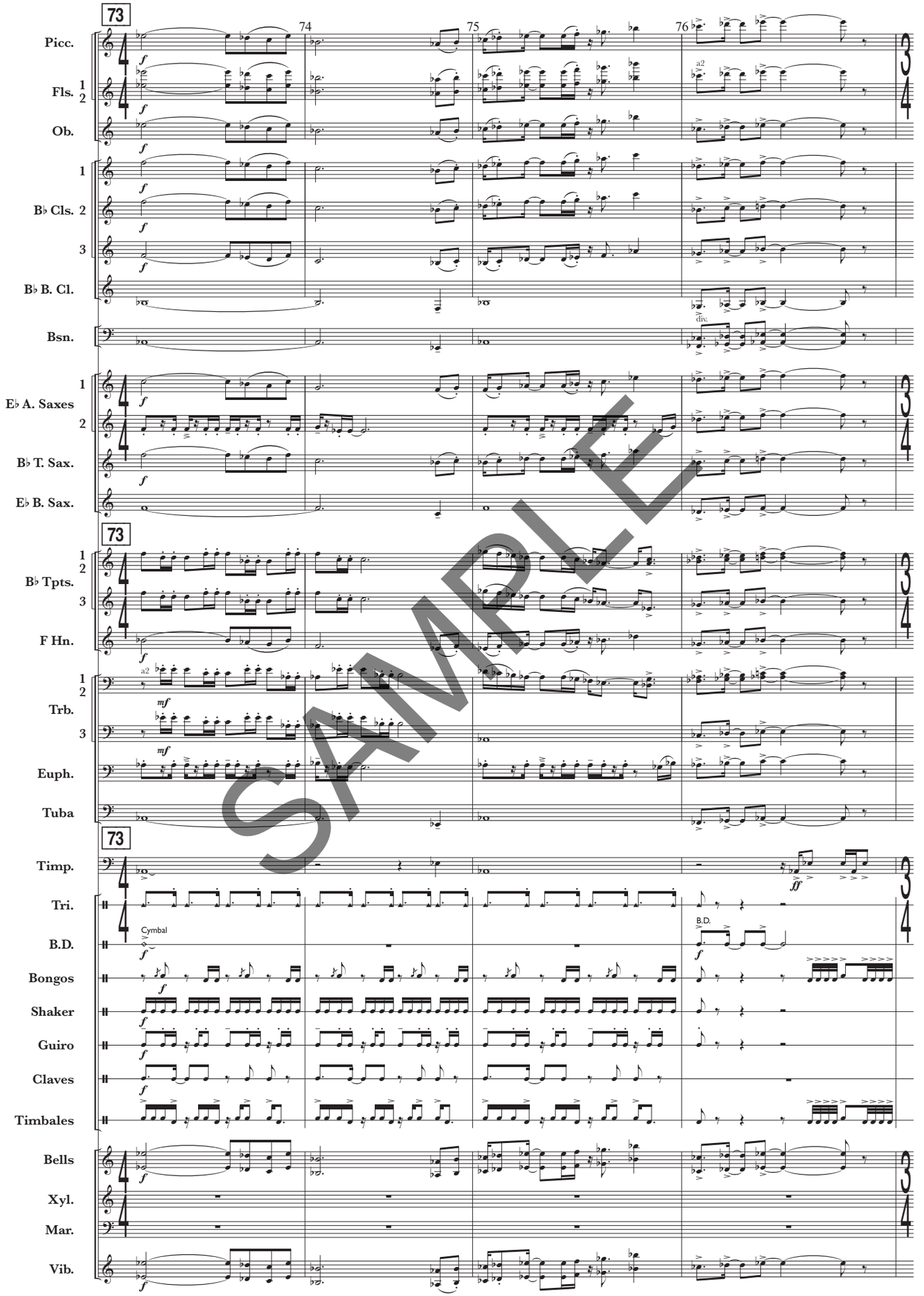
