Good Golly Miss Molly

♩=162 Rock Feel

3

The musical score is arranged for a Matrix Marching Band. It features 15 staves for woodwinds and brass, and 7 staves for percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as 162 beats per minute with a 'Rock Feel'. The score begins with a 3-measure rest for all instruments. At measure 3, the woodwinds and brass enter with a forte (*f*) dynamic. The flute plays a melodic line, while the clarinets and alto saxophone play a rhythmic accompaniment. The tenor saxophone and horn in F play a bass line. The trumpets and trombones play a rhythmic accompaniment. The tuba plays a bass line. The percussion section includes mallets, snare, tenors, bass drums, cymbals (with crash and closed hi-hat), and tambourine. The score is divided into six measures, with a forte (*f*) dynamic marking at the beginning of measure 3.

Good Golly Miss Molly - Score - Pg. 2

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

f

f

f

Crash

Good Golly Miss Molly - Score - Pg. 3

15

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

Closed Hi-Hat

Good Golly Miss Molly - Score - Pg. 4

This page of the musical score for "Good Golly Miss Molly" includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mal. (Maracas)
- S. Dr. (Snare Drum)
- T. Dr. (Tenor Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)
- Aux. (Auxiliary Percussion)

Good Golly Miss Molly - Score - Pg. 5

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and features a key signature of one flat (B-flat). A rehearsal mark '27' is placed above the first staff at the beginning of the fifth measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion section includes Maracas, Snare Drum, Tenor Drum, Bass Drum, Cymbals, and Auxiliary Percussion, each with its own staff. The woodwind and brass sections include Flute, Clarinets (1 and 2), Saxophones (Alto and Tenor), Trumpets (1, 2, and 3), Horns, Trombones (1 and 2), Baritone, and Tuba. The string section is not explicitly shown but would typically be present in a full orchestral arrangement.

Good Golly Miss Molly - Score - Pg. 6

This musical score page, titled "Good Golly Miss Molly - Score - Pg. 6", features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Maracas (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Auxiliary Percussion (Aux.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It spans six measures, with each measure corresponding to a page number from 31 to 36. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

Good Golly Miss Molly - Score - Pg. 7

40

This page of the musical score covers measures 37 through 42. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Auxiliary Percussion (Aux.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The flute part features a melodic line with grace notes and slurs. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion section includes a steady snare drum pattern, a tom drum pattern, and a bass drum pattern with cymbal accents.

Good Golly Miss Molly - Score - Pg. 8

This musical score page includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mal. (Maracas)
- S. Dr. (Snare Drum)
- T. Dr. (Tenor Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)
- Aux. (Auxiliary Percussion)

Good Golly Miss Molly - Score - Pg. 9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mal. (Maracas)
- S. Dr. (Snare Drum)
- T. Dr. (Tenor Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)
- Aux. (Auxiliary Percussion)

The score spans five measures, numbered 48 to 52 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of melodic lines for woodwinds and brass, and a rhythmic accompaniment for the percussion section.

Good Golly Miss Molly - Score - Pg. 10

53

Musical score for 'Good Golly Miss Molly' page 10, measures 53-57. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into five measures, with measure numbers 53, 54, 55, 56, and 57 indicated at the bottom. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 54 with a melodic line.
- Cl. 1**: Clarinet 1, playing a rhythmic accompaniment.
- Cl. 2**: Clarinet 2, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Tpt. 1**: Trumpet 1, playing a rhythmic accompaniment.
- Tpt. 2**: Trumpet 2, playing a rhythmic accompaniment.
- Tpt. 3**: Trumpet 3, playing a rhythmic accompaniment.
- Hn.**: Horn, playing a rhythmic accompaniment.
- Tbn. 1**: Trombone 1, playing a rhythmic accompaniment.
- Tbn. 2**: Trombone 2, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Mal.**: Mallets, playing a rhythmic accompaniment.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment.
- T. Dr.**: Tom Drum, playing a rhythmic accompaniment.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment.
- Cym.**: Cymbal, playing a rhythmic accompaniment.
- Aux.**: Auxiliary percussion, playing a rhythmic accompaniment.

Good Golly Miss Molly - Score - Pg. 11

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Maracas (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Auxiliary Percussion (Aux.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first four measures are numbered 58, 59, 60, and 61 at the bottom. A dynamic marking of *ff* (fortissimo) is present in the fourth measure of each staff. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing rhythmic accompaniment.