

Faithfully

Words and Music by
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80's Ballad ♩=140

Flute

Clarinet 1 *mf*

Clarinet 2 *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Trumpet 1

Trumpet 2

Horn in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baritone (B.C.) *mf*

Tuba *mf*

Mallets

Ride Cymbal

Snareline *mf*

Tenorline *mf*

Bass Drums *mf*

Hold for Snare

Cymbal Line

Faithfully - Score - pg. 2

9

Musical score for Faithfully - Score - pg. 2, measures 7-12. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

Measures 7-12 are shown. Measure 9 is the starting point of the page. The score includes dynamic markings (*mf*) and performance instructions such as "Hold for Snare" for the Cymbals in measure 9.

7

8

9

10

11

12

Faithfully - Score - pg. 3

Musical score for Faithfully, page 3. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 13 through 18. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Flute part has a *f* dynamic starting in measure 18. The Trombone 1 and 2 parts have *mf* dynamics starting in measure 15. The Baritone part has an *mf* dynamic starting in measure 15. The Mallets part has an *f* dynamic starting in measure 18. The Snare Drum, Tenor Drum, and Bass Drum parts have a consistent rhythmic pattern throughout the page. The Cymbals part is silent throughout the page.

Faithfully - Score - pg. 4

19

Musical score for Faithfully, page 4, measures 19-24. The score includes parts for Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Mallets, Snare Drum, Tenor Drum, Bass Drum, and Cymbals. Dynamics range from *f* to *mf*. The score is in 4/4 time and features a key signature of two flats. The flute part begins with a whole note rest in measure 19, followed by a triplet of eighth notes in measure 20. The clarinet and saxophone parts enter in measure 20 with a triplet of eighth notes. The trumpet and trombone parts enter in measure 20 with a triplet of eighth notes. The baritone and tuba parts enter in measure 20 with a triplet of eighth notes. The mallets, snare drum, tenor drum, and bass drum parts enter in measure 20 with a triplet of eighth notes. The cymbals part enters in measure 23 with a triplet of eighth notes.

19

20

21

22

23

24

mf

Faithfully - Score - pg. 5

27

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Woods only

Hold for Snare

25

26

27

28

29

30

Faithfully - Score - pg. 6

35

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

f

Faithfully - Score - pg. 7

The musical score for page 7 of "Faithfully" features the following instruments and parts:

- Fl.:** Flute part with various melodic lines and trills.
- Cl. 1 & 2:** Clarinet parts with similar melodic lines to the flute.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts.
- Tpt. 1 & 2:** Trumpet parts.
- Hn.:** Horn part.
- Tbn. 1 & 2:** Trombone parts.
- Bar.:** Baritone part.
- Tuba:** Tuba part.
- Mal.:** Maracas part.
- S. Dr.:** Snare Drum part.
- T. Dr.:** Tenor Drum part.
- B. Dr.:** Bass Drum part.
- Cym.:** Cymbal part.

The score includes dynamic markings such as mf , mfz , and mfz . A specific instruction "Hold for Snare" is written above the Cym. staff at the beginning of measure 39.

Faithfully - Score - pg. 8

43

Musical score for Faithfully, page 8, measures 43-46. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mal. (Mallets)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated for several parts. The score is divided into four measures, with measure numbers 43, 44, 45, and 46 indicated at the bottom of the page.

Faithfully - Score - pg. 9

47

Musical score for Faithfully - Score - pg. 9, measures 47-50. The score includes parts for Flute, Clarinets 1 & 2, Saxophones A & T, Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba, Mallets (Chimes & Metals), Snare Drum, Tom Drum, Bass Drum, and Cymbals.

Measures 47-50 are shown. The score includes parts for Flute, Clarinets 1 & 2, Saxophones A & T, Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba, Mallets (Chimes & Metals), Snare Drum, Tom Drum, Bass Drum, and Cymbals.

Measures 47-50 are shown. The score includes parts for Flute, Clarinets 1 & 2, Saxophones A & T, Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba, Mallets (Chimes & Metals), Snare Drum, Tom Drum, Bass Drum, and Cymbals.

Faithfully - Score - pg. 10

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

End chimes

Detailed description: This page of a musical score for the piece 'Faithfully' features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Maracas (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings (not shown on this page) play a melodic line, while the brass instruments provide harmonic support. The percussion section features a complex rhythmic pattern, with the snare drum playing a steady eighth-note accompaniment and the tenor and bass drums playing more complex patterns. The maracas play a steady eighth-note accompaniment. The cymbals play a steady eighth-note accompaniment. The score is divided into four measures, with the first measure starting on page 51, the second on page 52, the third on page 53, and the fourth on page 54. The 'End chimes' section is marked above the Maracas staff in the third measure.

Faithfully - Score - pg. 11

55

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mal. *f* All

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

Faithfully - Score - pg. 12

This page of the score for 'Faithfully' includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mal.
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind and brass parts feature a melodic line with accents and slurs. The percussion parts include a snare drum pattern with triplets and a cymbal part with sustained notes.

Faithfully - Score - pg. 13

63

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Faithfully - Score - pg. 14

Musical score for Faithfully, page 14. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mal. (Maracas)
- S. Dr. (Snare Drum)
- T. Dr. (Tenor Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score is divided into four measures, with dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Faithfully - Score - pg. 15

The musical score for 'Faithfully' on page 15 features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones, Horns, Trombones, Baritone, Tuba, and Mallets) play sustained notes, with dynamics shifting from *f* to *ff* at the start of measure 72. The percussion section (Snare, Tenor, and Bass Drums) provides a rhythmic accompaniment with eighth-note patterns and triplets, while the Cymbals play a steady pattern of eighth notes. The score is divided into measures 71, 72, 73, and 74, with dynamic markings *f* and *ff* indicating the intensity of the performance.

f

71

ff

72

73

74

Faithfully - Score - pg. 16

This page of the score, page 16, features the following instruments and parts:

- Fl.** (Flute): *fp* (first measure), *f* (third measure)
- Cl. 1** (Clarinet 1): *fp* (first measure), *f* (third measure)
- Cl. 2** (Clarinet 2): *fp* (first measure), *f* (third measure)
- A. Sx.** (Alto Saxophone): *fp* (first measure), *f* (third measure)
- T. Sx.** (Tenor Saxophone): *fp* (first measure), *f* (third measure)
- Tpt. 1** (Trumpet 1): *fp* (first measure), *f* (third measure)
- Tpt. 2** (Trumpet 2): *fp* (first measure), *f* (third measure)
- Hn.** (Horn): *fp* (first measure), *f* (third measure)
- Tbn. 1** (Trombone 1): *fp* (first measure), *f* (third measure)
- Tbn. 2** (Trombone 2): *fp* (first measure), *f* (third measure)
- Bar.** (Baritone): *fp* (first measure), *f* (third measure)
- Tuba**: *fp* (first measure), *f* (third measure)
- Mal.** (Mallets): *fp* (first measure), *f* (third measure)
- S. Dr.** (Snare Drum): Rhythmic pattern of eighth and sixteenth notes.
- T. Dr.** (Tom Drum): Rhythmic pattern of eighth and sixteenth notes.
- B. Dr.** (Bass Drum): Rhythmic pattern of eighth and sixteenth notes.
- Cym.** (Cymbal): Rhythmic pattern of eighth and sixteenth notes.