

Matrix Marching Band Score

Get On Your Feet

Words and Music by JOHN DEFARIA,
CLAY OSTWALD and JORGE CASAS
Arr. Dave Henning
Perc. Alan Keown

Latin Rock ♩ = 116

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Baritone

Tuba

Mallets 1

Mallets 2

Snare Drum

Quads

Bass Drum

Cymbals

Aux. Perc. 1

Aux. Perc. 2

stick clicks

stick clicks

shaker

Hi-Hat Effect

Hi-Hat

2

3

4

5

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Flute

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Mal. 1

Mal. 2

Snare

Quads

Bass

Cymb.

Aux. 1

Aux. 2

mf

mf

mf

6

7

8

This musical score is for the second page of the piece 'Get On Your Feet'. It is written for a large ensemble, including woodwinds, brass, mallets, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into three measures, numbered 6, 7, and 8 at the bottom. The Flute part begins in measure 6 with a rest, followed by a quarter note G4 and a quarter rest. In measure 7, it plays a quarter note A4, a quarter note Bb4, and a quarter rest. In measure 8, it plays a quarter note C5, a quarter note Bb4, and a quarter rest. The Clarinet 1 and 2 parts have more complex rhythmic patterns. The Saxophone parts (Alto and Tenor) have similar patterns to the Clarinets. The Trumpet and Trombone parts have more complex rhythmic patterns. The Horn part has a simple pattern. The Mallet 1 and 2 parts have simple patterns. The Snare, Quads, Bass, and Cymbal parts have more complex rhythmic patterns. The Auxiliary 1 and 2 parts have simple patterns. The dynamic marking 'mf' (mezzo-forte) is used in measures 6, 7, and 8.

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9

Flute

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Mal. 1

Mal. 2

Snare

Quads

Bass

Cymb.

Aux. 1

Aux. 2

9

10

11

12

Get On Your Feet pg. 4

Flute

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Mal. 1

Mal. 2

Snare

Quads

Bass

Cymb.

Aux. 1

Aux. 2

13

14

15

16

Get On Your Feet pg. 5

17

Flute

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Mal. 1

Mal. 2

Snare

Quads

Bass

Cymb.

Cowbell

Aux. 1

Aux. 2

17

18

19

20

Get On Your Feet pg. 6

Flute

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Mal. 1

Mal. 2

Snare

Quads

Bass

Cymb.

Aux. 1

Aux. 2

21

22

23

24

Get On Your Feet pg. 7

Flute

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Mal. 1

Mal. 2

Snare

Quads

Bass

Cymb.

Aux. 1

Aux. 2

crash

25

26

27

28

Get On Your Feet pg. 8

29

Flute

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Mal. 1

Mal. 2

Snare

Quads

Bass

Cymb.

Aux. 1

Aux. 2

29 30 31 32

Get On Your Feet pg. 9

Flute

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Mal. 1

Mal. 2

Snare

Quads

Bass

Cymb.

Aux. 1

Aux. 2

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37

Flute

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Mal. 1

Mal. 2

Snare

Quads

Bass

Cymb.

Aux. 1

Aux. 2

Toms

Hi-Hat

f

37

38

39

40

Get On Your Feet pg. 11

Flute

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Mal. 1

Mal. 2

Snare

Quads

Bass

Cymb.

Aux. 1

Aux. 2

Solo

p

41 42 43

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[illegible]

Get On Your Feet pg. 13

Flute

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Mal. 1

Mal. 2

Snare

Quads

Bass

Cymb.

Aux. 1

Aux. 2

48

49

50

51

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52 Opt. Singing

[illegible]

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[illegible]

Get On Your Feet pg. 16

60

Flute

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Mal. 1

Mal. 2

Snare

Quads

Bass

Cymb.

Aux. 1

Aux. 2

60 61 62 63

Get On Your Feet pg. 17

Flute

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Mal. 1

Mal. 2

Snare

Quads

Bass

Cymb.

Aux. 1

Aux. 2

64

65

66

67

Get On Your Feet pg. 18

68

Flute
ff

Cl. 1
ff

Cl. 2
ff

A. Sx.
ff

T. Sx.
ff

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Hn.
ff

Tbn. 1
ff

Tbn. 2
ff

Bar.
ff

Tba.
ff

Mal. 1
ff

Mal. 2
ff

Snare
ff R R/L R/L R L L

Quads
ff L R L R

Bass
ff

Cymb.
ff

Aux. 1
ff Bass Drum

Aux. 2
ff cymbals

68 69 70 71