

2-Part or SATB, Whistlers, Flute, Keyboard
Christmas

Ed. 9186 \$2.10

Such a Child in Such a Place

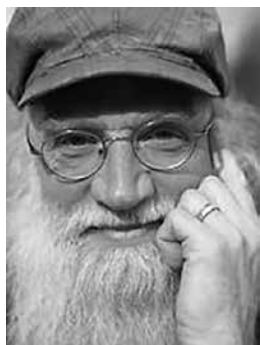
arr. Daniel Kallman

Edited by Bradley Ellingboe and John Helgen

MUSIC FOR THE CHURCH YEAR

Such a Child in Such a Place (9186) arr. Daniel Kallman





About the composer

Daniel Kallman has written compositions for orchestra, winds, and choir and his works are widely published and performed across North America, Europe and East Asia. His steady stream of commissions also includes music for worship, theater, and the young musician. He received his musical training at Luther College in Decorah, Iowa and at the University of Minnesota where he studied composition under Dominick Argento and Paul Fetler. He has composed for the National Symphony Orchestra, the Air Force Academy Band, the National Lutheran Choir, the Minnesota Orchestra, A Prairie Home Companion, and a

wide variety of vocal and instrumental ensembles. He has received support from the American Composers Forum, Meet the Composer, and the McKnight and Jerome Foundations.

As a composer of music for worship, Kallman is best known for his liturgical setting "Light of Christ," commissioned for the Lutheran hymnal *With One Voice* and included in the Presbyterian hymnal *Holy Is the Lord*. Kallman's church choir anthems, hymn settings and other liturgical service music are sung throughout the country. All of Kallman's works are catalogued on his website at www.kallmancreates.com.

Such a Child in Such a Place

Gentle Mary laid her child lowly in a manger.
There he lay, so pure and mild, to the world a stranger:
Such a child in such a place, "Can he be the Savior?"
Asked the saved of all the race who have found his favor.

Angels sang about his birth, wise men sought and found him.
Heaven's star shone brightly forth, glory all around him:
Shepherds saw the wondrous sight, heard the angels singing.
All the plains were lit that night, all the hills were ringing.

for the Bethel Lutheran Adult Choir, Northfield, Minnesota

Such a Child in Such a Place

for Mixed Choir (Two-part or SATB), Whistlers, Flute and Keyboard

Joseph Simpson Cook (1859-1933), alt.

Johann Horn (c. 1490-1547)

arr. Daniel Kallman

GAUDEAMUS PARITER

Sprightly (♩ = 120)

Flute

Piano

SA Unison
mp lightly

Gen - tle Mar - y laid her child low - ly in a man - ger.

TB Unison
mp lightly

There he lay, so pure and mild, to the world a strang - er:

Duration: ca. 1:30

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10 SA

Such a child_ in such a place, "Can he be_ the Sav - ior?"

TB

Such a child_ in such a place, "Can he be_ the Sav - ior?"

14

Ask the saved of all the race who have found_ his fa - vor.

Ask the saved of all the race who have found_ his fa - vor.

14

mf

17

mp

Whistle!

Whistle!

17

21

Example 21 is a musical score for three staves. The first staff is in 4/4 time, the second in 2/4, and the third in 3/4. The key signature is one flat (B-flat). The first staff contains a melody with a quarter rest, followed by eighth and sixteenth notes, and a half note. The second and third staves contain a similar melody with eighth and sixteenth notes, and a half note. The score is marked with a '21' in a box at the beginning.

24

The image shows measures 24 through 28 of a musical score. Measure 24 is in 3/4 time and contains a single half note G4. Measures 25 through 28 are in 2/4 time. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 27. The second and third staves contain a bass line with eighth and sixteenth notes, also including a triplet in measure 27. The key signature has one flat (Bb), and the time signature changes from 3/4 to 2/4 between measures 24 and 25.

