

Claude Debussy
(1862-1918)

*pp con sordina**

5

1 2 3 4 3 4 3 3 4 3 4 3 2 1

1 2 3 4 3 4 3 3 4 3 4 3 2 1

9

3 1

3 1

5 3

4 2 1

4-5

4 2 5

5 2

5 3

3

2 4

7

7

4 5

**

12

4

5 3 2 2 4 2 2

7

7

1 2 1 2 3

3 5 2

^{**}In measures 10 - 14, it is inferred that Debussy intended for the bass notes to be sustained, despite the fact that it was incorrectly notated in the original edition.

GP712