

You Send Me

The image displays a page from a musical score for a jazz ensemble. At the top left, there are tempo and time signature instructions: "Swing!" followed by a musical notation example showing a half note equal to three eighth notes, and a metronome marking of 82. The score is written for multiple staves, each representing a different instrument or section:

- Flute**: Starts with a rest, then plays a series of eighth-note triplets.
- Clarinet 1 & 2**: Both have long melodic lines starting with a half note, moving through the measures.
- Alto Saxophone**: Features a melodic line with some triplet eighth notes.
- Tenor Saxophone**: Plays a steady bass line with half notes.
- Trumpet 1**: Includes a "Solo" instruction and plays a melodic line with eighth-note triplets.
- Trumpet 2 & 3**: Remain silent throughout the shown measures.
- Horn in F**: Plays a melodic line with eighth-note triplets.
- Trombone 1 & 2**: Play a steady bass line with half notes.
- Baritone (B.C.)**: Plays a steady bass line with half notes.
- Tuba**: Plays a steady bass line with eighth notes and some triplet groups.
- Xylophone**: Plays a continuous pattern of eighth-note triplets.
- Snare**: Features a complex rhythmic pattern with many eighth-note triplets.
- Tenors**: Play a rhythmic pattern with eighth notes and some triplet groups.
- Bass Drums**: Play a rhythmic pattern with eighth notes and some triplet groups.
- Cymbals**: Includes a "Crash" at the beginning and a "Hold Ride for Snares" instruction.

Dynamics are indicated throughout the score, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The bottom of the page has measure numbers 1, 2, 3, 4, and 5 corresponding to the vertical bar lines.

You Send Me - Score - Pg. 2

FL. *mf*

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xylo.

S. Dr.

T. Dr.

B. Dr.

Cym.

You Send Me - Score - Pg. 3

10

This page contains measures 10 through 13 of the musical score. The instrumentation includes Flute (FL.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Xylophone (Xylo.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and brass sections play sustained notes or simple rhythmic patterns, while the percussion section provides a steady accompaniment with snare, tenor, and bass drums, and cymbals.

You Send Me - Score - Pg. 4

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xylo.

S. Dr.

T. Dr.

B. Dr.

Cym.

You Send Me - Score - Pg. 5

18

FL. *mp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mp*

Xylo.

S. Dr.

T. Dr.

B. Dr.

Cym. *mf*

Closed Hi-Hat

You Send Me - Score - Pg. 6

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xylo.

S. Dr.

T. Dr.

B. Dr.

Cym.

Crash

mf

f

23

24

25

26

You Send Me - Score - Pg. 7

27

FL. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

You Send Me - Score - Pg. 8

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xylo.

S. Dr.

T. Dr.

B. Dr.

Cym.

You Send Me - Score - Pg. 9

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xylo.

S. Dr.

T. Dr.

B. Dr.

Cym.