

SATB, Piano
General

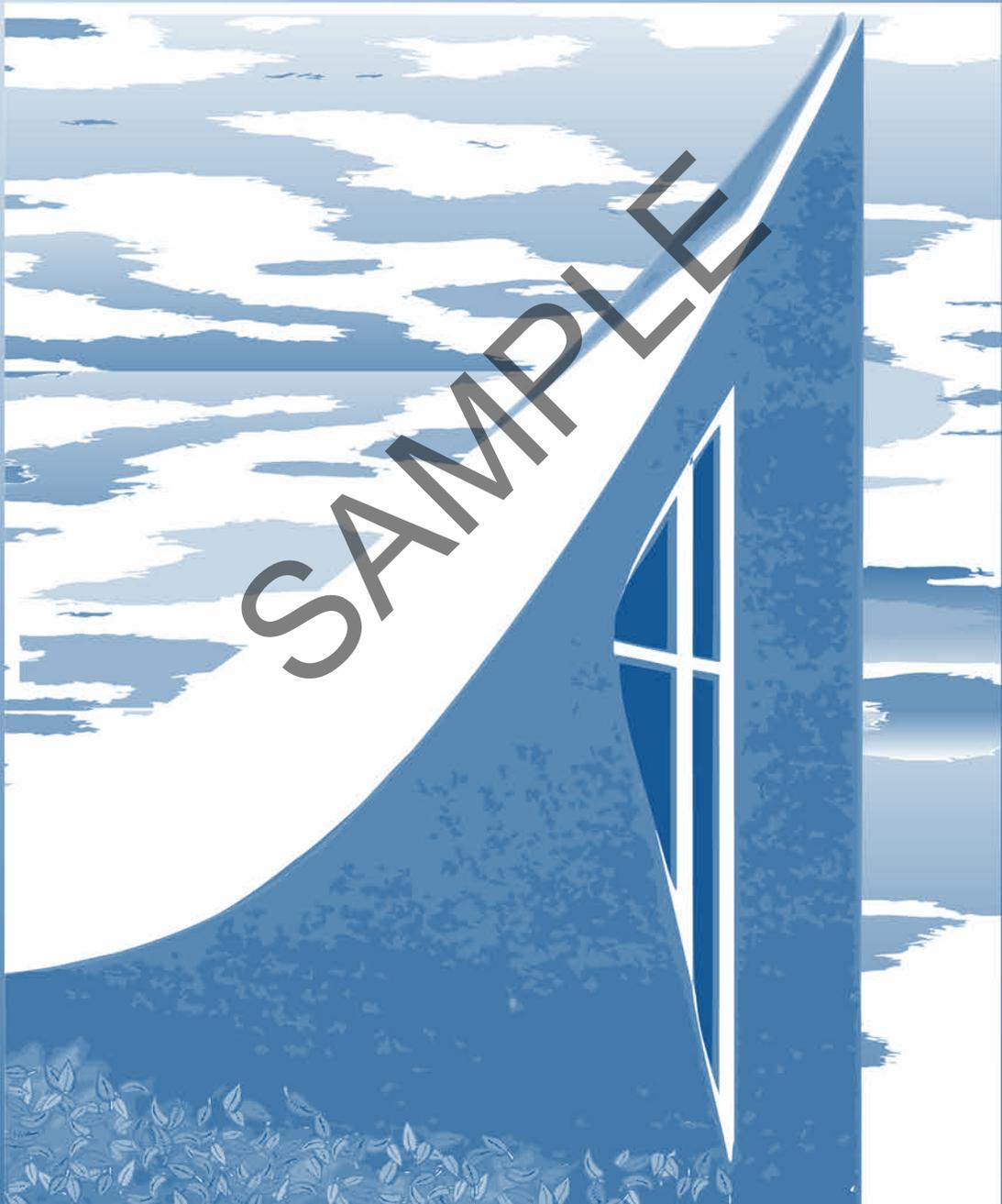
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United, We Are!

