

SATB, Piano
General

Ed. 9187 \$2.10

Sing, Dance and Pray!

Bradley Ellingboe

Edited by Bradley Ellingboe and John Helgen

MUSIC FOR THE CHURCH YEAR

Sing, Dance and Pray! (9187) Bradley Ellingboe



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About the composer

Bradley Ellingboe has led a wide-ranging career in the world of singing, including accomplishments as a choral conductor, soloist, composer, scholar and teacher. As a choral conductor he has led festival choruses in 35 states and 14 foreign countries. As a bass-baritone soloist he has sung under such conductors as Robert Shaw, Helmuth Rilling, and Sir David Willcocks. Ellingboe has over 160 pieces of music in print. For his scholarly work in making the songs of Edvard Grieg more accessible to the English-speaking public, he was knighted by the King of Norway in 1994. As a teacher, the University of New Mexico Alumni Association named him Faculty of the Year in 2008. For more information visit www.bradleyellingboe.com.

Sing, Dance and Pray!

All creatures worship God most high!
Sound ev'ry voice in earth and sky. Alleluia, alleluia!
Sing sun in splendor bright, sing moon and stars of night.
Alleluia, alleluia!

Sing brother wind with clouds and rain.
You grow the gifts of fruit and grain.
Dear sister water, useful and clear,
Make music for your Lord to hear.
Alleluia, alleluia!

Dear mother earth, so rich in care,
Praise God in colors bright and rare. Alleluia, alleluia!
O brothers, sisters, take your part,
And worship God with humble heart.
All creatures bless the Father, Son and Holy Spirit, Three in One.
Sing, dance, play music! And pray! Amen.

Sing, Dance and Pray!

for Mixed Choir (SATB) and Piano

St. Francis of Assisi (1192-1226)

Bradley Ellingboe (ASCAP)

Joyfully (♩ = 126)

Piano *mf*

Pedal lightly throughout

The piano introduction consists of three measures. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. The tempo is marked as Joyfully with a quarter note equal to 126 beats per minute.

4 **Soprano, Alto unison** *mf*

All crea-tures wor - ship God most high! _____

The first vocal line is for Soprano and Alto in unison. It begins with a four-measure rest, followed by a melody of eighth and sixteenth notes. The piano accompaniment starts at measure 4 with a series of chords and moving lines in both hands.

7 *div.*

Sound ev-'ry voice in__ earth_ and_ sky: __ Al - le - lu - ia, __

The second vocal line continues the melody from the first line. It includes a 'div.' (divisi) marking at measure 7, where the vocal parts split. The piano accompaniment continues with harmonic support for the vocal lines.

Duration: ca. 3:00

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10

al - le - lu - ia! Sing sun in splen-dor bright; sing moon and stars of night:

13

Al - le - lu - ia, al - le - lu - ia!

16

Tenor, Bass unison

mf

Sing broth-er wind with

19 SA TB

unis. the gifts of

clouds and rain _____ you grow the gifts of _____ fruit, the gifts of

19

22 *f div.* fruit, and grain. *f div.*

22 *f* *Red.* *

25 *mf* use - ful and clear, make _____

Dear sis - ter wa - ter, make

25 *mf* *p* *più dolce*

25 *mf* *p* *più dolce*

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