[illegible]

28

Example 10-10

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ADVENT

- Angel Gabriel, The** *arr. Robert Sieving*
SAB, Piano, C Inst. • Advent • 9109
- Emmanuel, Come** *arr. John Helgen*
SATB, Piano • Advent • 9179
- God of All People** *arr. John Helgen*
SAB, Piano, Oboe (C Inst.) • Advent • 8964
- Keep Silence** *arr. John Helgen*
SATB, Piano, Recorder • Advent, Christmas • 8891
- Of the Father's Love** *arr. John Helgen*
SATB, Piano • Advent, Christmas • 8963
- Prepare the Royal Highway** *arr. Bradley Ellingboe*
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CHRISTMAS

- All Is Calm, All Is Bright** *by Michael John Trotta*
SATB, a cappella • Christmas • 9131
- Amid the Cold of Winter** *by Taylor Davis*
SATB, Piano • Christmas • 9020
- Before the Paling of the Stars** *by David McGuire*
SATB, Piano • Christmas • 9162
- Joseph Dearest, Joseph Mine** *arr. Neil Harmon*
SATB, Harp (Piano), Oboe • Christmas • 9147
- Lo, How a Rose E'er Blooming** *by Bradley Nelson*
SATB, Organ, optional Horn • Christmas • 8879
- 'Twas in the Moon of Wintertime** *arr. Neil Harmon*
SATB, Harp (Piano), Oboe • Christmas • 9148
- Winter's Rose** *arr. Gregory Pysly*
SAB, Piano, Soprano Sax (C Inst.) • Christmas • 9157

COMMUNION

- In God's Presence** *by John Helgen*
SATB, Piano • Communion • 8941
- O Sacrum Convivium** *by Bradley Ellingboe*
SATB, Piano • Communion • 9174

LENT

- My Song Is Love Unknown** *by Bradley Nelson*
SATB, Piano • Lent, Good Friday • 9031
- Return to God** *by John Helgen*
SATB, Piano • Lent, Ash Wednesday • 8905
- There Is a Green Hill Far Away** *arr. Bradley Ellingboe*
SATB, Piano • Lent, Good Friday • 5765

EASTER

- Sing for Joy** *by Bradley Ellingboe*
SSAATBB, Organ • Easter • 9104
- Today the Lord Is Risen** *by John Helgen*
SATB, Organ • Easter • 8940

YEAR-ROUND TITLES

- All Praise to Thee** *arr. Jennaya Robison*
SSAATBB a cappella • General • 9167
- Be Thou My Vision** *by John Helgen*
SATB, Piano, opt. Flute/Cello • General • 9170
- Come, Thou Fount of Every Blessing**
arr. Linda Cable Shute
SATB, Organ • General • 9168
- Do Not Fear** *by Bradley Ellingboe*
SATB, Piano • General • 9145
- Do Not Pass Me By** *by Bradley Ellingboe*
SATB, Percussion, opt. Bass • General • 9180
- Evening and Morning** *by John Helgen*
SATB, Keyboard, Flute • General • 9173
- Ev'ry Tiny Thing** *by Walter Pelz*
SATB, Organ • General • 9164
- Go Out in Joy!** *by Bradley Ellingboe*
SATB, Organ • General • 9163
- Here I Am. Send Me.** *by Bradley Ellingboe*
SATB, Piano • General • 9172
- How Sweet the Sound** *by John Helgen*
SATB, Piano, Opt. Bass • General • 9176
- I Can Do All Things Through Christ** *by Laura Farnell*
SATB, Piano • General • 9139
- Learn from All the Songs of the Earth**
by Bradley Ellingboe
SATB, Piano, Percussion • General • 9150
- Lift Up the Name of the Lord** *by John Helgen*
SATB, Piano • General • 9171
- My Hope Is Built on Nothing Less** *arr. Jeremy S. Bakken*
SATB, Piano • General • 9155
- O Land of Rest, for Thee I Sigh** *arr. Timothy Shaw*
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- Precious in the Sight of the Lord** *by Linda Cable Shute*
SATB, Piano • General, All Saints • 9142
- Song of Simeon** *by Jeremy S. Bakken*
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- This Is My Father's World** *arr. John Helgen*
SAB, Piano • General • 9153
- We Are More Than Conquerors** *by Bradley Ellingboe*
SATB, Piano • General • 9169
- Wings of the Morning** *arr. Alice Parker*
SATB a cappella • General • 9178

