



On the See-Saw



Con moto

1

mf Lit - tle bird in the sky say can you see?:

2

5

2

We're on the see - saw, my friend and me.

3

1 2

1 3 5

9

Lit - tle bird do you see high a - bove town?:

2

13

2

f up, *p* watch me go down.

Fine

Play on D. C. only.

3

5

2

3

8^{va}

Rockabilly Boogie

Allegro molto

mf

5 3 2 1 5 3 2 1 5 1 5

1 4 5 2 3

5 3 5 3 1 5 3 1 5 3 1

1 2 1 2 3 8va

1. To next page. 2. Play on D. C. Fine

f

Slippery Slope

Allegro

The musical score for "Slippery Slope" is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of piano and treble staves. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1-5). A large "SAMPLE" watermark is visible across the middle of the page.

System 1: Treble staff starts with a whole rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#) with fingerings 5, 3, 1, 1, 5. Bass staff starts with a series of eighth notes (F#, G, A, B, C, D, E, F#) with fingerings 5, 3, 1, 1, 5. Dynamics: *f* to *sf*.

System 2: Treble staff starts with a series of eighth notes (F#, G, A, B, C, D, E, F#) with fingerings 1, 1, 5, 3, 3. Bass staff starts with a series of eighth notes (F#, G, A, B, C, D, E, F#) with fingerings 2, 5, 1, 1, 1. Dynamics: *mf*.

System 3: Treble staff starts with a series of eighth notes (F#, G, A, B, C, D, E, F#) with fingerings 1, 1, 5, 3, 4. Bass staff starts with a series of eighth notes (F#, G, A, B, C, D, E, F#) with fingerings 5, 1, 1, 1, 2. Dynamics: *p*.

System 4: Treble staff starts with a series of eighth notes (F#, G, A, B, C, D, E, F#) with fingerings 5, 3, 2. Bass staff starts with a series of eighth notes (F#, G, A, B, C, D, E, F#) with fingerings 5, 3, 1, 4, 2, 5, 1. Dynamics: *p*.

Evening on the Lake



Tranquillo con moto

5 1

p *r.h.* 5 1

1 5

5 1

pass l.h. under r.h. 1

5

cross r.h. over l.h. 5

1

3

9

mp

1

1 3 5

1 2 5

5 2 1

13

p

1 5

1 5