

Matrix Marching Band Score

Can't We Be Friends?

Arr. Dallas C. Burke

Fast Swing ♩=140

Flute
f

Clarinet in B $\flat$ 1
f

Clarinet in B $\flat$ 2
f

Alto Sax.
f

Tenor Sax.
f

Trumpet in B $\flat$ 1
f

Trumpet in B $\flat$ 2
f

Horn in F
f

Trombone 1
f

Trombone 2
f

Baritone (B.C.)
f

Tuba
f

Mallets
f

Snareline
f on rim

Tenorline
f on rim

Bass Drums
f

Cymbal Line
f Crash

f 1 2 3 4

Can't We Be Friends? - Score - 2

5

This musical score is for measures 5 through 10 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Fl.** (Flute): Rests throughout the measures.
- B♭ Cl. 1** (B-flat Clarinet 1): Plays a melodic line starting in measure 5, marked *mf*.
- B♭ Cl. 2** (B-flat Clarinet 2): Plays a supporting line, marked *mf*.
- A. Sx.** (Alto Saxophone): Plays a melodic line, marked *mf*.
- T. Sx.** (Tenor Saxophone): Plays a supporting line, marked *mf* and includes a "Solo" instruction.
- B♭ Tpt. 1** (B-flat Trumpet 1): Plays a melodic line, marked *mf*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Rests throughout the measures.
- Hn.** (Horn): Plays a melodic line, marked *mf*.
- Tbn. 1** (Tenor Trombone 1): Plays a supporting line, marked *mf*.
- Tbn. 2** (Tenor Trombone 2): Plays a supporting line, marked *mf*.
- Bar.** (Baritone): Plays a supporting line, marked *mf*.
- Tuba**: Plays a supporting line, marked *mf*.
- Mal.** (Mallets): Plays a Ride Cymbal pattern, marked *mf*.
- S. Dr.** (Snare Drum): Plays a supporting line, marked *mf*.
- T. Dr.** (Tom Drum): Plays a supporting line, marked *mf*.
- B. Dr.** (Bass Drum): Plays a supporting line, marked *mf*.
- Cym.** (Cymbal): Plays a Closed Hi Hat pattern, marked *mf*.

The score is written in 4/4 time and includes dynamic markings (*mf*) and articulation marks (accents) throughout. The measures are numbered 5 through 10 at the bottom.

Can't We Be Friends? - Score - 3

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

11 12 13 14 15 16

Can't We Be Friends? - Sco

This musical score is for measures 17 through 20 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes parts for the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mal. (Mallets)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a prominent use of accents and dynamic markings such as *f* (forte) and *Crash*. The percussion section provides a steady, rhythmic accompaniment, with the snare drum and cymbal playing a consistent pattern. The mallets play a series of chords that complement the main melody. The overall texture is dense and energetic, typical of a 20th-century orchestral work.

Can't We Be Friends? - Score - 5

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Can't We Be Friends? - Score - 6

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

25 26 27 28

Can't We Be Friends? - Score - 7

29

Fl. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mp*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mal. *mf*

S. Dr. *mf*

T. Dr. *mp*

B. Dr. *mp*

Cym. *mp*

29 30 31 32

Can't We Be Friends? - Score - 8

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

33 34 35 36

Can't We Be Friends? - Score - 9

37

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

37 38 39 40

Can't We Be Friends? - Score - 10

41

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

ff

41

42

43

44

Can't We Be Friends? - Score - 11

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

mf

f

ff

45

46

47

48

Can't We Be Friends? - Score - 12

49

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mal. *f*

S.Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

f 49 50 51 52 53 54

Can't We Be Friends? - Score - 13

55

Fl. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mal. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

55 56 57 58

Can't We Be Friends? - Score - 14

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

59

60

61

62