

# Let Freedom Ring

for Brass and Percussion

Full Score  
Duration ca. 3'45"

Ryan Nowlin

Very Fast ♩ = 104-108

Piccolo Trumpet

E♭ Cornet

B♭ Cornet

1

2

3

B♭ Trumpets

1

2

3

4

F Horns

1

2

3

4

Trombones

1

2

3 (Bass)

Euphonium

Tuba

Very Fast ♩ = 104-108  
[Tune: E♭, A♭, B♭, E♭, F]

Timpani

Percussion I  
(Chimes, Vibes)

chimes

f

Percussion II  
(Glock., Trgl.,  
Sus. Cym., S.D., H.H.)

f

glock.

Percussion III  
(Sus. Cym., Cr. Cyms.,  
Tam-Tam)

f

Percussion IV  
(Bass Drum)

f

1 2 3 4 5 6

Let Freedom Ring

9

Pic. Tpt.

E♭ Cor.

B♭ Cor.

1

B♭ Tpts. 2

3

9

F Hns. 1 2

3 4

1

Tbns. 2

(Bass) 3

Euph.

Tuba

9

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

7 8 9 10 11 12

Let Freedom Ring

17

17

17

13 14 15 16 17 18

*f*

*f*

*f*

*a2*

*a2*

*mp*

*f*

1 Pic. Tpt.

2 Eb Cor.

3 Bb Cor.

1 Bb Tpts.

2

3

1 F Hns.

2

3

4

1 Tbn.

2

3 (Bass)

Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Let Freedom Ring

This musical score is for the piece "Let Freedom Ring" and covers measures 19 through 24. The score is arranged for a large ensemble, including Piccolo Trumpet, Cornets (E♭ and B♭), Trombones (1, 2, 3), Basses (1, 2, 3), Euphonium, Tuba, Timpani, and four types of Percussion (I, II, III, IV). The music is written in a key signature of two flats (B♭ major/D minor) and a 4/4 time signature. The score is divided into two systems, each starting at measure 21. The first system includes Pic. Tpt., E♭ Cor., B♭ Cor., and three staves for B♭ Tpts. The second system includes F Hns., three staves for Tbn. (1, 2, 3), Euph., Tuba, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The score features various musical notations such as triplets, slurs, and dynamic markings including *ff* (fortissimo) and *fp* (fortissimo piano). A large "SAMPLE" watermark is overlaid diagonally across the score.

Let Freedom Ring

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Pic. Tpt.** (Piccolo Trumpet): Treble clef, melodic line with triplets.
- E♭ Cor.** (E-flat Cornet): Treble clef, melodic line with triplets.
- B♭ Cor.** (B-flat Cornet): Treble clef, melodic line with triplets.
- 1** (First Trumpet): Treble clef, harmonic accompaniment.
- B♭ Tpts. 2** (Second B-flat Trumpet): Treble clef, harmonic accompaniment.
- 3** (Third B-flat Trumpet): Treble clef, harmonic accompaniment.
- 1 2** (First and Second Horns): Treble clef, harmonic accompaniment.
- 3 4** (Third and Fourth Horns): Treble clef, harmonic accompaniment.
- 1** (First Trombone): Bass clef, harmonic accompaniment.
- 2** (Second Trombone): Bass clef, harmonic accompaniment.
- (Bass) 3** (Third Trombone/Bass Trombone): Bass clef, harmonic accompaniment.
- Euph.** (Euphonium): Bass clef, harmonic accompaniment.
- Tuba**: Bass clef, harmonic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Perc. I** (Percussion I): Treble clef, rhythmic accompaniment.
- Perc. II** (Percussion II): Treble clef, rhythmic accompaniment.
- Perc. III** (Percussion III): Treble clef, includes *cr. cyms.* and *ff* dynamic.
- Perc. IV** (Percussion IV): Treble clef, rhythmic accompaniment.

The score spans measures 25 to 30, with a large 'SAMPLE' watermark overlaid diagonally across the page.