Brandon A. Boyd and Jermaine Manor

Edited by Bradley Ellingboe and John Helgen

MUSIC FOR THE CHURCH YEAR



SAMPLE

Brandon A. Boyd and Jermaine Manor

United, We Are! (9185)



About the composers

Brandon A. Boyd is Assistant Director of Choral Activities and Assistant Professor of Choral Music Education at the University of Missouri, where he conducts the Mizzou Men's Choir. In addition to his conducting duties, he teaches undergraduate and graduate courses in choral conducting and music education. Boyd appears regularly as a conductor, clinician, composer-in-residence, pianist, and conference presenter. He holds two degrees from Florida State University (Ph.D. and M.M.) and earned a B.S. from Tennessee State University.



Jermaine Manor is a singer, pianist, composer and vocal coach currently residing in Belleville, IL. A native of Miami, FL, he is a graduate of the New World School of the Performing Arts and Auburn University. A former student of Elisabeth Braden and Eric Caldwell, Jermaine brings to his singing and voice instruction a special understanding of the way the voice and body work together. He has performed lead and supporting roles in opera, jazz, classical, gospel and musical theater, and currently serves as Worship & Arts Pastor at New Life in Christ Church.

United, We Are!

Oh, how good it is for us to dwell together.
 Oh, how good it is to live in peace.
 Oh, how good it is for us to dwell together.
 Oh, how good it is to dwell in love.
 Hand in hand, heart to heart, stand as one, united, we are!
 We are brothers and sisters, we are one!

We're united as one, as one!
 No division, let's sing our songs together.
 Let's walk hand in hand, let's show the world we can.
 Deep in my heart, I do believe we are brothers and sisters.
 We are one! We shall overcome! I do believe!
 We stand for justice, we stand for peace. We are united as one!

Dedicated to Ms. Marilyn Bernard and the
New Mexico American Choral Director's Association
2019 Youth All-State Choir

United, We Are!

for Mixed Choir (SATB) and Piano

Text inspired by
Psalm 133

Brandon A. Boyd and
Jermaine Manor

Moderato (♩ = ca. 132)

Piano

4

7

Soprano, Alto unison *mf*

Tenor, Bass unison *mf*

Oh, how good_

7

Duration: ca. 4:00

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Second time – begin movement

10

2nd time: *f*

it is ___ for us ___ to dwell to - ge -

10

13

- ther. Oh, how good ___ it is ___ to live_ in peace._

13

16

Oh, oh, how good ___ it is ___

16

19

for us to dwell to - ge - ther. Oh, how good

Detailed description: This block shows the vocal line for measures 19, 20, and 21. The music is in a minor key with a 7/8 time signature. The lyrics are "for us to dwell to - ge - ther. Oh, how good". The melody is written on a single treble clef staff.

19

Detailed description: This block shows the piano accompaniment for measures 19, 20, and 21. It consists of two staves: a treble clef staff and a bass clef staff. The accompaniment features a steady eighth-note bass line and chords in the treble.

22

it is to dwell in love.

div.

Detailed description: This block shows the vocal line for measures 22, 23, and 24. The lyrics are "it is to dwell in love." The music includes a fermata over the final note of measure 24. The word "div." (diviso) is written above the staff in measure 23 and below the staff in measure 24.

22

Detailed description: This block shows the piano accompaniment for measures 22, 23, and 24. It consists of two staves: a treble clef staff and a bass clef staff. The accompaniment continues with eighth-note patterns and chords.

25

mf

Hand in hand, heart to heart,

mf

Detailed description: This block shows the vocal line for measures 25, 26, and 27. The lyrics are "Hand in hand, heart to heart,". The music is marked with a mezzo-forte (*mf*) dynamic. The melody is written on a single treble clef staff.

25

mf

Detailed description: This block shows the piano accompaniment for measures 25, 26, and 27. It consists of two staves: a treble clef staff and a bass clef staff. The accompaniment features a rhythmic pattern of eighth notes and chords, marked with a mezzo-forte (*mf*) dynamic.