

Score ♩=128 Straight ♩♩ = ♩♩

The score is written for a large jazz ensemble. The instruments and their parts are as follows:

- Flute:** Plays a melodic line in the first measure, then rests. Dynamics: *mp*.
- Clarinet 1 & 2:** Play a melodic line in the first measure, then rests. Dynamics: *mp*.
- Alto Saxophone:** Rests in the first measure, then plays a melodic line. Dynamics: *mp*.
- Tenor Saxophone:** Rests in the first measure, then plays a melodic line. Dynamics: *mp*.
- Trumpet 1-3:** Rests in the first measure, then plays a melodic line. Dynamics: *mp*.
- Horn in F:** Rests in the first measure, then plays a melodic line. Dynamics: *mp*.
- Trombone 1-2:** Play a rhythmic pattern in the first measure, then rests. Dynamics: *mp*.
- Baritone (B.C.):** Play a rhythmic pattern in the first measure, then rests. Dynamics: *mp*.
- Tuba:** Play a rhythmic pattern in the first measure, then rests. Dynamics: *mp*.
- Mallet 1 & 2:** Rests in the first measure, then play a melodic line. Dynamics: *f*.
- Snare:** Play a rhythmic pattern in the first measure, then rests. Dynamics: *mp*.
- Tenors:** Play a rhythmic pattern in the first measure, then rests. Dynamics: *mp*.
- Bass Drums:** Play a rhythmic pattern in the first measure, then rests. Dynamics: *mp*.
- Cymbals:** Rests in the first measure, then play a melodic line. Dynamics: *mp*.
- Accessories:** Play a rhythmic pattern in the first measure, then rests. Dynamics: *mp*.

The score is divided into four measures, with a repeat sign at the end of the fourth measure.

It Had To Be You - Score - Pg. 2

5 Swing! $\text{♩} = \text{♩}^{-3}$ Straight $\text{♩} = \text{♩}$

FL. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mall. 1 *f* *mf*

Mall. 2 *f* *mf*

S. Dr. *f* *mf*

T. Dr. *f* *mf*

B. Dr. *f* *mf*

Cym. *f* *mf*

Acc. *f* *mf*

Crash

6 7 8 9

It Had To Be You - Score - Pg. 3

It Had To Be You - Score - Pg. 4

[illegible]

It Had To Be You - Score - Pg. 5

FL.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

20 21 22 23 24

It Had To Be You - Score - Pg. 6

25

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

mp

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

It Had To Be You - Score - Pg. 7

FL.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

mf

mf

mf

mf

It Had To Be You - Score - Pg. 8

33

FL. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx.

T. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar.

Tuba *mf*

Mall. 1 *mf*

Mall. 2 *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Acc. *mf*

It Had To Be You - Score - Pg. 9

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

It Had To Be You - Score - Pg. 10

41

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

It Had To Be You - Score - Pg. 11

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

45

46

47

48

f

It Had To Be You - Score - Pg. 12

49

Conductor note: Optional Shake

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

It Had To Be You - Score - Pg. 13

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

The musical score is written for a large ensemble. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Tubas) sections play melodic lines with triplets. The percussion section includes Mellophones, Snare Drum, Tom Drum, Bass Drum, Cymbals, and Accordion. The snare and tom drums play a steady eighth-note pattern, while the bass drum plays a pattern of eighth and sixteenth notes. The cymbals provide a rhythmic texture with sustained notes and accents. The accordion plays a simple harmonic accompaniment.

It Had To Be You - Score - Pg. 14

57

FL.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

It Had To Be You - Score - Pg. 15

FL.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

It Had To Be You - Score - Pg. 16

65

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

Crash

It Had To Be You - Score - Pg. 17

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

It Had To Be You - Score - Pg. 18

73

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. 1 *ff*

Mall. 2 *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

Acc. *ff*

74 75 76 77

It Had To Be You - Score - Pg. 19

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. 1

Mall. 2

S. Dr.

T. Dr.

B. Dr.

Cym.

Acc.

78

79

80

81

82

f

ff