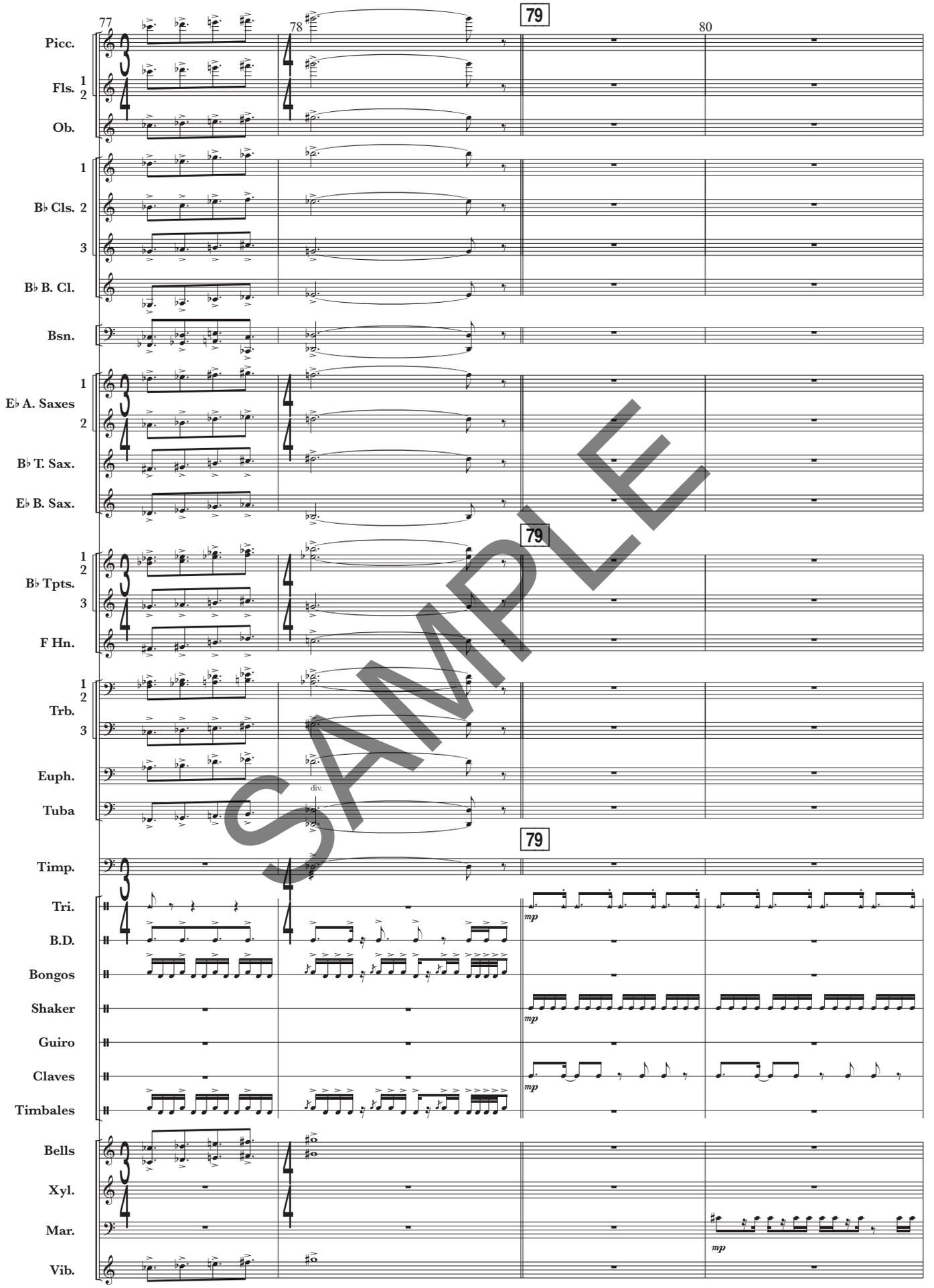

