

It Had To Be You

Arr. Dave Henning

Score

Flute **Clarinet 1** **Clarinet 2** **Alto Saxophone** **Tenor Saxophone** **Trumpet 1** **Trumpet 2** **Trumpet 3** **Horn in F** **Trombone 1** **Trombone 2** **Baritone (B.C.)** **Tuba** **Mallet 1** **Mallet 2** **Snare** **Tenors** **Bass Drums** **Cymbals** **Accessories**

Tempo: =128 **Dynamic:** Straight $\text{♩} = \text{♪}$

It Had To Be You - Score - Pg. 2

5 Swing! = Straight

Fl. *f*

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

f

6

7

8

9

It Had To Be You - Score - Pg. 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

10 11 ff 12 13 14

It Had To Be You - Score - Pg. 4

Swing! $\text{♪} = \frac{3}{8}$ ♪ 17

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

mp

Hold for Snare (ride)

mp Extra Player (Hi Hat effect)

Ride Cymbal

15 16 *mp* 18 19

It Had To Be You - Score - Pg. 5

Musical score for "It Had To Be You" - Score - Pg. 5. The score consists of 24 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), Trompete 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bar.), Tuba, Mallard 1 (Mall. 1), Mallard 2 (Mall. 2), Snare Drum (S. Dr.), Timpani (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Accordion (Acc.). The score is in 3/4 time and includes measures 20 through 24. Measures 20-22 show mostly rests or simple patterns. Measures 23-24 feature more complex patterns, particularly in the brass and woodwind sections.

It Had To Be You - Score - Pg. 6

25

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

It Had To Be You - Score - Pg. 7

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Bass Trombone 1 (Tbn. 1), Bass Trombone 2 (Tbn. 2), Bassoon (Bar.), Tuba, Mallets 1 (Mall. 1), Mallets 2 (Mall. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Accordion (Acc.). The score is divided into measures 29 through 32. Measure 29 starts with a dynamic of f for Flute and fp for Clarinets. Measures 30 and 31 show sustained notes with dynamics f , fp , and mf . Measure 32 concludes with a dynamic of f .

It Had To Be You - Score - Pg. 8

33

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

It Had To Be You - Score - Pg. 9

Musical score for "It Had To Be You" featuring 21 instrument parts across four pages (37-40). The instruments include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Horn (Hn.), Bassoon (Bsn.), Tuba (Tuba), Mallets 1 (Mall. 1), Mallets 2 (Mall. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Accordion (Acc.). The score consists of four systems of music, each starting with a rest. Measures 1-3 show mostly rests with some rhythmic patterns on the woodwind and brass parts. Measure 4 begins with dynamic markings: 'f' (fortissimo) and 'b' (bass clef). The woodwind section (Flute, Clarinets, Alto/Tenor Saxophones) plays eighth-note patterns. The brass section (Trombones, Horn, Bassoon) follows with eighth-note patterns. Measures 5-6 continue with similar patterns. Measures 7-8 show more complex rhythms, including sixteenth-note patterns on the woodwinds and eighth-note patterns on the brass. Measures 9-10 conclude the section with sustained notes and final rhythmic patterns.

It Had To Be You - Score - Pg. 10

41

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

It Had To Be You - Score - Pg. 11

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

45

46

47

f

48

It Had To Be You - Score - Pg. 12

49

Conductor note: Optional Shake

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

It Had To Be You - Score - Pg. 13

Musical score for "It Had To Be You" featuring 18 instrument parts across four measures (53-56). The instruments include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Horn (Hn.), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Bar.), Tuba, Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Accordion (Acc.). Measure 53 shows woodwind entries. Measures 54-55 show brass entries, with the bassoon section starting in measure 55. Measures 56 conclude the section.

It Had To Be You - Score - Pg. 14

57

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

It Had To Be You - Score - Pg. 15

Musical score for "It Had To Be You" featuring 18 instrument parts across four measures (61-64). The instruments include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bar.), Tuba, Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Accordion (Acc.). The score uses a mix of treble and bass clefs, with various dynamic markings and performance instructions like accents and slurs.

It Had To Be You - Score - Pg. 16

65

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Crash

It Had To Be You - Score - Pg. 17

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

69

70

71

72

It Had To Be You - Score - Pg. 18

73

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

It Had To Be You - Score - Pg. 19

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.