

SATB, Piano, opt. Bass
General

Ed. 9176 \$2.25

How Sweet the Sound

John Helgen

Edited by Bradley Ellingboe and John Helgen

MUSIC FOR THE CHURCH YEAR

John Helgen

How Sweet the Sound (9176)





About the Composer

John Helgen currently serves as Director of Music at Roseville Lutheran Church (ELCA) in suburban St. Paul, Minnesota, where he plays the piano and organ and conducts several vocal and instrumental ensembles. A native of Minnesota, John attended St. Olaf College in Northfield, MN, where he received a B.A. in Music Theory/Composition, studied piano, organ, voice and the euphonium, and was a member of the St. Olaf Band and the St. Olaf Choir. He is a graduate of the University of Minnesota School of Law. Since 1979, John has lived in Minneapolis and has been active as a piano player, arranger, composer, performer, and producer. A member of ALCM, ACDA, and ASCAP, he is the author of over seventy published choral anthems and arrangements as well as numerous resources for worship published through Neil Kjos Music, Augsburg Fortress, MorningStar, Choristers Guild, CPH, and Walton Music. For more information, visit www.johnhelgen.com.

How Sweet the Sound (Amazing Grace)

Amazing grace! How sweet the sound, that saved a wretch like me!
 I once was lost, but now am found; was blind, but now I see.
 'Twas grace that taught my heart to fear, and grace my fears relieved;
 How precious did that grace appear the hour I first believed!

By grace we are saved, by grace we are free. Amazing, amazing grace!

Through many dangers toils and snares I have already come;
 'Tis grace has brought me safe thus far, and grace will lead me home.
 When we've been there ten thousand years, bright shining as the sun,
 We've no less days to sing God's praise than when we'd first begun.

Vocal Ranges

The image displays four musical staves, each representing a different vocal range. The Soprano staff uses a treble clef and shows a note on the G line (G4). The Alto staff uses a treble clef and shows a note on the second space (E4). The Tenor staff uses a treble clef and shows a note on the first space (C4). The Bass staff uses a bass clef and shows a note on the second line (G2). Each staff has a sharp sign on the first line, indicating a key signature of one sharp (F#).

How Sweet the Sound

for Mixed Choir (SATB) with Piano
and optional String or Electric Bass

John Newton (1725-1807) Vs. 1-3
Vs. 4 - Anonymous

John Helgen
(ASCAP)

Light swing (♩ = ca. 132) (♩♩ = $\overset{\frown}{\text{♩}}$)

Piano

mf

piano ad lib.

4 Soprano, Alto unison *mf*

Tenor, Bass unison *mf* A - maz - ing grace! -

4 G¹³ B^{b9} A⁷ Dm⁷

Duration: ca. 3:00

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8

how sweet the sound, that saved a

8

Em^{7b5} A^{7b9} Dm⁷

12

wretch like me! I once was lost,

12

Gm⁷ C⁹ Fmaj⁷ D/E A+ C/D D⁷

16

but now am found; was blind but

16

Gm⁷ B^b/C C⁷ Fmaj⁷ B^{9b5} B^bmaj⁷

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