Let Freedom Ring

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Pic. Tpt.**: Piccolo Trumpet, staff 1
- E $\flat$  Cor.**: E-flat Cornet, staff 2
- B $\flat$  Cor.**: B-flat Cornet, staff 3
- B $\flat$  Tpts.**: B-flat Trumpets, staves 4, 5, and 6 (labeled 1, 2, 3)
- F Hns.**: Flute Horns, staves 7, 8, and 9 (labeled 1, 2, 3)
- Tbn.**: Trombone, staff 10 (labeled 1)
- Bass**: Bass Trombone, staff 11 (labeled 2)
- Euph.**: Euphonium, staff 12 (labeled 3)
- Tuba**: Tuba, staff 13
- Timp.**: Timpani, staff 14
- Perc. I**: Percussion I, staff 15
- Perc. II**: Percussion II, staff 16
- Perc. III**: Percussion III, staff 17
- Perc. IV**: Percussion IV, staff 18

Key performance markings include *a2* (second attack), *a2 bells up*, *mf* (mezzo-forte), and *sus. cym.* (sustained cymbal). The score includes dynamic markings such as *mf* and *mf* throughout the piece.

31

32

33

34

35

36

Let Freedom Ring

37

Pic. Tpt. *fff* *f*

E♭ Cor. *fff* *f* *mf*

B♭ Cor. *fff* *f* *mf*

1 *fff*

B♭ Tpts. 2 *fff*

3 *fff*

37

1 *fff*

2 *fff*

F Hns. 3 *fff*

4 *fff*

1 *fff* *mf*

Tbns. 2 *fff* *mf*

(Bass) 3 *fff*

Euph. *fff* *f* *mf*

Tuba *fff*

37

Timp. *fff* *f*

Perc. I *fff*

Perc. II *fff* S.D. *mf* *mp* *mp*

Perc. III *fff* tam-tam

Perc. IV *fff*

37 38 39 40 41 42

Let Freedom Ring

45

Pic. Tpt.

E♭ Cor.

B♭ Cor.

1

B♭ Tpts. 2

3

45

1 2

F Hns.

3 4

1

Tbns. 2

(Bass) 3

Euph.

Tuba

45

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

43 44 45 46 47 48

*mf* *mp* *mp* *mp* *mf* *mp* *mf* *mp* *mp* *pp* *pp*

*a2* *3* *a2* *3*

*div.*

Let Freedom Ring

The musical score is arranged in a standard orchestral format. The top section includes Pic. Tpt., E♭ Cor., B♭ Cor., and B♭ Tpts. (1 and 2). The middle section includes F Horns (1, 2, 3, 4), Tuba, and Timp. The bottom section includes Percussion I, II, III, and IV. The score spans measures 49 to 54. Dynamics include *p*, *mp*, and *pp*. Performance instructions include 'w/ str. mute (metal)', 'solo w/ str. mute', and 'hi-hat (closed)'. A large 'SAMPLE' watermark is overlaid diagonally across the score.

49

50

51

52

53

54



Let Freedom Ring

*poco rit.* Slowly in 4 (♩ = 72) **69**

Pic. Tpt.

E♭ Cor.

B♭ Cor.

1

B♭ Tpts. 2

3

*poco rit.* Slowly in 4 (♩ = 72) **69** *p* *mp* *p*

1. solo

2. solo

3.

1. solo

*pp* *p* *pp* *pp* *mp*

1

Tbns. 2

3

(Bass)

Euph.

Tuba

*pp* *p* *pp* *pp* *mp*

*pp* *p* *pp* *pp* *mp*

*poco rit.* Slowly in 4 (♩ = 72) **69**

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

65 66 67 68 69 70 71 72

Let Freedom Ring

75

Pic. Tpt.

E♭ Cor.

B♭ Cor.

1

B♭ Tpts. 2

3

*solo*  
*p*  
*open solo*  
*p*  
*mp*  
*mp*

75

1

2

F Hns. 3

4

1

Tbns. 2

(Bass) 3

Euph.

Tuba

*open solo*  
*mp*  
*p*  
*mp*

75

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

73 74 75 76 77 78 79 80 81



Let Freedom Ring

91 Tempo I°

Pic. Tpt.

E♭ Cor.

B♭ Cor.

1

B♭ Tpts. 2

3

91 Tempo I°

1

2

F Hns.

3

4

1

Tbns. 2

(Bass) 3

Euph.

Tuba

91 Tempo I°

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Let Freedom Ring

99

Pic. Tpt.

E♭ Cor.

B♭ Cor.

1

B♭ Tpts. 2

3

99

1

2

F Hns.

3

4

1

Tbns. 2

(Bass) 3

Euph.

