

SATB, Piano
General

Ed. 9172 \$2.10

Here Am I. Send Me.

Bradley Ellingboe

Edited by Bradley Ellingboe and John Helgen

MUSIC FOR THE CHURCH YEAR

Bradley Ellingboe

Here Am I. Send Me. (9172)





About the Composer

Bradley Ellingboe has led a wide-ranging career in the world of singing, including accomplishments as a choral conductor, soloist, composer, scholar and teacher. As a choral conductor he has led festival choruses in 35 states and 14 foreign countries. As a bass-baritone soloist he has sung under such conductors as Robert Shaw, Helmuth Rilling, and Sir David Willcocks. Ellingboe has over 160 pieces of music in print. For his scholarly work in making the songs of Edvard Grieg more accessible to the English-speaking public, he was knighted by the King of Norway in 1994. As a teacher, the University of New Mexico Alumni

Association named him Faculty of the Year in 2008. For more information visit www.bradleyellingboe.com.

Here Am I. Send Me.

If you cannot speak like angels, if you cannot preach like Paul,
You can tell the love of Jesus, you can say he died for all.
If you cannot rouse the wicked with the judgment's dread alarms,
You can lead the little children to the Savior's waiting arms.

If you cannot be a watchman standing high on Zion's wall,
Pointing out the path to heaven, offering life and peace to all,
With your prayers and with your bounties you can do what God demands;
You can be like faithful Aaron, holding up the prophet's hands.

Hark, the voice of Jesus calling, "Who will go and work today?
Fields are white and harvests waiting, who will bear the sheaves away?"
Long and loud the master calls you; rich reward he offers free.
Who will answer, gladly saying "Here am I. Send me, send me?"

Beautiful Savior, king of creation, Son of God and Son of Man!
Truly I'd love thee, truly I'd serve thee. Light of my soul, my joy, my crown.

Vocal Ranges

The image displays four musical staves, each representing a different vocal range. From top to bottom, they are labeled: Soprano, Alto, Tenor, and Bass. Each staff shows a single note on a treble clef (except for Bass, which uses a bass clef) with a diagonal line extending from the note to the right, indicating the range of the voice. The Soprano staff shows a note on the second line. The Alto staff shows a note on the second space. The Tenor staff shows a note on the second space. The Bass staff shows a note on the second space.

Dedicated to Joyce Eyster for 65 years of joyful singing
in the Senior Choir at Bethlehem Evangelical Lutheran Church,
Los Alamos, New Mexico

Here Am I. Send Me.


for Mixed Choir (SATB) and Piano

Texts by Daniel March (1816-1909) and
Joseph A. Seiss (1823-1904)

Bradley Ellingboe (ASCAP)
Incorporating *Beach Spring*
and *Schönster Herr Jesu*

With gentle assurance (♩ = c. 84)

Piano



mf

Pedal lightly throughout

The piano introduction consists of two staves in 3/4 time, marked *mf*. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of quarter notes.

4 Soprano and Alto unison
mf

If you can - not speak like an - gels, if you can - not preach like



The vocal line for Soprano and Alto unison begins at measure 4. The piano accompaniment continues with a similar rhythmic pattern.

8 SA
Paul,
Tenor and Bass unison
mf

You can tell the love of Je - sus, you can say he died for



The vocal line for Tenor and Bass unison begins at measure 8. The piano accompaniment continues with a similar rhythmic pattern.

Duration: ca. 3:45

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12 *div.*
 all. If you can - not rouse the wick - ed with the judg - ment's dread a -

12 *sempre mf*

16 *cresc.*
 larms, you can lead the lit - tle chil - dren to the Sav - ior's wait - ing
cresc.
div.

16 *cresc.*

20 *f*
 arms. If you

20 *f* *mf*

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SATB, Piano • Advent • 9179

God of All People *arr. John Helgen*
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CHRISTMAS

All Is Calm, All Is Bright *by Michael John Trotta*
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Amid the Cold of Winter *by Taylor Davis*
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Joseph Dearest, Joseph Mine *arr. Neil Harmon*
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Lo, How a Rose E'er Blooming *by Bradley Nelson*
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'Twas in the Moon of Wintertime *arr. Neil Harmon*
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COMMUNION

In God's Presence *by John Helgen*
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O Sacrum Convivium *by Bradley Ellingboe*
SATB, Piano • Communion • 9174

LENT

My Song Is Love Unknown *by Bradley Nelson*
SATB, Piano • Lent, Good Friday • 9031

Return to God *by John Helgen*
SATB, Piano • Lent, Ash Wednesday • 8905

There Is a Green Hill Far Away *arr. Bradley Ellingboe*
SATB, Piano • Lent, Good Friday • 5765

EASTER

Sing for Joy *by Bradley Ellingboe*
SSAATBB, Organ • Easter • 9104

Today the Lord Is Risen *by John Helgen*
SATB, Organ • Easter • 8940

YEAR-ROUND TITLES

All Praise to Thee *arr. Jennaya Robison*
SSAATBB a cappella • General • 9167

Be Thou My Vision *by John Helgen*
SATB, Piano, opt. Flute/Cello • General • 9170

Come, Thou Fount of Every Blessing
arr. Linda Cable Shute
SATB, Organ • General • 9168

Do Not Fear *by Bradley Ellingboe*
SATB, Piano • General • 9145

Do Not Pass Me By *by Bradley Ellingboe*
SATB, Percussion, opt. Bass • General • 9180

Evening and Morning *by John Helgen*
SATB, Keyboard, Flute • General • 9173

Ev'ry Tiny Thing *by Walter Pelz*
SATB, Organ • General • 9164

Go Out in Joy! *by Bradley Ellingboe*
SATB, Organ • General • 9163

Here I Am, Send Me. *by Bradley Ellingboe*
SATB, Piano • General • 9172

How Sweet the Sound *by John Helgen*
SATB, Piano, Opt. Bass • General • 9176

I Can Do All Things Through Christ *by Laura Farnell*
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Learn from All the Songs of the Earth
by Bradley Ellingboe
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Lift Up the Name of the Lord *by John Helgen*
SATB, Piano • General • 9171

My Hope Is Built on Nothing Less *arr. Jeremy S. Bakken*
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O Land of Rest, for Thee I Sigh *arr. Timothy Shaw*
SATB, Piano • General • 9156

Precious in the Sight of the Lord *by Linda Cable Shute*
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Song of Simeon *by Jeremy S. Bakken*
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This Is My Father's World *arr. John Helgen*
SAB, Piano • General • 9153

We Are More Than Conquerors *by Bradley Ellingboe*
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Wings of the Morning *arr. Alice Parker*
SATB a cappella • General • 9178

