

Full Conductor Score

TIMOTHY MAHR

Appalachian Folk Dream

SAMPLE

Full Conductor Score

Commissioned by the J.T. Lambert Intermediate School Seventh & Eighth Grade Bands East Stroudsburg, Pennsylvania, Kevin Horne, Director

Appalachian Folk Dream

Approx. performance time—3:00

Timothy Mahr
(BMI)

Allegro ($\text{♩} = 112$)

Flutes 1, 2
Oboe
B♭ Clarinets 1, 2
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro ($\text{♩} = 112$)

B♭ Trumpets 1, 2
F Horn
Trombones 1, 2
Euphonium
Tuba

Allegro ($\text{♩} = 112$)

Percussion I:
Timpani (3)
Tambourine
Suspended Cymbal

Percussion II:
Xylophone
Chimes

Percussion III:
Marimba
Orchestra Bells

Percussion IV:
Snare Drum
Triangle
Sleigh Bells

Percussion V:
Crash Cymbals
Suspended Cymbal
Bass Drum, Tam-tam
Low Tom-tom

5

6 a²

p

p lightly

p lightly

p

pp

pp

pp

pp

pp

pp

f

Timpani: F, A♭, E♭

Snare Drum

f

ff

mp

f

Crash Cymbals *f*

Bass Drum *mf*

13
 Fls. 1
 Fls. 2
 Ob.
 B♭ Cls.
 1
 2
 B♭ B. Cl.
 Bsn.
 Eb A. Saxes 1
 Eb A. Saxes 2
p lightly
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpts. 1
 B♭ Tpts. 2
 F Hn.
 Trbs.
 1
 2
 Euph.
 Tuba
 13
 Timp.
 Xyl.
 Mar.
 Tri.
mp
 T-tam.
p
p

Measures 13-18 of a musical score. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bassoon, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Bass Saxophone, Bass Trombones 1 & 2, French Horn, Trombones 1 & 2, Euphonium, Tuba, Timpani, Xylophone, Marimba, Triangle, and Tam-tam. The score features various dynamics such as *p*, *pp*, *mf*, and *mp*. Measure 13 shows woodwind entries. Measure 14 starts with bassoon entries. Measures 15-16 show brass entries. Measure 17 is a dynamic transition. Measure 18 concludes with a final dynamic. A large diagonal watermark reading "SAMPLE" is overlaid across the page.

19

Fls. 1
Fls. 2 *mp* lightly

Ob. *mp* lightly

B♭ Cls. 1 *mp* lightly

B♭ Cls. 2 *mp* lightly

B♭ B. Cl. *p*

Bsn. *p*

E♭ A. Saxes 1
E♭ A. Saxes 2

B♭ T. Sax. *p*

E♭ B. Sax. *p*

19

B♭ Tpts. 1
B♭ Tpts. 2 *f*

F Hn. *p*

Trbs. 1 *p*

Trbs. 2 *p*

Euph. *p*

Tuba *p*

19

Timp.

Xyl.

Mar.

Tri.

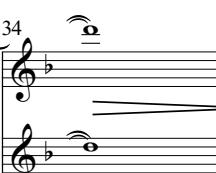
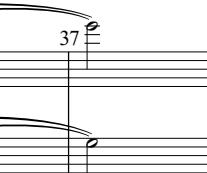
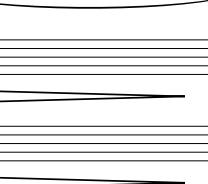
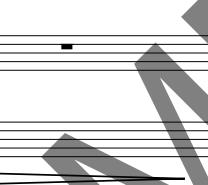
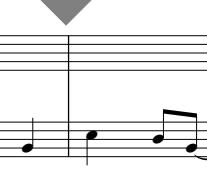
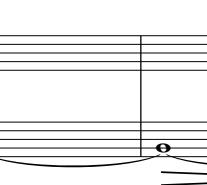
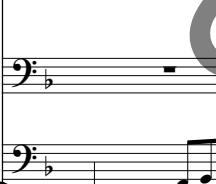
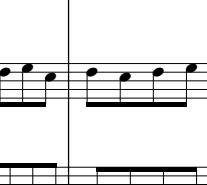
S. Cym.
T-tam. Suspended Cymbal w/stick
 mp

Fls. 1
 24 25 26 27 1.
 Ob.
 1 B♭ Cls.
 2 B♭ Cl.
 Bsn.
 Eb A. Saxes 1
 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpts. 1
 2
 F Hn.
 Trbs. 1
 2
 Euph.
 Tuba
 Timp.
 Xyl.
 Mar.
 Tri.
 S. Cym.

SAMPLE

28

1. *p*
p
p
mp
pp
pp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf
dim.