Tuba

99

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

97 98 99 100 101 102

103

Pic. Tpt. *ff*

E♭ Cor. *ff*

B♭ Cor. *ff*

1 *ff*

B♭ Tpts. 2 *ff*

3 *ff*

103

1 *ff*

2 *ff*

F Hns. 3 *ff*

4 *ff*

1 *ff*

Tbns. 2 *ff*

(Bass) 3 *ff*

Euph. *ff*

Tuba *ff* *div.*

103

Timp. *ff*

Perc. I *ff* *chimes*

Perc. II *f*

Perc. III *f*

Perc. IV *ff*

103 104 105 106 107

Let Freedom Ring

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Pic. Tpt.** (Piccolo Trumpet): Treble clef, featuring triplet eighth notes.
- E♭ Cor.** (E-flat Cornet): Treble clef, featuring triplet eighth notes.
- B♭ Cor.** (B-flat Cornet): Treble clef, featuring triplet eighth notes.
- 1** (First Trumpet): Treble clef, playing sustained notes.
- 2** (Second Trumpet): Treble clef, playing sustained notes.
- 3** (Third Trumpet): Treble clef, playing sustained notes.
- 1 2** (First and Second Horns): Treble clef, playing sustained notes.
- 3 4** (Third and Fourth Horns): Treble clef, playing sustained notes.
- 1** (First Trombone): Bass clef, playing sustained notes.
- 2** (Second Trombone): Bass clef, playing sustained notes.
- (Bass) 3** (Bass Trombone): Bass clef, playing sustained notes.
- Euph.** (Euphonium): Bass clef, featuring triplet eighth notes.
- Tuba**: Bass clef, playing sustained notes.
- Timp.** (Timpani): Bass clef, playing rhythmic patterns.
- Perc. I** (Percussion I): Treble clef, playing sustained notes.
- Perc. II** (Percussion II): Drum set, playing triplet eighth notes.
- Perc. III** (Percussion III): Drum set, playing sustained notes.
- Perc. IV** (Percussion IV): Drum set, playing sustained notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *cr. cyms.*. The piece is in 2/4 time and features a key signature of one flat.

108

109

110

111

112

113

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Pic. Tpt.**: Piccolo Trumpet, measures 114-118.
- E $\flat$  Cor.**: E-flat Cornet, measures 114-118.
- B $\flat$  Cor.**: B-flat Cornet, measures 114-118.
- 1**: First Trumpet, measures 114-118.
- B $\flat$  Tpts. 2**: Second B-flat Trumpet, measures 114-118.
- 3**: Third B-flat Trumpet, measures 114-118.
- 1**: First Flute, measures 114-118.
- 2**: Second Flute, measures 114-118.
- 3**: Third Flute, measures 114-118.
- 4**: Fourth Flute, measures 114-118.
- 1**: First Trombone, measures 114-118.
- 2**: Second Trombone, measures 114-118.
- (Bass) 3**: Bass Trombone, measures 114-118.
- Euph.**: Euphonium, measures 114-118.
- Tuba**: Tuba, measures 114-118. Includes a *div.* (divisi) instruction at measure 117.
- Timp.**: Timpani, measures 114-118.
- Perc. I**: Percussion I, measures 114-118.
- Perc. II**: Percussion II, measures 114-118.
- Perc. III**: Percussion III, measures 114-118. Includes *sus. cym.* (suspended cymbal) and *mf* (mezzo-forte) markings.
- Perc. IV**: Percussion IV, measures 114-118.

Measure numbers 114, 115, 116, 117, and 118 are indicated at the bottom of the score. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Let Freedom Ring

119

Pic. Tpt.

E♭ Cor.

B♭ Cor.

1

B♭ Tpts. 2

3

119

1

2

F Hns.

3

4

1

Tbns. 2

(Bass) 3

Euph.

Tuba

119

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

119 120 121 122 123 124

Let Freedom Ring

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Trumpets, E-flat Cornets, B-flat Cornets, and three parts of B-flat Trumpets. The brass section consists of four parts of French Horns, three parts of Trombones (including Bass), Euphonium, and Tuba. The percussion section includes Timpani, four different Percussion parts (I-IV), and a large drum set. The score spans measures 125 to 130. Measure 125 is in 6/8 time, while measures 126-130 are in 4/4 time. The key signature changes from one flat to two flats. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). A large 'SAMPLE' watermark is overlaid diagonally across the score.

