

SATB, Piano
Advent

Ed. 9179 \$2.25

Emmanuel, Come

Arr. John Helgen

Edited by Bradley Ellingboe and John Helgen

MUSIC FOR THE CHURCH YEAR

Emmanuel, Come (9179) Arr. John Helgen





About the Composer

John Helgen currently serves as Director of Music at Roseville Lutheran Church (ELCA) in suburban St. Paul, Minnesota, where he plays the piano and organ and conducts several vocal and instrumental ensembles. A native of Minnesota, John attended St. Olaf College in Northfield, MN, where he received a B.A. in Music Theory/Composition, studied piano, organ, voice and the euphonium, and was a member of the St. Olaf Band and the St. Olaf Choir. He is a graduate of the University of Minnesota School of Law. Since 1979, John has lived in Minneapolis and has been active as a piano player, arranger, composer, performer, and producer. A member of ALCM, ACDA, and ASCAP, he is the author of over seventy published choral anthems and arrangements as well as numerous resources for worship published through Neil Kjos Music, Augsburg Fortress, MorningStar, Choristers Guild, CPH, and Walton Music. For more information, visit www.johnhelgen.com.

Emmanuel, Come

Emmanuel shall come to you.

O come, O come, Emmanuel, and ransom captive Israel,
That mourns in lonely exile here until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to you, O Israel.

O come, blest Dayspring, come and cheer our spirits by your advent here;
Disperse the gloomy clouds of night, and death's dark shadows put to flight.

Vocal Ranges

The image shows four staves of musical notation, each representing a different vocal range. The staves are labeled on the left as Soprano, Alto, Tenor, and Bass. Each staff contains a single note with a fermata, indicating the range of the voice part. The Soprano staff is in the treble clef, the Alto staff is in the treble clef, the Tenor staff is in the treble clef, and the Bass staff is in the bass clef. The notes are positioned on the lines and spaces of the staves to show their relative pitch.

Emmanuel, Come

for Mixed Choir (SATB) and Piano

John Mason Neale (1818-1866)

VENI, EMMANUEL - 15th century
arr. John Helgen (ASCAP)

Slowly, with mystery (♩ = c. 92)

Piano



mp with rubato

pedal harmonically

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Slowly, with mystery' with a quarter note equal to approximately 92 beats per minute.

4 Soprano and Alto unison *mp*

Em - man - u - el, Em - man - u - el,

Tenor and Bass unison *mp*

Em - man - u - el, Em - man - u -



This section contains the vocal entries for the choir and the piano accompaniment. The vocal parts are in unison for Soprano and Alto, and Tenor and Bass. The piano accompaniment continues with the same accompaniment as the introduction. A large 'SAMPLE' watermark is overlaid on the page.

8

Em-man-u - el shall come to you.

8 el, Em - man - u - el shall come to you, to you.



This section contains the continuation of the vocal lines and piano accompaniment. The vocal parts continue with the lyrics 'Em-man-u - el shall come to you.' and 'el, Em - man - u - el shall come to you, to you.' The piano accompaniment provides harmonic support for the vocal lines.

Duration: ca. 4:30

If a shorter performance is desired, the opening section through m. 17 may be omitted.

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13 *rit.*
div. *unis.*
 Em - man - u - el shall come to
div.
 Em - man - u - el shall come to

17 *pp* **In tempo** (♩ = c. 100)
 you.
pp
 you. **In tempo** (♩ = c. 100)
mf
 Ped.

20

23

*Pianist may ad lib., especially in solo sections.

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EASTER

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SSAATBB, Organ • Easter • 9104

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Come, Thou Fount of Every Blessing
arr. Linda Cable Shute
SATB, Organ • General • 9168

Do Not Fear *by Bradley Ellingboe*
SATB, Piano • General • 9145

Do Not Pass Me By *by Bradley Ellingboe*
SATB, Percussion, opt. Bass • General • 9180

Evening and Morning *by John Helgen*
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Ev'ry Tiny Thing *by Walter Pelz*
SATB, Organ • General • 9164

Go Out in Joy! *by Bradley Ellingboe*
SATB, Organ • General • 9163

Here I Am, Send Me. *by Bradley Ellingboe*
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How Sweet the Sound *by John Helgen*
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Learn from All the Songs of the Earth
by Bradley Ellingboe
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O Land of Rest, for Thee I Sigh *arr. Timothy Shaw*
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Precious in the Sight of the Lord *by Linda Cable Shute*
SATB, Piano • General, All Saints • 9142

Song of Simeon *by Jeremy S. Bakken*
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We Are More Than Conquerors *by Bradley Ellingboe*
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Wings of the Morning *arr. Alice Parker*
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