

SATB, Percussion, opt. String Bass  
General

Ed. 9180 \$2.10

# Do Not Pass Me By

Bradley Ellingboe

Edited by Bradley Ellingboe and John Helgen

MUSIC FOR THE CHURCH YEAR

Bradley Ellingboe

Do Not Pass Me By (9180)





### About the Composer

**Bradley Ellingboe** has led a wide-ranging career in the world of singing, including accomplishments as a choral conductor, soloist, composer, scholar and teacher. As a choral conductor he has led festival choruses in 35 states and 14 foreign countries. As a bass-baritone soloist he has sung under such conductors as Robert Shaw, Helmuth Rilling, and Sir David Willcocks. Ellingboe has over 160 pieces of music in print. For his scholarly work in making the songs of Edvard Grieg more accessible to the English-speaking public, he was knighted by the King of Norway in 1994. As a teacher, the University of New Mexico Alumni

Association named him Faculty of the Year in 2008. For more information visit [www.bradleyellingboe.com](http://www.bradleyellingboe.com).

### Do Not Pass Me By

Do not pass me, gentle Savior, hear my humble cry;  
While on others you are calling, do not pass me by.

Savior, Savior, hear my humble cry;  
While on others you are calling, do not pass me by.

Lead me to your throne of mercy finding sweet relief;  
Kneeling there in deep contrition, help my unbelief.

Trusting only in your merit, I would seek your face;  
Heal my wounded, broken spirit, save me by your grace.

### Vocal Ranges

The image displays four staves of musical notation, each representing a different vocal range. The staves are labeled on the left as Soprano, Alto, Tenor, and Bass. Each staff shows a single note with a line extending from it, indicating the vocal range. The Soprano staff is in the treble clef, the Alto staff is in the treble clef, the Tenor staff is in the treble clef, and the Bass staff is in the bass clef. The notes are positioned on the staff lines to show their relative pitch.

# Do Not Pass Me By

for Mixed Choir (SATB) with Percussion and Opt. String Bass

Fanny Crosby (1820-1915)

Bradley Ellingboe (ASCAP)

Freely and expressively (♩ = c. 84)

*mf*

Soprano  
Alto

Do not pass me, gen - tle Sav - ior,

*mf*

Tenor  
Bass

hear my hum - ble cry; while on oth - ers

you are call - ing, do not pass me by.

Sav - ior, Sav - ior, hear my hum - ble

Duration: ca. 3:20

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12

cry; \_\_\_\_\_ while on oth - ers you are call - ing, \_\_\_\_\_

cry; while on oth - ers you are call - ing,

15

*molto rit.*

**Not rushed** (♩ = c. 112)

*unis.*

do not pass me by.

do not pass me Doo, doo, doo,

**Bass unison**  
*mp non legato*

**Percussion (conga or hand drum)**

**String Bass**

*pizz.*  
*mp*

18

doo, doo, doo, doo, doo, doo, doo, doo, doo,

*mp percussionist may ad lib.*

# MUSIC FOR THE CHURCH YEAR

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SATB, Piano • Advent • 9179

**God of All People** *arr. John Helgen*  
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**Keep Silence** *arr. John Helgen*  
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**Of the Father's Love** *arr. John Helgen*  
SATB, Piano • Advent, Christmas • 8963

**Prepare the Royal Highway** *arr. Bradley Ellingboe*  
SATB, Organ • Advent, Palm Sunday • 8860

### CHRISTMAS

**All Is Calm, All Is Bright** *by Michael John Trotta*  
SATB, a cappella • Christmas • 9131

**Amid the Cold of Winter** *by Taylor Davis*  
SATB, Piano • Christmas • 9020

**Before the Paling of the Stars** *by David McGuire*  
SATB, Piano • Christmas • 9162

**Joseph Dearest, Joseph Mine** *arr. Neil Harmon*  
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**Lo, How a Rose E'er Blooming** *by Bradley Nelson*  
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**Winter's Rose** *arr. Gregory Pysh*  
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### COMMUNION

**In God's Presence** *by John Helgen*  
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### LENT

**My Song Is Love Unknown** *by Bradley Nelson*  
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**Return to God** *by John Helgen*  
SATB, Piano • Lent, Ash Wednesday • 8905

**There Is a Green Hill Far Away** *arr. Bradley Ellingboe*  
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### EASTER

**Sing for Joy** *by Bradley Ellingboe*  
SSAATBB, Organ • Easter • 9104

**Today the Lord Is Risen** *by John Helgen*  
SATB, Organ • Easter • 8940

### YEAR-ROUND TITLES

**All Praise to Thee** *arr. Jennaya Robison*  
SSAATBB a cappella • General • 9167

**Be Thou My Vision** *by John Helgen*  
SATB, Piano, opt. Flute/Cello • General • 9170

**Come, Thou Fount of Every Blessing**  
*arr. Linda Cable Shute*  
SATB, Organ • General • 9168

**Do Not Fear** *by Bradley Ellingboe*  
SATB, Piano • General • 9145

**Do Not Pass Me By** *by Bradley Ellingboe*  
SATB, Percussion, opt. Bass • General • 9180

**Evening and Morning** *by John Helgen*  
SATB, Keyboard, Flute • General • 9173

**Ev'ry Tiny Thing** *by Walter Pelz*  
SATB, Organ • General • 9164

**Go Out in Joy!** *by Bradley Ellingboe*  
SATB, Organ • General • 9163

**Here I Am, Send Me.** *by Bradley Ellingboe*  
SATB, Piano • General • 9172

**How Sweet the Sound** *by John Helgen*  
SATB, Piano, Opt. Bass • General • 9176

**I Can Do All Things Through Christ** *by Laura Farnell*  
SATB, Piano • General • 9139

**Learn from All the Songs of the Earth**  
*by Bradley Ellingboe*  
SATB, Piano, Percussion • General • 9150

**Lift Up the Name of the Lord** *by John Helgen*  
SATB, Piano • General • 9171

**My Hope Is Built on Nothing Less** *arr. Jeremy S. Bakken*  
SATB, Piano • General • 9155

**O Land of Rest, for Thee I Sigh** *arr. Timothy Shaw*  
SATB, Piano • General • 9156

**Precious in the Sight of the Lord** *by Linda Cable Shute*  
SATB, Piano • General, All Saints • 9142

**Song of Simeon** *by Jeremy S. Bakken*  
SATB, Piano • General • 9175

**This Is My Father's World** *arr. John Helgen*  
SAB, Piano • General • 9153

**We Are More Than Conquerors** *by Bradley Ellingboe*  
SATB, Piano • General • 9169

**Wings of the Morning** *arr. Alice Parker*  
SATB a cappella • General • 9178



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