

Next Semester

Words and Music by
TYLER JOSEPH
Arr. Dave Henning

♩=170 (Rock Feel)

Flute *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Horn in F *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Baritone (B.C.) *ff*

Tuba *ff*

Mallet 1 *ff* Vibes/no bells

Mallet 2 *ff* Xylo/Marimba

Snare *ff* Stick click

Tenors *ff* Stick click

Bass Drums *ff* Rim

Cymbals *ff*

Accessories *ff* Closed Hi Hat

(Optional) Drum Set *ff* Bass Dr.

1 2 3 4

Next Semester - Score - Pg. 2

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

D. S.

5

6

7

8

9

FL. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. 1 *mf*

Mall. 2 *mf* Loose Hi Hat

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf* Closed Hi Hat

Acc. *mf*

D. S. *mf*

10 11 12 13 14

Next Semester - Score - Pg. 4

FL. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mall. 1 *f* *mf*

Mall. 2 *f* *mf*

S. Dr. *f* *mf*

T. Dr. *f* *mf*

B. Dr. *f* *mf*

Cym. *f* *mf*

Acc. *f* *mf*

D. S. *f* *mf*

15 16 17 18 19 20

Next Semester - Score - Pg. 5

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

D. S.

21 22 *f* 23 24 25 *ff* 26

Next Semester - Score - Pg. 6

This musical score page contains measures 27 through 32. The instruments are arranged as follows:

- Fl.**: Flute
- Cl. 1**, **Cl. 2**: Clarinets
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets
- Hn.**: Horn
- Tbn. 1**, **Tbn. 2**: Trombones
- Bar.**: Baritone
- Tuba**
- Mall. 1**, **Mall. 2**: Maracas
- S. Dr.**: Snare Drum
- T. Dr.**: Tom Drum
- B. Dr.**: Bass Drum
- Cym.**: Cymbal
- Acc.**: Accordion
- D. S.**: Double Bass

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mp*. Measure numbers 28, 29, 30, 31, and 32 are indicated at the bottom of the page.

35

43

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

D. S.

39

40 *f*

41

42

f

44

f Chimes Vibes

f let ring

This musical score is for a marching band, spanning measures 45 to 50. The instrumentation includes woodwinds (Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone), brass (Trumpets 1-3, Horns, Trombones 1 & 2, Baritone, Tuba), and percussion (Mallards 1 & 2, Snare Drum, Tenor Drum, Bass Drum, Cymbals, Accordion, and Double Bass).

The score is written in 4/4 time. Measures 45 and 46 feature a complex woodwind and brass melody with many slurs and ties. The percussion section provides a steady rhythmic accompaniment. Measures 47 and 48 show a continuation of the woodwind and brass parts, with the percussion maintaining its pattern. Measure 49 introduces a new woodwind and brass melody. Measure 50 concludes the section with a final woodwind and brass melody and a strong percussion accompaniment.

The percussion parts are particularly detailed, with the Snare Drum, Tenor Drum, and Bass Drum playing various rhythmic patterns, including eighth and sixteenth notes, and the Cymbals and Accordion providing additional texture. The Double Bass part provides a steady bass line.

51

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

D. S.

52

53

54

55

56

Next Semester - Score - Pg. 11

59

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Vibes

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

D. S.

57 58 60 61 62

10

Next Semester - Score - Pg. 12

63 64 65 66 67 68

Next Semester - Score - Pg. 13

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

D. S.

69 70 71 72 *ff* 73 74

Next Semester - Score - Pg. 14

75

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

D. S.

76 77 78 79 80

83

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

D. S.

81 82 84 85 86

Next Semester - Score - Pg. 16

This page of the musical score contains the following staves and instruments:

- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mall. 1
- Mall. 2
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.
- Acc.
- D. S.

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *p*, and *ff*. The page is numbered 87, 88, 89, 90, 91, 92, and 93 at the bottom.