34 
 Fls. 1
 35 
 Ob.
 36 
 B♭ Cls.
 37 
 B♭ B. Cl.
 38 
 Bsn.
 Eb A. Saxes 1
 Eb A. Saxes 2 
 B♭ T. Sax. 
 E♭ B. Sax. 
 B♭ Tpts. 1
 B♭ Tpts. 2 
 F Hn. 
 Trbs. 1
 Trbs. 2 
 Euph. 
 Tuba 
 Timp.
 Xyl. 
 Mar. 
 Tri.
 S. Cym. 

w/stick

mp

44
 Fls. 1
 Fls. 2
 Ob.
 B♭ Cls. 1
 B♭ Cls. 2
 B♭ B. Cl.
 Bsn.
 Eb A. Saxes 1
 Eb A. Saxes 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpts. 1
 B♭ Tpts. 2
 F Hn.
 Trbs. 1
 Trbs. 2
 Euph.
 Tuba
44
 Tim. Tamb.
 Xyl.
 Mar.
 Tri.
 C. Cyms.

Measures 44-47. The score includes parts for Flutes (1 & 2), Oboe, Bassoon, Clarinets (B♭ & Bass), Bassoon, Eb Alto Saxophones (1 & 2), B♭ Tenor Saxophone, Eb Bass Saxophone, Bass Trombones (1 & 2), French Horn, Trombones (1 & 2), Euphonium, Tuba, Timpani/Tambourine, Xylophone, Marimba, Triangle, and Cymbals. The instrumentation changes from measures 45-46 to measure 47. Measure 47 features a prominent bassoon line (f dynamic) and a rhythmic pattern of eighth-note pairs. Measures 44-46 show various entries and sustained notes across the ensemble. The score concludes with a dynamic marking of *f* at the end of measure 47.

48

Fls. 1
Fls. 2

Ob.

B♭ Cls. 1
B♭ Cls. 2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
E♭ A. Saxes 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
B♭ Tpts. 2

F Hn.

Trbs. 1
Trbs. 2

Euph.

Tuba

48

Timp.

Xyl.

Mar.

Tri.

S. Cym.
Low Tom
T-tam.

Fls. 1
 Fls. 2
 Ob.
 B♭ Cls. 1
 B♭ Cls. 2
 B♭ B. Cl.
 Bsn.
 Eb A. Saxes 1
 Eb A. Saxes 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpts. 1
 B♭ Tpts. 2
 F Hn.
 Trbs. 1
 Trbs. 2
 Euph.
 Tuba
 Timp.
 Xyl.
 Bells
 Sleigh Bells
 T-tam.

60
 61
62
 63
 64

Dynamics: *f*, *mf*, *mp*, *pp*

Measure 60: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play sustained notes. Bassoon has a dynamic change from *mf* to *mp*. Measures 61-62: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *f* and *mf*. Measures 63-64: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 65-66: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 67-68: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 69-70: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 71-72: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 73-74: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 75-76: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 77-78: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 79-80: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 81-82: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 83-84: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 85-86: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 87-88: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 89-90: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 91-92: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 93-94: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 95-96: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 97-98: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*. Measures 99-100: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Bassoon has dynamics *mf* and *mp*.

65 Fls. 1 2 Ob. B♭ Cls. 1 2 B♭ B. Cl. Bsn. E♭ A. Saxes 1 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpts. 1 2 F Hn. Trbs. 1 2 Euph. Tuba Timp. Tamb. Xyl. Bells S.D. T-tam.

67

66 68 69

p mf mf

67

mf

67

mf

mp mp mp

Tamb.

S.D.

mp f mp f

T-tam. w/tri. beater

70

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

Tamb.

Xyl.

Bells

S.D.

T-tam.

80

Fls. 1 2

Ob.

B♭ Cls.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trbs.

Euph.

Tuba

Tim.

Xyl.

Bells

S.D.

S. Cym. B.D.

81

82

83

85

Fls. 1 2 a2
 Ob. f
 Bb Cls. 1 mf
 2 f
 Bb B. Cl. f
 Bsn. f
 Eb A. Saxes 1 2 2. a2
 Bb T. Sax. f
 Eb B. Sax. f
 Bb Tpts. 1 2 1. a2
 F Hn. f
 Trbs. 1 f
 2 f
 Euph. f
 Tuba f

85

S. Cym. - II - 3
 Xyl. f
 Bells f
 S.D. f
 C. Cyms. f

88 Fls. 1 2 Ob. B♭ Cls. 1 2 B♭ B. Cl. Bsn. Eb A. Saxes 1 2 B♭ T. Sax. Eb B. Sax. B♭ Tpts. 1 2 F Hn. Trbs. 1 2 Euph. Tuba Suspended Cymbal w/stick S. Cym. Xyl. Bells S.D. C. Cyms. Low Tom B.D.