69
70
71
72
Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn.
Trb. 1 2 3
Euph.
Tuba
Timp.
Tri.
B.D.
Bongos
Shaker
Guiro
Claves
Timbales
Bells
Xyl.
Mar.
Vib.
a2
Timbales

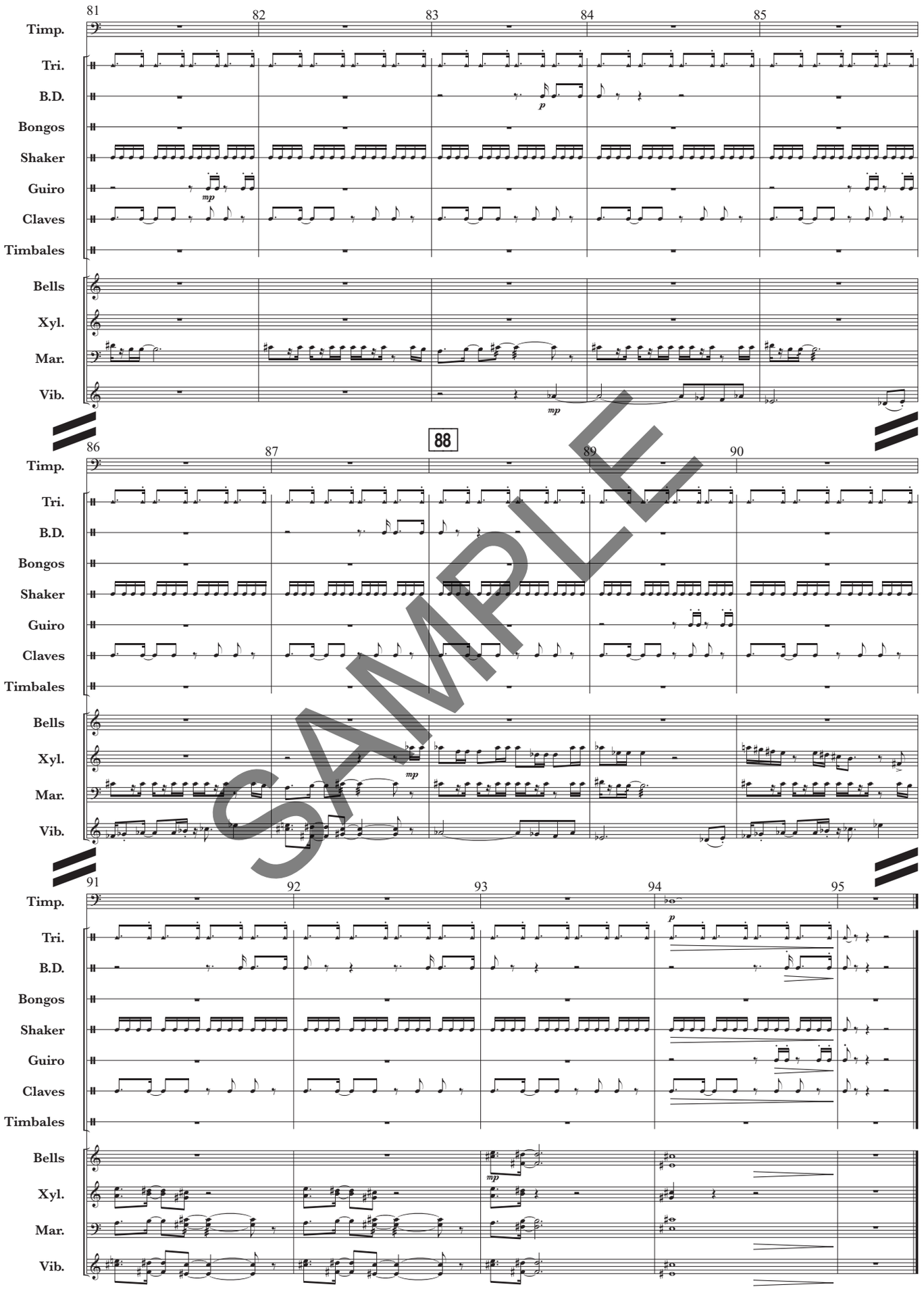
SAMPLE


73
74
75
76
Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn.
Trb. 1 2 3
Euph.
Tuba
Timp.
Tri.
B.D.
Cymbal
Bongos
Shaker
Guiro
Claves
Timbales
Bells
Xyl.
Mar.
Vib.
a2
div.
mf
ff

SAMPLE


77
78
79
80
Picc.
Fls. 1 2
Ob.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsn.
1
E♭ A. Saxes 2
B♭ T. Sax.
E♭ B. Sax.
1 2
B♭ Tpts. 3
F Hn.
1 2
Trb. 3
Euph.
div.
Tuba
Timp.
Tri.
B.D.
Bongos
Shaker
Guiro
Claves
Timbales
Bells
Xyl.
Mar.
Vib.
mp

SAMPLE


81
82
83
84
85
Timp.
Tri.
B.D.
Bongos
Shaker
Guiro
Claves
Timbales
Bells
Xyl.
Mar.
Vib.
p
mp
mp
88
86
87
89
90
Timp.
Tri.
B.D.
Bongos
Shaker
Guiro
Claves
Timbales
Bells
Xyl.
Mar.
Vib.
mp
91
92
93
94
95
Timp.
Tri.
B.D.
Bongos
Shaker
Guiro
Claves
Timbales
Bells
Xyl.
Mar.
Vib.
p
mp

SAMPLE

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SAMPLE

JB101F - St. Croix Strut

0 84027 04748 4