

Full Conductor Score

TIMOTHY MAHR

Appalachian Folk Dream

SAMPLE

Full Conductor Score

Commissioned by the J.T. Lambert Intermediate School Seventh & Eighth Grade Bands East Stroudsburg, Pennsylvania, Kevin Horne, Director

Appalachian Folk Dream

Approx. performance time—3:00

Timothy Mahr
(BMI)

Allegro (♩ = 112) 5

Flutes 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 112) 5

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Allegro (♩ = 112) 5

Percussion I:
Timpani (3)
Tambourine
Suspended Cymbal

Percussion II:
Xylophone
Chimes

Percussion III:
Marimba
Orchestra Bells

Percussion IV:
Snare Drum
Triangle
Sleigh Bells

Percussion V:
Crash Cymbals
Suspended Cymbal
Bass Drum, Tam-tam
Low Tom-tom

Snare Drum

Crash Cymbals

Bass Drum

19

Fls. 1 2 *mp* lightly

Ob. *mp* lightly

B♭ Cls. 1 2 *mp* lightly

B♭ B. Cl. *p*

Bsn. *p*

E♭ A. Saxs 1 2

B♭ T. Sax. *p*

E♭ B. Sax. *p*

19

B♭ Tpts. 1 2 *f* 1. Tutti

F Hn. *p*

Trbs. 1 2 *p*

Euph. *p*

Tuba *p*

19

Timp. *mf*

Xyl.

Mar.

Tri.

Suspended Cymbal w/stick

S. Cym. T-tam. *mp*

24 25 26 27 28

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Saxs 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

B $\flat$ Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

Xyl.

Mar.

Tri.

S. Cym.

p *pp* *mp* *mf* *dim.*

1. *tr.*

28

28

28

29 30 31 a2 32 33

Fls. 1 2 *pp* *mf* *f*

Ob. *mf* *f*

B $\flat$ Cls. 1 *mf*

2 *mf*

B $\flat$ B. Cl. *f*

Bsn. *mf* *f*

E $\flat$ A. Saxes 1 2 *f* a2

B $\flat$ T. Sax. *f*

E $\flat$ B. Sax. *f*

B $\flat$ Tpts. 1 2

F Hn. *f*

Trbs. 1 *f*

2 *f*

Euph. *f*

Tuba *mf* *f*

Timp. 32

Xyl. *mf*

Mar. *mf*

Tri. *f*

S. Cym. Low Tom Tom S. Cym. w/yarn *mp* *f*

39 *molto rit.* **Spirited (♩ = 108)**

40 41 42 43

Fls. 1 2 *f* *ff* *fp* *f*

Ob. *f* *ff* *fp* *f*

B♭ Cls. 1 *f* *ff* *fp* *f*

2 *f* *ff* *fp* *f*

B♭ B. Cl. *f* *f* *mp* *f*

Bsn. *f* *f* *mp* *f*

E♭ A. Saxes 1 2 *f* *f* *fp* *f*

B♭ T. Sax. *f* *f* *fp* *f*

E♭ B. Sax. *f* *f* *mp* *f*

39 *molto rit.* **Spirited (♩ = 108)**

2.

B♭ Tpts. 1 2 *f* *f* *fp* *f*

F Hn. *f* *f* *fp* *f*

Trbs. 1 *f* *f* *mp* *f*

2 *f* *f* *mp* *f*

Euph. *f* *f* *mp* *f*

Tuba *f* *f* *mp* *f*

39 *molto rit.* **Spirited (♩ = 108)**

Timp. *f*

Xyl. *f*

Bells *mf*

S.D. *ff*

S. Cym. *f*

C. Cyms. *f*

S. Cym. w/yarn *p* *f*

52

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Saxes 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

53

54 1.

55

52

B $\flat$ Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

52

Timp.

Chimes

Bells

Sleigh Bells

S. Cym.
Low Tom
T-tam.

Tom *mf*

ff

S. Cym. w/stick

mp T-tam. *mp* <

60 61 62 63 64

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

Xyl.

Bells

Sleigh Bells

T-tam.

f *mf* *mp* *ff* *pp*

Timp.

Xyl.

ff

pp

75 76 77 78 79

Fls. 1 2 *f*

Ob. *f*

B♭ Cls. 1 2 *f*

B♭ B. Cl. *mp*

Bsn. *f*

E♭ A. Saxs. 1 2

B♭ T. Sax. *f*

E♭ B. Sax.

B♭ Tpts. 1 2 77

F Hn. *f*

Trbs. 1 2 *f*

Euph. *f*

Tuba *mp*

Timp. 77 Timp. *f*

Xyl.

Bells Bells *f*

S.D. *f* *mf* *f* *mp* *f*

C. Cyms. B.D. *f*

B.D. *f*

84 85 86 87 a2

Fls. 1 2 *mf* *f* *mf*

Ob. *f* *mf*

B♭ Cls. 1 2 *mf* *f* *mf*

B♭ B. Cl. *f* *mf*

Bsn. *f*

E♭ A. Saxes 1 2 *mf* *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f*

B♭ Tpts. 1 2 *f* *f* *a2*

F Hn. *f*

Trbs. 1 2 *f*

Euph. *mf* *f*

Tuba

85

S. Cym. *f*

Xyl. *f*

Bells *f*

S.D. *f*

C. Cyms. *f*

f

