

SATB A CAPPELLA

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¡PIU AVANTI!

(Furthermore!)

OSCAR ESCALADA

Selected by Oscar Escalada

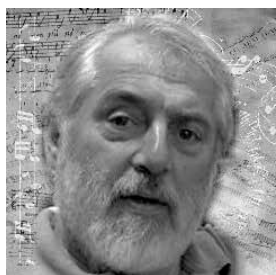
SAMPLE

LATIN AMERICAN CHORAL SERIES



Neil A. Kjos Music Company • Publisher

ABOUT THE COMPOSER



Oscar Escalada is professor, composer, conductor, writer and editor of choral music. He is President of the Argentine Association for Choral Music, President of the America Cantat Organization and a member of the Board of Directors of the International Federation for Choral Music (IFCM) and the Board of Advisors of the Pan-American Vocology Association (PAVA). He has presented lectures at the ACDA's national and divisional conventions as well as throughout the Americas, Europe and Asia, has served on the Artistic Committee of the

World Symposium of Choral Music in Seoul, and is a member of the Argentine Federal Organization of Choral Activities (OFADAC). In Argentina he founded The Children's Choir of the Opera House of Buenos Aires, the chamber group Coral del Nuevo Mundo, the Seminar of the Conservatory of La Plata and the Youth Choir of the High School of Fine Arts at the University of La Plata. The Senate of Argentina awarded him for his work in the choral world and also for his essay "Music and National Identity". He is the founder and editor of the Latin American Choral Music series published by the Neil A. Kjos Music Company.

¡Più avanti!

No te des por vencido, ni aun vencido, no te sientas esclavo, ni aun esclavo;
trémulo de pavor, piénsate bravo, y arremete feroz, ya mal herido.
Ten el tesón del clavo enmohecido que ya viejo y ruin, vuelve a ser clavo;
no la cobarde estupidez del pavo que amaina su plumaje al primer ruido.
Procede como Dios que nunca llora; o como Lucifer, que nunca reza;
o como el robledal, cuya grandeza necesita del agua y no la implora...
Que muerda y vocifere vengadora, ya rodando en el polvo, tu cabeza!

¡Più avanti! (Furthermore!)

Do not give up even if you are overcome.
Do not feel like a slave, even if you are enslaved,
trembling with fear - think of yourself as fearless!!
Press on ferociously, even if you are hurt and wounded.

Have the toughness of a rusty nail
that even if old and ruined, is still a nail,
unlike the cowardly fearlessness of a turkey
that relaxes his plumage at the first sound.

Go out like God, who never cries,
or like Lucifer, who never prays.
Be like an oak tree, whose majesty needs water
but will not beg for it.
Bite, and yell curses, already rolling your head in the dust!

Pedro B. Palacios ("Almafuerte") (1854-1917) from "Siete sonetos medicinales"
English translation by Oscar Escalada

¡Più avanti!

for Mixed Chorus (SATB) a cappella

Pedro B. Palacios (“Almafuerte”)

Oscar Escalada

Andante (♩ = 60) **Più mosso**
(♩ = 65)

Soprano
La rai la ra lai ra la ra la ra la ra la la No te

Alto
Du u la ra ra la No te

Tenor
Du u la ra ra la No te

Bass
Du du du du la ra ra la No te

Piano
(for rehearsal only)

Duration: ca. 3:30

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des por ven - ci - do ni a ún ven - ci - do. No te

des por ven - ci - do ni a ún ven - ci - do. No te

des por ven - ci - do ni a ún ven - ci - do. No te

des por ven - ci - do ni a ún ven - ci - do. No te

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7

sien - tas es - cla - vo ni a - ún es - cla - vo. Tré-mu - lo de pa - vor, pién - sa - te

sien - tas es - cla - vo ni a - ún es - cla - vo. Tré-mu - lo de pa - vor, pién - sa - te

sien - tas es - cla - vo ni a - ún es - cla - vo. Tré-mu - lo de pa - vor, pién - sa - te

sien - tas es - cla - vo ni a - ún es - cla - vo. Tré-mu - lo de pa - vor, pién - sa - te

7

10 *f* (gritando) *p*

bra-vo, bra-vo, y a-re-me-te fe-róz, ya mal he - ri - do. Ten

f (gritando) *mp*

bra-vo, bra-vo, y a-re-me-te fe-róz, ya mal he - ri - do. Ten el te-

f (gritando) *p*

bra-vo, bra vo, y a-re-me-te fe-róz, ya mal he - ri - do. Ten

f (gritando) *p*

bra-vo, bra-vo, y a-re-me-te fe-róz, ya mal he - ri - do. Ten

10

mp

el te - són que ya vie-jo y ruin vuel-ve a ser cla-vo; __

són del cla-vo en-mo-he - ci - do que ya vie-jo y ruin vuel-ve a ser cla-vo; __

mp

el te - són que ya vie-jo y ruin vuel-ve a ser cla-vo; __

mp

el te - són que ya vie-jo y ruin vuel-ve a ser cla-vo; __

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Latin American Choral Series

Selected by Oscar Escalada

SATB • SAB

- Al Tribunal De Tu Pecho** *Carlos Guastavino* Piano Gr. 3-4 8915
Arroz Con Leche *Carlos Guastavino* Unaccompanied Gr. 3 8910
Canción Con Todos *Isella/arr. Alberto Balzanelli* Unaccompanied Gr. 5 8789
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Gala Del Día *Carlos Guastavino* Piano Gr. 3 8911
Hanacpachap 17th c./ed. *Oscar Escalada* Unaccompanied Gr. 2 8786
Indianas *Carlos Guastavino*. See *Gala Del Dia, Quien Fuera Como El Jazmin, Chañarcito, Viento Norte, Al Tribunal De Tu Pecho, Una De Dos*.
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SA • SSA • SSAA

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Mudanzas *Oscar Escalada* (SSAA) Unaccompanied Gr. 4-5 6243
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COMPACT DISC

Oscar Escalada: Latin American Choral Music KCD3

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