

Children of Sanchez

Moderate Latin ♩=108-120

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Mallets

Snareline

Tenorline

Bass Drums

Cymbal Line

mf

1 2 3 4

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5

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mal. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

5 6 7

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[illegible]

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12

This musical score is for measures 12 through 15 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, numbered 12, 13, 14, and 15 at the bottom. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones Alto and Tenor (A. Sx., T. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score features various musical notations, including rests, notes, beams, and dynamic markings such as *mp* (mezzo-piano). The percussion parts include specific patterns for the snare, tenor, and bass drums, as well as cymbal rolls.

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[illegible]

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20

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

Ride Cym.

Hold for snare

mf

mp

f

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Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

f

mf

Solo

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28

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

mp

Rim

mp

mp

mp

mp

28 *mp*

29

30

31

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[illegible]

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36

FL.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

f

36 37 38 39

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FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

40

41

42

43

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46

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

f

mf

44

45

46

47

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50

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

48

49

50

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Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

f

ff

54

55

56

57